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DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

# NEW YORK CLIPPER

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FREDERICK IRELAND

GATCHEL MANNING PHOTO



## Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

F. M. Shortridge, who is styled "Audience Organizer for Frank Mahara's Minstrels," has a story of the "Far-West opy hall owner," of which he must have been reminded by similar reminiscences related recently in this column. He says he does not vouch for the truth of it, but tells it as it was told to him by a manager of a small company that was "practicing out" on the small-town inhabitants wherever they could get a hall and an audience.

The little band of Theatians, headed by the leading man, who was also manager, alighted from the train. A young countryman, dressed in jeans, with a fishing pole over his shoulder and a bait box attached to a strap about his waist, approached the group, and with a quick eye singled out the manager.

"Be you the boss of the show that's a-goin' to do opy in my hall this afternoon an' tonight?" he asked, in the nasal twang of those far removed from metropolitan proximity.

"Indeed I be," assured the manager. "Well," continued the local man, reaching into a pocket and drawing therefrom a large, old fashioned door key, "here's the key to the hall."

"What do I want the key for? You're going to be there, aren't you?" asked the surprised manager.

"Nope!" exclaimed the country hall owner, "I'm goin' a-fishin'."

"But you'll be needed at the hall," expostulated the manager, "there are lots of things you'll have to supply, and if there's no one belonging to the house there, what am I to do?"

"Jes help yourself to everything," said the man, hospitably, "but as fer me, I'm goin' a-fishin'," he continued, with evident disregard for either profit or loss. "You see, I would a-been here this afternoon, but I forgot the date and fixed up to go to the pond, an' even now would a-stayed, but I've got all my bait cut, an' can't waste it, fer you know," he went on, "it's been a dry season here and the bait lays low. So long! till to-night."

Joseph Yarrick, the manipulator of the Magic Kettle, with which he mystifies and at the same time amuses his large audiences, is the recipient of many letters from people wishing to own one or more of these interesting utensils. Their requests show the various impressions which the kettle has made upon them.

Evidently the writer of the following letter was impressed with the utility of this useful kitchen necessity, in aiding in the solution of the servant problem. It also appealed to his business instincts as a hardware merchant.

"Mr. Josef Yarrick, Dear Sir (began the letter), please come me prices on your magic kettle as I saw spoke of in THE CLIPPER. I would like to put a few in stock as they would go grate in this town, fer most of the women here has to do there own work as gurls are hard to get." (Signed).

The country merchant who wished to purchase in wholesale lots can have no idea of the value Yarrick places upon his Magic Kettle. So great is it that he has offered a reward of \$5,000 to any one who can reproduce his feats—without his permission.

What people don't know about the drama—and this number includes a few managers—would fill many a book. Ignorance even as to the plays and players of Shakespeare's dramatic works, which is astonishingly prevalent, was amusingly illustrated in the hearing of Miss Bonstelle, one night, when that clever actress had a "week off," and was doing the theatres.

The play was "As You Like It," Rosalind being played by that very gifted actress, Henrietta Crossman. The proprietor of a theatre known to Miss Bonstelle, was witnessing the performance with a handsomely appareled woman, with whom he was discussing the play between the first and second acts. Referring to the unusually beautiful scenery, which formerly had been constructed for Julia Arthur, the lady remarked:

"Wasn't it lovely of Miss Arthur to give all that expensive scenery to Miss Crossman?"

"Why," said the manager, who had not been so very long in the theatrical business, "did Julia Arthur ever play Rosalind?"

"Yes, indeed," was the young woman's reply, "she was the original Rosalind."

"Not a bit of it!" was the knowing reply. "Why, what's the matter with poor Adelaide Nelson! She was the original Rosalind."

Miss Bonstelle recalls another instance of unfamiliarity with the great writers. The actress was awaiting her hour one day at the studio of a vocal teacher. The young woman who preceded her was the daughter of a wealthy contractor, who was also receiving vocal instruction. The pupil, who had a really fine voice, was being instructed in the method of the trill, which she accomplished with unexpected ease. Taking a full breath she started in on a long trill, when she suddenly stopped, and with a gush of poetic feeling and pride in her accomplishment, she exclaimed:

"My! wasn't that a long one. It reminds me of Shakespeare's great brook poem, 'I Go On Forever.'"

show. Arriving at George Ade's home town in that State, some of the company sat down in the park to await the wagons which carried the camping outfit.

Miss Williams has a pet parrot, which she fondly prizes, and which she carried with her on this Summer trip. Taking the cover from the cage, she placed "Polly" beside her. The usual complement of curious townspeople followed the troupe to their camp, and some of these were deeply interested in the parrot.

"Look, Bill!" exclaimed one of them, nudging a friend, "them show folks hev got a green owl in that there cage."

At another time, when some of the company were eating their dinner under the cook tent, three fairly well dressed young men came up and stood in the entrance, where they watched the appetizing process for about five minutes.

"Well, I never!" exclaimed one of them. "These show folks eat just like we do."

Tom Waters, of "Neighborhoodly Neighbors" fame, walked out upon the stage of the "opy hall" one afternoon, where they were to play a "one-night-stand," and noting that there were no wings within five feet of the proscenium, asked the janitor:

"Where are your tormentors?"

"Oh, they'll be back 'reckly," was the reply. "They're out jes now a-passin' bills of the show fer to-night."

Dan Darleigh, of the "St. Stebbins" Co., sends us a letter received by him from an "aspirant" last August.

"Dear Sir, Dan Darleigh" (it began), "I saw your ad. in THE CLIPPER, and in reply will say that there is no part or character that I can't take, unless it be juvenile, an' that I can burlesk. Good alto and soprano singer and fair dancer. I am rather large, but good taperin' shape and make up good. Fine mail impersonator. Have fine collection of War songs of '63 in costume. German, Irish and Black face. I realize that I am no spring chicken but I have a good reputation and am sensible. Am a member of Woman's Relief Corps in good standing. As to salary I leave it to you when you see what I can do. Would like to hear from you or you can call (address) you will be repaid as I have been told that I am a whole show by myself. Yours truly" (signed).

**NOTICE TO CORRESPONDENTS.**  
Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

**OUR LONDON LETTER.**  
FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

Late last week Lena Ashwell began her season at the Savoy with a production of "Clothilde Graves" new and original three act play, "The Bond of Nines." It was well received by a houseful of people. The story, as hinted at some time ago, deals with a Ninon de l'Escole, a French beauty, and frequent of the Court of Louis XVI, who favors a secret lover in the young and handsome Chevalier de Belmore, with the king himself posing as a rival. The action virtually revolves itself into an intrigue taking the form of a mental duel between the king and his subject. The odds of power on the part of the royal admirer are counterbalanced by the affection of Ninon for the simple cavalier. After several daring deeds, de Belmore is pardoned by the king, who surrenders Ninon to his arms.

H. B. Irving's tour in the States, which will be under the guidance of Nixon & Zimmerman, will last for sixteen weeks, as at present arranged. The American tour will be opened on Oct. 8, at the New Amsterdam, New York City, where Mr. Irving will remain five weeks. Boston, Philadelphia and all the principal cities will be visited, the tour ending in Washington. Mr. Irving will be seen in some of the plays in which his father was so successful, "Mauricette" and "Markheim," the plays in which Mr. Irving is now appearing at the Lyric, will hold prominent positions in his American repertory. Before crossing the Atlantic Mr. Irving and company will play a short tour of six weeks in the provinces, opening on Aug. 6, "Mauricette" and "Markheim" will be played on this tour. Most of the members of the Lyric cast will accompany Mr. Irving to the States.

Granville Barker and Lillian McCarthy were married one day this week. Miss McCarthy, who is well known as an actress, created the part of Ann Whitefield in Bernard Shaw's play, "Man and Superman," and when the play was received at the Court last Autumn Mr. Barker played the part of John Tanner, the man whom Ann captivates and marries in spite of his determination to resist love and remain single. Mr. and Mrs. Barker left for Paris immediately after the ceremony. They will meet Mr. Shaw there, the author being at present engaged in sitting for M. Rodin, the famous sculptor. It is said that both bride and groom, like the author of "Man and Superman," are vegetarians.

"His House in Order" is having a glorious run at the St. James. Its one hundredth performance was celebrated last Tuesday evening. The English public are to be afforded an opportunity of showing their sympathy with the sufferers in the recent San Francisco catastrophe, Charles Frohman having determined to devote the entire gross receipts of this evening's performance at the Duke of York's, to the augmentation of the fund organized in their behalf. The entertainment will consist, as usual, of "All-of-a-Sudden Peggy," but, in addition, Miss Tempest will be heard in several of her most popular songs. Hon. Whitelaw Reid, the American Ambassador, has promised to be present on the occasion.

"The Girl Behind the Counter," the new musical play which Frank Carson did at Wyndham's last Saturday night, proved to be a big success in every way. The story: Winnie Willoughby, the daughter of Sir General Gushington, is engaged to Viscount Gushington, the usual brainless aristocrat of a long line of musical comedy. It is purely an engagement of convenience. He prefers the astute manageress of the "Maison Duval." Winnie, who is fancy free, suspects Gushington's fickleness, and persuades Millie, the manageress, to install her as one of the girls, so that she might keep him under observation and find a reasonable excuse for terminating the irksome contract. Winnie is im-

mediately installed, and, within five minutes, left in sole charge of the cash desk. Charlie Chetwynd, ex-man-about-town, has just returned from African gold fields, and, coming to the "Maison Duval," naturally falls in love with Winnie. The "Maison Duval" seems to exist more for the disposal of tickets for a baron's court carnival than for the negotiation of legitimate sales. The carnival is in the air. Everyone is going. Shopwalkers, saleswomen and customers. Adolphus plunders a ten pound note from the cashier's desk, so as to enable him to cut out the German doorkeeper and make a favorable impression on Susie, the cashier. The note is missed. Winnie, "the girl behind the counter," is suspected. Chetwynd champions her, but, in spite of this, she is turned adrift. In the second act the real culprit is discovered, and in the end he is pardoned, and the customary happy pairing off of everyone concerned happens. A very fine cast presents the musical piece.

The two hundred and fifty authors who have sent in plays for the Players' Club prize competition have received a heavy blow by reason of the selection committee's decision not to produce any of the works submitted. All the plays, says the secretary, in an explanatory letter, were carefully read and considered until all but two were eliminated, and these were submitted to Philip Carr, who had promised to produce the work of the prize winner. Mr. Carr, however, was reluctantly compelled to agree with the committee that these were not of a nature to meet the requirements of West End theatre.

I understand that W. S. Maughan's new comedy, "Lady Inderick," the American rights of which were secured some time ago by Liebler & Co. for Ellis Jeffreys, is to be

produced at the Adelphi, in order to fulfill her great wish to play in a Shakespearean play, she will, by consent of Otto Stuart, appear in the small part of a nun, in "Measure for Measure," and in the evening at the Court she will appear as Lady Cleopatra in "The Merry Wives of Windsor" at His Majesty's.

Miss Terry appeared in her old part of Mrs. Page. The actual anniversary of Miss Terry's first appearance in the stage is to-day, and she will make two appearances—in the afternoon at the Adelphi, in order to fulfill her great wish to play in a Shakespearean play, she will, by consent of Otto Stuart, appear in the small part of a nun, in "Measure for Measure," and in the evening at the Court she will appear as Lady Cleopatra in "The Merry Wives of Windsor" at His Majesty's.

Last night, at His Majesty's, Mr. Tree, on behalf of the Playgoers' Club, presented Miss Terry with a basket of solid silver, measuring eleven and one-half inches in length, five and one-half inches high, and seven and one-half inches in width. On the lid are scenes representing the Olympian games, and on the sides are scenes showing the places of entertainment in Athens. On the front is engraved of affection and esteem from the members of the Playgoers' Club, to Ellen Terry, on the celebration of her jubilee, April 28, 1906.

The most interesting feature of the proposed performance at Drury Lane Theatre celebration of the jubilee of Ellen Terry, may be a play presented entirely by members of the Terry family. The following members of the family are identified with the theatrical profession: Ellen Terry, Marion Terry, Kate Terry (sisters), Fred Terry (a brother), Charles Terry and his daughters, Beatrice and Minnie; Olive Terry, daughter of the late Florence Terry; Gordon Craig and Edith Craig, son and daughter of Ellen Terry, and George Terry, who was for fourteen years treasurer to Henry Irving.

Vedrenee & Barker, managers of the Court, have secured a new play, entitled "The Silver Box," by John Galsworthy, which will have its first production next Fall at one of the series of Vedrenee-Barker matinees. Alfred Sutro's new play, "The Fascinating Mr. Vanderveldt," had its first production in this country at the Garrick last Thursday, at the Adelphi, where it was produced by the producers. Its success was complete, and as the story of the play is known in America, I will not repeat it. Mr. Bouchier is the Mr. Vanderveldt, and Violet Vanbrugh the Lady Clarice of the London production.

In the cast of "Mr. Raffles," which will shortly be put on at the Comedy, are: Ger-

ald du Maurier, Dion Boucicault, Graham Brown, Lawrence Irving, Frederick Volpe, Hilida Thorpe, Lettice Fairfax, Sarah Brooke and Jessie Bateman. There is much regret that Kylie Bellew is not to be seen in the leading role of Raffles, the amateur cracksmen.

Mr. Tree's brother, Julius Beerbohm, died last Saturday morning, from double pneumonia. The deceased had been a great traveler, and some years ago published a volume, entitled "Wanderings on Patagonia."

Charles Wyndham, who was present at the first night of the new play, "Le Griffe," at the Renaissance Theatre, Paris, has secured the English rights in the piece, and he proposes to play, in the English version, the role of Achilles Cortelon, created in Paris by M. Lucien Guiry.

The Hicks Theatre, now being built on Shaftesbury Avenue, is now on the boards to open next December. The show to be done at the time may possibly be a new edition of "The Beauty of Bath," which is at present on meeting with favor at the Aldwych. The Hicks house will be under the management of Seymour Hicks and Charles Frohman, as will also be another theatre next door, which is in process of construction. A new version of "Alice in Wonderland" may be the opener there.

Robert Brough, son of the late Robert Barnabas Brough, brother of Fanny Brough, and nephew of "Lal" Brough, died a short time ago in Australia. The deceased made his mark on the London stage before leaving for Australia, and was a very important figure in the burlesque at the Gaiety, and comic opera and farce comedy at the Opera comique. For a long time before his death he had been manager of the Bijou Theatre, Melbourne.

I understand that "The Little Cherub" will be withdrawn from the stage of the Prince of Wales in a few weeks, for a seven days' rest, during which several changes will be made in the musical play.

Charles Wilson, who has for some years been responsible for the successful ballets at the Alhambra, is soon leaving that house to accept an engagement with Oscar Hammerstein. His resignation is to take effect after the production of a new ballet at the Alhambra, due next month. It is very likely that Mr. Wilson will be identified with Mr. Hammerstein's grand opera productions in New York.

The Lyceum did not close last Saturday night, as was predicted by all, arrangements having been made whereby that house will be carried on in conjunction with the Macnaghten directors. The house was opened at five o'clock on Monday, but with the Macnaghten billing matter very much in evidence.

The following, which appeared Thursday in a local daily, gives one a very good idea of how the Coliseum stands at the present moment: "The keen competition of the London music halls, amounting in many instances to a fight for very existence, receives a fresh object lesson to-day. After the troubles of the Lyceum come those of the Coliseum. Only the raising of new capital can avert the impending crisis in the affairs of the London Coliseum. This is the purport of the report of the company for the year ending Dec. 31, last. The directors state that they have done everything in their power to maintain the credit of the company and to raise the capital, having become personally responsible for large sums. It is obvious, however," continues the report, "that unless a large amount can be raised, and that on an early date, it will not be possible any longer to prevent creditors resorting to extreme measures, and as the directors have satisfied themselves that the necessary capital can only be raised on prohibitive terms, they have decided to ask the shareholders to say whether, for the sake of saving the property and the business, they will themselves provide the amount." The directors are confident that if the shareholders will find sufficient capital the company will yet be successful and remunerative. The amount required is about eleven dollars per share. It is shown in the report that the year's trading profit was about \$57,726, and that there is a balance at the credit of profit and losses, after providing for the debenture interest, preference dividend, and other outgoings, of \$4,080. The directors recommend that the balance should be carried forward. Further, it is pointed out that the directors have all along had great difficulties to contend with, owing to the cost of the building and its equipment having been so greatly in excess of the original estimates and of the capital available. Unfortunately, the preference shares, which were resolved to create and issue in order to provide the necessary additional capital, were only applied for to the extent of about \$95,000, so that the relief obtained was merely temporary, as was shown in the balance sheet, \$21,345 was due to the company's bankers and creditors. The revenue produced at Easter was a great success, we are told, and the management feels confident that there is a long and profitable run before it. However, successful the production may be, it is not to be expected that a crisis can be avoided unless sufficient capital is raised to put the company's finances on a sound footing.

The issued capital of the London Coliseum Ltd. amounts to \$1,649,825. The \$25 ordinary shares are now quoted as low as 1/4, while the \$25 preference are down to 2/6, and a very nominal quotation at that. Albert Glimer on Saturday last recorded association with the management of the Oxford.

The Three Casinos are recent arrivals from America. They left to-day for the continent. Joe Deitell, the manager, called at the office.

A very heavily billed act in the person of La Milo has been drawing crowds to the Pavilion this week. The young lady gives the most impressive impersonations of famous statues. The act is set in a picturesque garden, with a pediment in the centre, and on this pediment La Milo, who is very shapely, appears in turn in representations of the statues of Eve, Psyche, Dorothea, Venus de Milo, Diana and the Brown Venus.

Collins and Hawley, "the dancing demons," appear at the Empire Palace, Croydon, next dancing act, or scena, entitled "30,000 Miles from Broadway," the work of Jordan and Harvey Gilbert Girard, Mildred de Grey, and Ferguson and Mack are also on the opening bill of the new Gibbons house.

Maud Courtney, who went to America some weeks ago on business, is on her way back to this country, she having sailed from New York last Wednesday. She is booked to open on the Moss & Stoll tour at Edinburgh, on May 7.

It is announced in a Budapest paper that Princess Maria Petrovna will be married before the civil authorities on June 30, to a circus rider named Fontana, whom the princess met in Paris.

Stine and Evans are at the Palace, Grimsby, the week commencing on Monday next. After this engagement they open on the Moss & Stoll tour for an indefinite period, Glasgow being the starting point. Their friends in America and in this country will be pleased to know that the clever couple have caught on in great shape with their dialogue, entitled "Wanted—A Divorce."

I am in receipt of Easter greetings from Theresa L. Bluford, of Carter and Bluford. At the conclusion of their Parisian engagement, Albert and Millar go to the Circus Carre, Amsterdam, for a fortnight in May. During their stay in Paris they have had pleasant times sightseeing, and well they might, with the Musical Johnstons, Martine Brothers, and Heeley and Meeley in Paris at the same times. All the acts mentioned have done splendidly in the gay city.

Franco Piper, who closes to-day a month's

## CLIPPER CARTOONS.

No. 50.

On our cartoon page this week are shown our artists' impressions of "The American Lord," now playing at the Hudson Theatre. In the vaudeville line appear snapshots of the following performers appearing at Tony Pastor's Theatre last week: Madelyn Marshall, Jack and Clara Roof, Golden and Huggins, Harry Edison, Gus Williams, Youngs and Brooks, Dixon and Anger, Ben Cotton, Mr. and Mrs. Allison, and "Mike" Bernard.

stay at the Apollo, Dusseldorf, had to pay damages a few days ago to the extent of seven hundred marks, in the courts, for letting a banjo fall through his window on to the shoulders of a lady passing, and breaking her collar bone. He was practicing his trick of playing four banjos when they came into contact in the air, three being smashed to pieces, while the third fell through the window.

To the Coliseum of May 7 Charles Warner will revive the thrilling playlet, "At the Telephone." The English version of the piece was originally played at Wyndham's, on March 1, 1902, during Mr. Tree's season, under the title of "Heard at the Telephone." The present revival is by permission of Mr. Tree, who owns the English rights.

Chung Ling Soo has his own company out, and I am told the business done has been of phenomenal proportions. The Empire Theatre, Oldham, is this week's stand.

Harry A. Wellman, the composer, arrived in London a few days ago, accompanied by S. K. Utley. He has opened a studio in this city at 2 Arthur Street, which is close by the Strand. Mr. Utley will manage the studio for Mr. Wellman.

Imro Fox, who is at the Wintergarden, Berlin, until July, writes me that his father died recently.

Among those whose folks have suffered because of the San Francisco earthquake, are Barton and Ashley, and Leo Derenda. Mrs. Barton's folks all live in the fated city, and up to a few days ago they had received no reply to several cablegrams sent. Mr. Derenda received a cablegram from his mother and sister, assuring him of their safety, but that his property had been wiped out. Mr. Derenda informs me that he is heavily insured. Harry Tate, of "Motoring" fame, has received news from his brother, Robert, that he and four other English performers, playing at the Orpheum, are safe.

Ross and Lewis were obliged to cancel Middlesbrough this week, because of Mrs. Ross being down with a severe attack of laryngitis. As they have worked steadily for twenty weeks without a rest, both are rather worn out, and the week's rest will do them the world of good.

The directors of the Covent Garden Grand Opera have decided to make the last one of the features of the forthcoming season, and have entered into an arrangement to bring over to London Mlle. Boni, premier danseuse of the Brussels Opera, and the whole corps de ballet, appearing with her. Everhart is booking up a great string of dates for his American tour, which commences next October, he having just received ten weeks more from Mr. Felber, Mr. Keith's European representative, which brings his time on the other side up to a great total.

The Lavalls have lost property in San Francisco and are setting back time in this country to leave for the States immediately. They sail May 9.

Alfred Butt, the manager of the Palace, is due back next Thursday, as I have been informed that he left New York on Wednesday of current week.

Billie Reeves, the creator of the role of the drunken sailor, in "The Mummified Bird," has just been engaged for a period of three years by Herbert Darnley.

James E. Hardy, "The American Blondin," left last Wednesday for Canada. He has arranged to open at the Kent House, Montmorency Falls, Quebec, after which engagement he will make a tour of the States. Happy Nancy Fields is at the Tivoli, and is making one of the biggest hits of her very successful career in this country. Because of her success in the pantomime at the Bristol, this season, she has been engaged for the next pantomime at the same theatre. Miss Fields goes to America in three weeks, for a vacation.

Morris Cronin and his clever juggling assistants, are back to the Empire for a long stay. They do a club juggling act that is finished and artistic.

Stack and Milton Trio are just back from Amsterdam, where their superb casting act went extraordinary well with the patrons of the Circus Carre.

Duncan S. Miller, the founder of the Royal Handbell Ringers, passed away recently. The ringers became famous the world over, performed before nearly all the sovereigns of Europe, and in this thirty years of their activity gave 9,049 concerts.

A letter from Paulinetti and Piquo, under date of Florence, April 21, informs me that they have been a success all along the line. They left Naples just in time to escape the eruption.

Buckner, the darling bicyclist, is one of the big acts on the bill at the Apollo, Vienna, and he is meeting with all kinds of success, so I am told.

In a recent issue *The London Express*, in reviewing a convention of magicians held in this city, says of Leipzig: "Far and away the cleverest card manipulator in either hemisphere." At present Leipzig is at a health resort close by London getting rid of a severe attack of rheumatism.

Hooker and Darnley are reported to be doing well at the Circus Carre, Amsterdam, but I also understand that both are suffering from malaria. Under such conditions a success is all the more commendable.

Edna, the Wiltshire girl, is finishing next week her four weeks' stay at the Alhambra, London. She leaves shortly for the States, to play a long string of dates booked. At the conclusion of the time booked in America Miss Edna returns to England to play return engagements at the places visited this season.

**William Morris in the West.**  
For several days this enterprising manager was making things hum in Chicago, in the vaudeville world, with the result that he has formed a new circuit, which includes Milwaukee, Indianapolis, Cincinnati, Des Moines, Grand Rapids, Buffalo, Detroit, Toledo, Terre Haute, Saginaw, Bay City, St. Louis, Dayton, Quincy and Dubuque. Nearly all the houses are new. Mr. Morris said: "I demonstrated to the owners that two performances daily, a greater number of acts and increased scale of prices would prove more profitable. That there is any fight on between myself or the New York houses which I represent, and those who are conducting the established vaudeville circuits in the central West."

**Ellen Terry's Jubilee.**

The fiftieth anniversary of Ellen Terry's stage career was started April 27, in London, Eng., by her appearance as Mistress Page in "The Merry Wives of Windsor," at His Majesty's Theatre, with Beerbohm Tree as Falstaff. The house was crowded with an enthusiastic audience, which almost swept Miss Terry off her feet with its demonstrations of happiness and love for the woman and the actress. She appeared as Francesca, in "Measure for Measure," the following day, at the Adelphi, at a matinee, and in the evening appeared at the Court Theatre, in "Captain Brassbound's Confession." Thousands of telegrams and letters from all over the world poured in upon her, and from first to last the occasion was a great success.



# Nº 50. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS. —

Scenes and Characters  
from "The American Lord"  
at the Hudson Theatre.



The formation of the Andree McDuffie chowder club  
in the presence of two dumbfounded villagers.



Pleasant visitors from North Dakota  
are introducing Wild West methods.



Wm. H. Crane as John Breuster trying to convince  
Mrs. West Brooke (Miss Hilda Spong) that he  
has been chosen by destiny to Americanize  
"good old England".



Notwithstanding his aversion to nobility  
John Breuster has to submit to having the title of  
"Lord Breuster" bestowed upon him.



Robert Breuster who dares  
to oppose to his fathers wishes.

Scott, the colored  
servant, feels as if  
he was in the way.

Rev. McDenman  
with a small salary,  
but a loving heart.



Madelyn Marshall as "The Rube Girl."  
Unique in make-up and bubbling over  
with witty sayings.



Jack and Clara Roof in a  
comedy sketch which is  
"full of action."



Gus Williams in his fascinating  
monologue of Truth and Fiction.



Younds and Brooks who combine terpsichorean per-  
fection with rare musical ability.



Ben Cotton  
an old timer in  
old time songs.



Dixon and Anger with some  
amusing rapid fire talk.



Mr. and Mrs. Allison in a side splitting sketch showing the power  
of gold and introducing a clever Scandinavian make-up.



Golden Hughes in a funny negro sketch his wonderful dog comedian.  
introducing the most original "wench" in vaudeville.



Mike Bernard, the popular Tony Pastor Orchestra.  
Champion tag time player and a 14th street landmark.  
Humorous snapshots of a few star acts  
selected from Tony Pastor's All Star Programme.



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## DISTRICT OF COLUMBIA.

**Washington.**—At the New National (W. H. Rapley, manager), this week, "The Embarassment of Riches." Last week, Charles Richman, in "Gallop," had good business. Lillian Russell May 14-19.

**COLUMBIAN** (Lockett & Standing, managers).—This week, "The Duke of Killcrankie." Last week, there was produced, for the first time on any stage, April 30, an adaptation by J. Hartley Manners, of Wilkie Collins' novel, "Man and Wife," renamed "The Indiscretion of Truth." The play follows the story in nearly every particular, but with the names of the characters changed and the events somewhat transposed. The cast included Guy Standing, John Mason, Clara Morris, Dorothy Hammond, Jefferys Lewis and others of high standing in the profession, and the play inspired lively interest through the first three acts, although the fourth and last act moved rather sluggishly and could be entirely eliminated without detriment. "Lord and Lady Algy" 14-19.

**Belasco** (L. Stoddard Taylor, manager).—This week, "The Jilt," by Odette Tyler stock. Last week opened with the University of Pennsylvania Mask and Wig Club, in "Shylock & Co., Bankers," for one night. The house was simply packed. Odette Tyler and her excellent stock company presented "Lady Huntworth's Experiment" four nights and a matinee, to excellent business. The Princeton Triangle Club presented a lively comedy 5, to a crowded house. The Odette Tyler Co., in "The Red Carnation," 14-19.

**Academy of Music** (J. W. Lyons, manager).—This week, "Fighting Fate." Last week "Lured from Home" had large houses. Russell Brothers 14-19.

**Majestic** (Ira J. La Motte, manager).—This week, "The Airship." Last week "Arizona" played a return date, to excellent business.

**Chase's** (Miss H. Winifred De Witt, manager).—Bill week of 7: "The Broomstick Witches," Charles Leonard Fletcher, Raymond and Caverly, the Original Eight Bedouin Arabs, the Italian Trio, Estelle Wordette and company, Harry Smil and Rose Kessner and the vitagraph. Last week's bill, headed by R. F. Outcault, attracted capacity audiences.

**Luxum** (Eugene Kernan, manager).—This week, "The Bohemian." Last week the American Burlesques made good, to large audiences. Yankee Doodle Girls 14-19.

**Convention Hall.**—Williams and Walker, in "Abyssinia," filled this immense structure at each of the three performances, 30-May 2.

**Notes.**—The Barnum & Bailey Show comes 14-19. Luna Park, Washington's new Summer amusement park, opens 28.

## COLORADO.

**Denver.**—At the Broadway (E. F. McCort, manager), this week, "The Sweet Nell of Old Drury," completed two weeks of good business May 5. Blanche Walsh 7-12. "The Lion and the Mouse" follows.

**Tabors Grand** (E. F. McCort, manager).—Dockstader's Minstrels played, to big houses last week. "Buster Brown" 6-12. Kolb and Dill follow.

**Orpheum** (Martin Beck, manager).—A varied bill pleased large houses last week. Bill for week of 7: Caprice, Lynn and Fay, and the Mystery of the Howling. The house will close for the Summer May 20.

**Empire** (J. E. Clifford, manager).—The Empire Burlesques did fair business last week. Week of 6, Cherry Blossoms.

**Curtis** (A. R. Curtis, manager).—"The Moonshiner's Daughter" drew well last week. "The Road to Ruin" 6-12.

**Novelty** (Henry Lubelski, manager).—Crowded houses were pleased with the bill last week, which included Wells Brothers, The Three Dicks, Markley, Charles Maglin, Lavelle and Butterworth, and pictures.

**Crystal** (G. I. Adams, manager).—The bill last week included: Farmer and Mother Jones, Brandon and Harvey, E. Gottlieb, E. C. Bellville, and pictures. Good business ruled.

**Notes.**—Kubelk, the violinist, had a large attendance at concert April 30. The Apollo Club, a musical organization, rendered "Parafal" at a local church, 3-10. The Orpheum gave a benefit matinee 1, for the San Francisco sufferers, and Nellie Stewart did likewise 3. A good sum was realized. Otto Floto has taken the big business in being done through the South.

**"Bobbie"** Fountain, one of the most successful managers of repertory companies in the country, spent several days in the city recently, making arrangements to put out a tent show this Summer. They will travel in a train of three cars, carrying a top that seats five hundred people, and will play engagements of three night stands at each stopping point. It will include the San Juan, the San Luis valley and the Western slope, presenting "East Lynne" and other standard plays.

**Pueblo.**—At the Grand Opera House (H. F. Sharples, general manager) Dockstader's Minstrels had a good house April 27. Willie Collier did well 29. "Buster Brown" May 5. "Ghosts," Nat C. Goodwin 16, "Babes in Toyland" 19.

**EARL.**—The following bill week of April 30: The Tall Horse, The Lion and the Mouse, The White Sinner, Mr. Walsh, in illustrated song, and motion pictures.

**Notes.**—Contrary to previous announcements to the effect that the opening of the Minnequa Theatre, at Lake Minnequa Summer Park, would not take place until May 14, the theatre will open on May 6 (Sunday afternoon), and the initial performance will be "The Counterfeiters," a thrilling melodrama, in four acts. An innovation this year at this theatre that will undoubtedly add to the attractiveness is the high class vaudeville that will be given between the acts. Messrs. J. Glass and McQuillan continue to be the managers of the Minnequa Theatre.

## WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cort, manager) Creston Clarke, in "Monsieur Beaucaire," April 22-24, played to splendid business. Afternoon, 22, Kubelk, assisted by Wagner's Band, benefit for California sufferers, netted a large sum. Britt-Nelson fight pictures 29. Frederick Ward, in four dramatic recitations, proceeded for benefit of California sufferers, 30, May 1. Week of 6, dark.

**SEATTLE** (John Cort, manager).—Guy Bates Post, in "The Heir to the Hoorah," return engagement, had big business April 22. The Lee Morris Co., 23-28, in "The Princess of Patches" and "Roanoke," had fair audiences. California Girls 29 and week, Curtis Comedy Co., May 6-12.

**THIRD AVENUE** (Russell & Drew, managers).—"Ruined Lives" met with favor April 22 and week. "A Texas Ranger" 29 and week. Aylesworth Co., in "To Die at Dawn," May 6 and week. "The Hidden Crime of San Francisco" 18-19.

**STAR** (M. G. Winstock, manager).—New people week of April 30: Clemens Bros., Crimmins and Gore, Tom Ripley, the ve-

# Triumphant March from Coast to Coast of WONNA WINTER

UNPRECEDENTED IN THE HISTORY OF "SHOW BUSINESS." (WEEK STANDS AND "ONE NIGHTERS," JUST THE SAME.) WITH THE

## GREAT ORPHEUM ROAD SHOW

On the stage at 8:30 ----- (house coming in) ----- A HIT! On the stage at 9:15 ----- (house seated) ----- AN OVATION!  
On the stage at 10:20 ----- (every act finished, but one) ----- A RIOT !!!  
Until the little lady appeared before the curtain and requested the hypnotized audience not to insist on her proceeding further. For other particulars and time, address

WM. MORRIS or WM. H. BANKS (47 West 28th St.), NEW YORK.  
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7-14 LA SALLE ST



## Vaudeville and Minstrel.

"ARABO," the newest automaton, which was recently exhibited at Hyde & Behman's, Brooklyn, N. Y., has proved to be a novelty. When brought on the stage an electric wire by which the power of movement is apparently furnished, was attached to the figure, and at a table on the stage a lady manipulates the electric current. The most remarkable feature is the forcing of a couple of eyes into the heretofore "sightless" head. The nailing of a wig on the head of the figure is then done, but the most effective feature occurs when, after some of the springs are supposed to be out of order, the mouth of the automaton is closed with a large pin and a lock. The figure then speaks mama and papa. The inside is lighted by electricity and smoke and water are forced through the body to prove that it is hollow. A mandoline is taken by the figure and a few notes played, after which a cigar placed in its hand is taken to its mouth and smoked for a moment. The figure then walks about the stage, makes a profound bow to the audience and waves an American flag, after which it walks off the stage.

We are in receipt of an illustrated souvenir booklet from Paul Conchas, the drawings in which are from the pen of P. Richards.

WILLARD NEWELL, assisted by Grace Turner and Gertrude Clemens, in Mr. Newell's quaint play, entitled "Last Night," winning laurels on the majestic circuit. While many excellent press notices have testified to the capability of Mr. Newell and his talented support in his sketch, the newspapers of Houston, Tex., were particularly complimentary.

GEORGIA GARDNER and JOSEPH MADDEN are again working together. Mr. Madden, who retired from vaudeville to join Arnold Daly's company, re-joined Miss Gardner at the Grand Opera House, Indianapolis, week of April 23. Their bookings, with the exception of some open summer time, extend to Feb. 15, 1907. These bookings include the Orpheum, Kohl & Castle, Hopkins and Majestic circuits. Miss Gardner and Mr. Madden have been the feature act over these circuits very frequently in past seasons.

EARLE CHADDOCK writes: "Just as I was about to accept of several good offers I received from my 'ad.' in THE CLIPPER, a few weeks ago, I received word of the serious illness of my father, and I was obliged to go to him. I am happy to state that he has recovered."

MESSRS. O'BRIEN, ADAMS AND WELLS, of the York Comedy Four, presented Mr. DeGroot, their bass singer and manager, with a beautiful diamond ring, to show their appreciation of the good work he has done for them.

AFTER AN ABSENCE OF SIX YEARS Pollie Holmes "The Irish Duchess" will return to vaudeville. Miss Holmes will appear with Loia Durbyelle, of Loia and Fay Durbyelle, under the firm name of Holmes and Durbyelle, in an act especially written for them by Edgar Seiden.

THE GREAT LYNCH was a recent CLIPPER caller. He said: "I have just closed sixteen successful weeks with the Kennedy Comedy Co. The show will go out again next season, with all new plays and special paper. Mr. Kennedy will open his summer season at Elmira, N. Y., May 10, carrying a band and orchestra."

ROSTER OF THE KING-K-COMEDY CO.—G. C. Smith, proprietor and manager; Chas. H. Clark, Bud Fock, Jack Lighthall, Roy Jones, Billy Williams, Theresa Emmons, Elinor Dunbar, Ella Williams and May Lewis. Business is good, the weather fine, and THE CLIPPER regular. Our route is South and West.

THE FLYNN BROS. write: "We are doing nicely, and our act is booked up for some time. Earl Flynn will continue to do his own specialty, entitled 'The Celtic Boy,' while Ed. Flynn, his brother, will introduce novelties throughout the act. Five quick changes are made, and the best one is from white to brown face. We are now known as the Flynn Bros."

THE ACROBATIC BARNARDS, Geo. and Hazel, just finished thirty-seven weeks at the special vaudeville feature of the Roe Stock Co., and were immediately engaged by the Fenberg Stock Co. (Eastern) until June 3. Hazel Barnard has been playing the most important child roles this season. New acrobatic stuff is being added to their act, which makes it a novel and entertaining one.

CHAD. HUBNER, singing and dancing comedian, closed with "Little Johnny Jones" Co. April 28, at McKeesport, Pa., and will join Eliza Hatfield, with "The Isle of Spice" Co., to do a refined singing and dancing act.

THE COLONIAL COMEDY FOUR (Cahill, O'Sullivan, Weston and Pudick) have joined "The Irish Pambrokers" Co. playing principal parts, and scoring a success with their singing, double dancing and comedy act.

MARION AND DEANE were CLIPPER callers last week. They have closed a successful Western tour, and are now stopping at their home in Paterson, N. J.

DAN CRIMMINS, of Crimmins and Gore, writes from Sydney, N. S. W., Australia, under date of March 15: "We have a big hit in our latest offering, 'Marriage à la Mode,' which is the most pretentious and most appreciated act we have ever had. We are playing the longest run ever enjoyed by any imported act on Harry Rickards' books, as one of the strongest drawing cards. Other acts on the programme were: The Two Bells, George Jones, Alice Raymond and John Kurkamp, George Bentley, Tambo and Tambo, Little Williams, the Eight Primroses, and Fanny Powers. We will shortly return to America."

MR. AND MRS. LARRY SHAW closed with Robie's Knickerbockers at Albany, N. Y., week of April 23, and open at the Empire Theatre, Paterson, N. J. They played twelve weeks with the Robie show.

THANK AND MURRAY will hereafter be known as Stepper and Appel. They opened on the Ammons circuit April 16, with twelve weeks to follow, and report meeting with success with their singing, talking and dancing act.

WILL HARRISON DAVIS, of James and Davis, after a severe attack of typhoid pneumonia, is resting at Atlantic City. He reports that he will be about again in a very short time.

ERIC HARVEY writes: "I am in my fourth week with the Lyceum Comedy Co., which is doing a fine business and is booked for the summer in Northern New York State, around the lakes. My specialties are going bigger than ever. THE OLD RELIABLE is a well-come visitor every week. Everyone is feeling fine, and we look for a long and pleasant season."

JUGGLING DE LISLE has closed his fourth season with the Bennett-Moulton Co., and has signed to play the Flynn circuit of parks for the summer. He reports doing well with his hat juggling.

DURING THE PERFORMANCE of the Fay Foster Burlesque Co. at the Star Theatre, St. Paul, Minn., on Easter Sunday night, Miss St. Claire, of the team of Cushman and St. Claire, was presented with a little pure white rabbit. The rabbit was handed to her by some ladies who were members of a box party, and was the cue for the audience to break out with applause which only ceased after Miss St. Claire made a speech of thanks or the novel way of making such an Easter present, something that, to the knowledge of the manager, Mr. Oppenheimer, has never before occurred.

BILLY HALL, of Cook and Hall, will next season work with his wife (Emie Hall), presenting an original act (Mr. Hall, Cook and Hall report that they have been very successful with the Colonial Stock Co. this season).

LARKE AND ADAMS have signed with Tabot's "Fighting the Flames," for thirty-two weeks, being booked through Marvelous Marsh, of the Western Booking Exchange.

NOTES FROM G. LOTS SILVER'S NEW YORK MINSTRELS.—We opened our summer tour Monday, April 18, at East Jordan, Mich., and judging from the amount of applause each act received, it is believed that this will be Mr. Silver's most successful season. On our opening night, at East Jordan, the theatre was crowded from pit to dome long before it was time to ring up the curtain. Mr. Silver, who has played this territory time after time, knew what the people wanted, and after the closing act it was easy to see that the show had given excellent satisfaction. Our roster at present is as follows: G. Lots Silver, proprietor and manager; Mrs. G. Lots Silver, treasurer; Geo. Manrow, J. L. Bradford, F. L. Brot, James Crawford, Harry Silver, Gilan Silver, Vern. Ives, Harry Doe, Joe Tennant, James Holt, Frank Hains, Lee Preston, Francis De Knox, Tom Lennon, Geo. Harris, Tony Le Roy, and our band and orchestra, under the direction of Prof. William Koehler. Our route takes us back over the same territory that Mr. Silver has played many times, and includes all of the leading cities and summer resorts of the North. The New York Minstrels will stay out all summer.

WILLIAM "Sphinx" WARD, reports meeting with remarkable success playing the Western Association's time, and is billed at the Haymarket Theatre, Chicago, for the week of May 7, following with the Orpheum circuit.

THE TEXANA SISTERS, ride experts, have dissolved partnership, and Nellie Texana will work alone in a new act.

FRANK L. BAILEY will go in advance of the Geo. A. Florida Minstrels, playing under canvas this summer. The season opens June 15, at Rumford Falls, Me. It will tour through Maine, New Brunswick and Nova Scotia. The company, we are informed, will be composed of sixty people, with five men in advance.

"ROME, UNDER CAESAR," is the title of Hubert Deveau's new act, which he produces with James B. Driscoll as his assistant.

BERT SOMMER and FRED LAW, who have been presenting their German minstrel act, "Mr. Auto, from Mobile," on the Keith circuit for the past nine weeks, report meeting with big success. On Easter Sunday they played for Ted Marks at the American Theatre, New York, and were one of the receipts of the bill.

HARRY BRYANT'S BURLIQUERS closed the season April 14.

SANDERSON and BOWMAN have just closed twenty-five weeks' bookings, and are resting at their home in Milwaukee, Wis. They open May 21, on the Kohl & Castle circuit (two shows a day), and are booked solid for one year.

TIPPELL and KLIMENT are back in vaudeville. They were with W. H. West's Minstrel and closed April 20.

JAMES RICHMOND GLENROY played a successful engagement at the Gotham, Brooklyn, N. Y., week of April 23.

THE GREAT DE BOIS writes: "I have just closed one year and seven months through the Central and Eastern States, and in that time I lost but ten weeks. My new act will consist of four new illusions and new stage settings. It will be the biggest act of three people of its kind. My new illusions will be called: 'Something to Nothing,' 'The Tomb of Life,' and 'The Mysterious Swing.' My feature illusion will be something new to the magic world, and is called, 'Vanish from Mid-air.'"

MURRAY and CLAYTON inform us that they will hereafter be known as Murray, Clayton and Drew, having added to their travesty act Lillian Drew. They report meeting with big success with the Moonlight Maids Co., introducing their act in the first burlesque.

THE KINS-NEARS, head balancers and equilibrist, report meeting with success at the Parlor Theatre, York, Pa. Mile. Kins-Ner recently returned from Paris, after a successful European tour. Week of April 30 they played the Lyric, Cleveland, O., and May 7 play Detroit.

JAS. FLAUMONT writes: "I am just closing a thirty-five weeks' engagement, which I secured through an 'ad.' in THE OLD RELIABLE."

THE MUSICAL RUSSELLS have opened on the Novelty circuit, and report success. They expect to play seven weeks in Colorado, then go to the summer parks through the middle West.

CHRIS. WHELAN, of Whelan and Searies, en route with Weber & Rush's Bon Ton Co. writes: "All of my family, who were living in San Francisco at the time of the earthquake and fire, were saved, although they lost their homes, with the exception of one, and he will no doubt take care of them."

NOTES FROM THE HEYER VAUDEVILLE AND CONCERT CO.—We opened our summer engagements at Buena Vista Park, Anderson, S. C. The company is stronger than ever, and prospects are good for the future. Milt Allen and Jack De Castello joined at Anderson. Rajan, in his wonderful ladder act, and the Ketsels, sketch people, are engaged for the season.

PRESS ELDREDGE writes: "I take pleasure in announcing that I will be connected with the A. G. Field Greater Minstrels next season."

ROBT. E. LIVELY, contortionist and hand balancer, who just closed forty weeks with the Great Barlow Minstrels, which closed the season at Gallatin, Tenn., is taking a rest at his home at Sistersville, W. Va. He will rejoin the same company, which plays the Ohio circuit, commencing early in May.

HUBWORTH and WELLS started their park work Sunday, April 29, at Forrest Park, Kansas City, Mo.

JEANETTE DUPRE is rehearsing her new act, entitled "Jeanette Dupre and Her Six Sweethearts." She will open with it shortly, and then play the Proctor, Keith and other houses.

STEINERT and THOMAS are doing well in the West with their German comedy act, "That Little German Band." They are booked up in the West until the end of August.

ALF. HOLT writes: "I played my last engagement in America for some time at Forest Park, St. Louis, April 28. Sail for England May 17, and open May 28 at Bradford, on the Moss tour."

MRS. EMMY has been very successful on the Orpheum circuit. She spent week of April 16 at her new home on Indiana Avenue, Chicago, and opened, 23, at the Majestic that city.

THE RENOS, Doty and Denny, closed a successful season of eighteen weeks with the Huntley Stock Co., playing all New England time. They are going to lay off for a few weeks at their home in Philadelphia, before starting their park work.

JOHN and ALICE McDOWELL are on the Kohl & Castle circuit. They report success. NOTE FROM LONDON, ENG.—Josephine Sabell's name has appeared on top line, or extra attraction, on all billing matter during all her engagements in Europe. Up to the present time her success has been phenomenal, and Oswald Stoll, of the Moss & Stoll tour, is now billing her as "the greatest act in England."

MUSICAL NALON played the Star Theatre, Portland, Ore., last week. He goes to San Francisco to play the Sullivan & Considine time. This summer he will play the parks with a double musical act. The team will be known as Nalon and Leschke.

HARRY DE LAIN writes: "I have just closed a very successful engagement of ten weeks of stock work in Sacramento, Cal., and opened April 16, in Los Angeles, Cal., for six weeks, for Lovrich & Levy, then play up North, over the Considine & Sullivan circuit, playing as far East as New York City."

HENRI FRENCH laid off two weeks owing to the closing of the Imperial and Amphion Theatres, in Brooklyn. He resumed at Keeney's, Brooklyn, April 30.

MR. MORGAN, of the Drake, Morgan Co., writes from Denver, Col.: "We opened here April 23, then went to the Crystal Theatre, Trinidad, Col., 30; Earl Theatre, Pueblo, Col., May 7, and Crystal Theatre, St. Joseph, Mo., May 20, under contract with Geo. Ira Adams, of the Crystal circuit, and opening with Sullivan & Considine, in Chicago, about June 1. Our comedy play, which has played every circuit in the West, is now in its forty-first week, and has always been a headliner; the company, for thirty-five weeks, containing three people. Mr. Morgan has re-written the act, and by the interpolation of another song, by Miss Drake, he is enabled to produce the comedy just as before, playing two parts and making four changes."

NOTES FROM PAUL BROS.' MINSTRELS.—We closed our season at Wampun, Pa., April 16, and opened May 1, with vaudeville under canvas, then close in September, and open our minstrel season about Oct. 3, at our home in Connecticut.

ISCHIA MADDOX writes: "I have entirely recovered from my recent illness. I was confined to my room in Adrian, Mich., and it was to the courteous treatment of Messrs. Norris & Yeagley, the landlords of the hotel, who are old time professionals, that I owe my speedy recovery. They did all in their power to make me comfortable."

CHAS. H. KING writes that he has just closed a successful season of eight months with the Dawson Concert Co., and was a big draw in his original songs, parodies and banjo solos.

NOTES FROM THE INTERNATIONAL FOUR.—We were in Lewiston, Me., week of April 23, as a feature of the La Barre Bros.' Minstrel, and as the closing act of the show. In Gloucester we attended the show, quiet, and gave them a few selections. On the night of the show the Eagles came to the theatre in a body, and cheered the International Four several times.

GRACIE and WILSON report meeting with success in their Dutch knockabout act, on the D'Esta circuit. They open on Walter Plimmer's circuit of parks June 18, for the summer season.

MOORE ESTERBROOK mourns the death of her grandmother, Mrs. C. M. Carr, of Kalamazoo, Mich.

NOTES FROM BUFFALO BILL'S WILD WEST.—Toward March 29, we had two big audiences of country folk. We found them the same enthusiastic patrons as our "agricultural" friends in the States. March 30 found us high up in the mountains at Poudre. We arrived there late, and had a long uphill haul, but the show started at 3 P. M., and every available space was occupied. At night we packed up in a heavy snow storm. We arrived late again at Arezzo, 31, and found a throng of people awaiting us. The soldiers and cowboys were given to seating capacity, notwithstanding. At Florence, April 1-3, we had four turns away out of six performances. Although the police and soldiers are fine throughout Italy, they were an especially fine looking body of men at Florence. Not only are they fine looking, but efficient as well. At Parma, 5, and Modena, 6, capacity business ruled. At Bologna, where we exhibited 7 and 8, the lot was two miles from the city, and the public to get there, but we turned them away at both matinees, while the night houses were very good indeed. Here we were greeted by genial Mike Coyle, who was with us two years in Great Britain, but could not join us last year on account of having had a serious accident. Commencing with Forl, 9, we have three weeks of one day stands. The weather is fine, health of company excellent, and words, "We are doing justly of business."

THE ROSTER of the opposition brigade of the Barnum & Bailey Shows is as follows: Joe Rosenthal, agent; A. Cohen, C. Tindle, Chas. Park, J. Cooper, G. West, L. Sullivan and J. H. Hargis.

MRS. MARGARET DEVINE WELSH, mother of John T. and Col. M. H. Welsh (Welsh Brothers), died at Philadelphia, Pa., April 20, and was buried at Lancaster, Pa. She was sixty-eight years old, a native of Ireland, but a resident of Lancaster for the past thirty years. Her death was due to disease incident to old age. She was well known and highly esteemed in that city, and was possessed of a sterling character. She was assisted by her sons in attaining the prominence they have. The floral tributes were many, and beautiful.

THE TOOZOOMIN ARABS have joined the Barnum & Bailey Circus.

NOTES FROM THE GREAT THOMAS HARGREAVES RAILROAD SHOW.—The roster of J. Henry Rice, general agent; V. O. Woodward, contracting agent; A. C. Foster, manager No. 1 advertising car; Sam J. Banks, contracting press agent; Frank Knecht, boss bill poster; and the opposition brigade, which is in charge of the opposition brigade, and Fritz Greiwe is chief of No. 1 advertising car.

WILLIAM GILMAN writes that he is doing the contracting for Campbell Bros., which opened at Fairbury, Neb., on April 28, that being the winter quarters of the show.

MILLIE ADA CASTELLO, premier equestrienne; Dave Castello, the English bounding jockey, and Chas. Castello, "the human fly," have signed with Mackay's European Railroad Circus.

CHAS. H. DAY writes: "I have joined M. J. Lawless, 'another old white tenter,' in the business, and think that some of the veterans in the circuit would be glad to know that we are still on earth, and learn the fact through the columns of 'The Showman's Bible.'"

NOTES FROM FRED & PERRINE'S NEW UNITED SHOW.—The show is ready for our opening at Eaton Rapids, Mich., May 12. A capable company of performers, in addition to our dogs and ponies and the original acting mule, Maude, make a strong show. Our feature will be a feature.

ROSTER AND NOTES OF THE BARNUM & BAILEY ADVERTISING CAR. No. 2.—We held a meeting Sunday, April 29, and elected Frederick Batterson, of Local No. 4, steward of this car. Roster: A. C. Abbott, manager; Victor Cook, secretary; George Fraser, Local No. 7, boss bill poster; C. J. Sullivan, assistant; A. C. Sprague, Local No. 3, in charge of banners; Smiley Lovelock, No. 1, assistant; Fred Batterson, No. 4, litho. bill posters—S. L. Wilkinson, No. 18; Edward Tice, No. 17; O. P. Corbett, Alliance; M. Goodman, No. 16; Abe Cohn, No. 6; W. Croup, No. 17; Tom Murphy, and Wallie Cochran, No. 33; G. Thatcher, No. 7; Sharky Glatly, No. 20; Geo. West, on probation; L. A. Ward, porter; A. Fitchett, chef; Ed. Tolles, waiter. The mascot, "Chickie," joins in Akron.

ROSTER OF GORMAN BROS.' ADVERTISING CAR. No. 1: Wm. H. Dely, car manager; E. L. Marsden, boss bill poster; C. D. Bender, lithographer; Ira Shrock, programmer; bill posters—J. W. Erickson, Al. Garrett, W. H. Martin, W. H. Lonsberger, Geo. Becker, Chester Barr, Eugene Davidson, C. Sharp, Wm. Swan, E. L. Coll, C. A. Loganecker, John H. Carr, Fred Ettler, Geo. Sternberg, Frank Ross, Fred Kittleson. The weather has been fine since we left winter quarters, and everyone is enjoying the fine Spring.

THE COMPLETE ROSTER of Gentry Bros.' advertising car No. 2 is as follows: F. D. Garrigus, manager; Harry Beitz, boss bill poster; James P. Miller, excursion agent; J. B. Nycum, banner man; Frank Harris, lithographer; bill posters—Jack Watson, Guy Dickson, Bob Smith; J. E. Evison, official programmer; Grant Waters, chef.

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THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.  
ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 12, 1906.

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THE NEW YORK CLIPPER.

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

## THE WESTERN BUREAU

of the CLIPPER is located at Room 504, Ashland Block, Chicago, William P. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

R. W. Loganston.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. U. S., South Bethlehem, W. U. W., Buffalo, MISS H. C., Chicago, W. A. B., Denver, MISS E. A. M., Springfield, MISS N. H., Mrs. H. M., Poughkeepsie, W. J. K., North Bay, and MISS E. McD., Mt. Airy.—See answer to R. W. above.

CONSTANT READER.—"Principal Boy" is the technical term applied to the leading or juvenile male role in burlesque, which is always assumed by a woman.

J. H. H., New York.—Watch our route list each week.

X. L., New York.—Apply to any of the music publishers who advertise in our columns.

C. M. W., Detroit.—Al. H. Wood, 1402 Broadway, New York, Converse & Peters, 112 West Thirty-ninth Street, New York.

CLARK, Peoria.—Address Samuel French, 26 West Twenty-second Street, New York City.

A. A., Dallas.—Address Eddie Fox, care of "The Earl and the Girl" Co., as per route in this issue.

I. L., New York.—Watch our route list each week, or address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

W. M., Superior.—Schreyer does a similar act.

F. O., New York.—Lester, Allen, Smith and Waldron were the original Big Four. 2. Murphy and Shannon and Murphy and Mack were known as the Four Shamrocks.

Mrs. T. M. J., Shreveport.—We have no record of death of the party.

R. E. W., Middletown.—M. S. Robinson was the manager of "On the Road."

BILLIARDS, POOL, ETC.

J. J. C., Jersey, Pa.—1. It was not Sutton, the one-armed billiardist, who participated in the recent tournament in this city. 2. We do not know how the one-armed player lost his arm.

## CARDS.

G. M. S., South Boston.—The ace of hearts is always a trump, and can renege to any inferior trump lead.

S. S., Easton.—As the game was played under "house rules," we can render no decision.

## OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

Sydney, April 9. There was an immense attendance at Her Majesty's Theatre, on Saturday night, when the Royal Comic Opera's fine representation of "Paul Jones" once more commended that picturesquely staged opera to the audience. Next Saturday J. C. Williamson will revive "The Cingalese" as the Easter attraction, in which the full strength of the company will appear.

At the Criterion Theatre, on Saturday night, "Dr. Wake's Patient" entered upon the last week of its run, and, indeed, the new play represents the most successful production of the Brough-Fleming Co. to date. On Saturday they revive "Beauty and the Barge" for two nights, to be followed by "A Village Priest" and "Quality Street."

At the Theatre Royal, "Lady Audley's Secret" attracted another large audience on Saturday night. Wm. Anderson's Dramatic Co., headed by Eugene Dugano, will make its last appearance at the Royal for this

## NOTICE.

In our last issue we published an accurate list of Summer Parks where Vaudeville, Dramatic or Operatic Performances are given. It is not made up from last year's list. Each resort has been obtained by direct communication with the manager or booking agent of the park. For the benefit of those who have not obtained the CLIPPER containing this list, we state that we have a limited number of copies on hand.

year on Thursday evening. On next Saturday (Easter Saturday) Blindfold will open his season with the production for the first time here, of the new spectacular war drama, "Rescued in Port Arthur."

There was another crowded audience at the Follies on Saturday, when Harry Rickards presented his usual popular programme, the chief players being Bernard's marionettes, the Dancing Gilberts, Mlle. Nada Moret, Alice Raymond, and John Kurkamp. Harry Clark's Radium Girls, in the new Radium Ballet, were well received. This evening Mr. Rickards will introduce Tambo and Tamborini, newly arrived from England, whose specialty consists of spinning thirty-two tambourines at one time.

West's pictures and the Brescians still hold the boards at the Palace Theatre for the first time here, of the new spectacular war drama, "Rescued in Port Arthur." The programme provided by the Brescians comprised superior music and refined humor, which was keenly appreciated. West's living pictures created great amusement, and were received with enthusiasm.

In Melbourne, at Her Majesty's Theatre, Tittell Brune played "Camille," to a crowded house, on Saturday night.

"The Fatal Wedding" still continues to draw well at the Theatre Royal, while new performers have strengthened Rickard's Opera House Co.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper.

Room 504 Ashland Block, Chicago.

Of unusual interest this week is the promised production of George Broadhurst's "The Coward," at McVickers' which will open Sunday, May 6. The only other changes will be registered at the Grand Opera House and the Illinois, Richard Mansfield at the former, and Richard Carle, in "The Mayor of Tokio," at the latter.

ILLINOIS THEATRE (Will J. Davis, manager).—Beginning Sunday evening, 6, Richard Carle will begin a return engagement in "The Mayor of Tokio." The popular "peanut butter" play, "The Mayor of Tokio," and the famous blue ribbon chorus are still maintained, and the company, including Mr. Carle, is said to be one of the best he has ever had. Fred Frear will play the title role. E. H. Sothorn and Julia Marlowe played to capacity houses for the two weeks they were the attraction here. Nat C. Goodwin follows 13, for two weeks.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Lorraine, in "Man and Superman," is striking its last nail on Sunday night, 7. Commencing Sunday, 13, for an indefinite run, "The Heir to the Throne."

COLONIAL THEATRE (George W. Lederer, manager).—Forty-five Minutes from Broadway is striking its last nail on Sunday night, 7. Commencing Sunday, 13, for an indefinite run, "The Heir to the Throne."

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield begins a two weeks' engagement at this house Sunday, 6, opening with "The Scorching Heat," which will be followed by "The Misanthrope." Other bills will be: "A Parisian Romance," "Beau Brummel," "Dr. Jekyll and Mr. Hyde," "The Merchant of Venice," "Don Carlos" and "Richard III." The latter of which will be played on his farewell night, "Before and After" played to capacity houses during its run here. Commencing Sunday, 20, "The Prince Chap."

STUDEBAKER THEATRE (R. E. Harney, manager).—The service here is to be seized by ticket purchasers for the next two weeks, as "The College Widow" begins the final fortnight of its Chicago stay Monday evening, 7. Thomas Meigan, in the role of Billy Bolton, the halfback, has won many friends.

GARRICK THEATRE (Sam P. Gerson, manager).—The last fortnight of the engagement of "Mexicana" is announced at this house. Louis Harrison has won many new friends by his clever comedy work. Christie McDonald, who is appearing at the theatre for the first time for several years, has scored a close second to Mr. Harrison in the point of popularity. Bertha Pearl is another popular member of the company.

McVICKERS' THEATRE (George C. Warren, manager).—This house will have a real first Monday night when George Broadhurst's new play, "The Coward," will have its premier. In this work Mr. Broadhurst has departed from his wonted way, and has left the land of farce and fantasy for serious dramatic fields. The new play is in a prologue and three acts, and the scenes are laid in New York City and a small town in Pennsylvania.

The present company includes Robert H. Hines, Frederick Armstrong, Albert Bruning, Albert Perry, Bennett Southard, Joseph Tuohy, Harold Tansy, Earl Ryder, Lillian Albertson and Georgia E. Mendon.

CHICAGO OPERA HOUSE (Lynan B. Glover, manager).—Several changes have been made in "The Three Graces" since the recent visit of Harry D. Smith, the author, and a trio has been introduced. Mabel Barrison, John Slavin and Trilby Frizanza are the chief entertainers, while the dancing La Petite Adelaide is still a feature. Frank Farrington, M. E. Ricard and Charles H. Bowers are still among the favorites.

LA SALLE THEATRE (M. H. Singer, manager).—"The Empire" continues to do big business at this house, where it is now in its twenty-third week. Monday evening, 7, there will be another distribution of souvenirs. Bessy Fontaine is still one of the prominent members of the company.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Texas," which is again playing at this house, will enter on its second week. Mabel Dixey and Charles D. Coburn are assuming the leading roles, and are supported by the same strong cast as when seen at this house earlier in the season. Commencing Sunday, 20, "In Old Virginia."

RUSH TEMPLE (Elizabeth Schuber, manager).—"Grandeur" will be seen at this house Monday, 7, following "The Fair Virgin." Adelaide Kellm will again play Princess Yvette, and Howard Hickman will be seen as Prince Gabriel. Thurston Hall and Bessie Barriscale, former members of "Mrs. Wiggs," of the Chicago Park Co., will be cast as Lorry and the countess, respectively. "The Octoroon" played to large houses.

ALHAMBRA THEATRE (James H. Brown, manager).—"A Burglar's Sweetheart" opens at this house Sunday, 6. "The Flaming Arrow" played a week's good business ending Saturday, 5. For 13 and week, "To Be Buried Alive."

ACADEMY (William Roach, manager).—"This Week," "The Homeseekers" will be the bill, opening 6. "The Homeseekers" Quartette furnish vocal music. "Dora Thorne" played a big week ending Saturday, 5.

BLUET THEATRE (William Roach, manager).—"To Be Buried Alive" is the title of a play to be produced at this house, commencing Sunday, 6, for one week. Edna Earle Lindon appears in the leading female role. Last week, "The Factory Girl," for

13 and week, "Shotback."

COLLEGE THEATRE (Weber Bros., manager).—"Why Women Sin" is the bill commencing Sunday, 6. It is elaborately staged, and produced by a large company. "The Homeseekers" played to good houses last week. For 13 and week, "The Flaming Arrow."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Why Smith Left Home" is the attraction here week of 6. Last week, "We Tied of Tennessee" played to large houses. For 13 and week, "Woman Against Woman."

MAJESTIC THEATRE (E. Draper, manager).—Mabel McKinley is announced as the headline for week of 7. Others are: Paul Sander's dogs, Mosher, Houghton and Mosher, Sherman and De Forest company, James J. Martin, Emmet Devoy and company, Alice Lindon Doll, Stanley and Wilson, Castellat and Hall, Naomi Ehardt, Dixon and Fields, Charlotte Ravenscroft, Devere and Devere, and Spoor's kinodrome.

ROYAL THEATRE (W. W. Freeman, manager).—Edna Wallace Hopper will head the bill at this house. The bill also includes such well known members as Nat Haines; the Danon Brothers, Julia Ring and company, the Hacker-Lester Trio, Lee Russell, L. Carlton and Bertha Grant, Lazarre and Lazarre, Will Eske, Linstrom and Anderson, and Rogers and French.

OLYMPIC THEATRE (Abe Jacobs, manager).—Arthur Dunn will be the headline at this house week of 7, appearing in "The Messenger Boy." The bill also includes: Wormwood's monkeys, Perry Corvey, Herrmann the Great, the Gleasons and Houllhan, Cameron and Managan, Frank Hayes, Harry Brown, Edith Richards, Selroy Trio, Frank Le Dent, and Spoor's kinodrome.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—Week of 7 Edward Waldman will appear at this house, in a condensed version of "Dr. Jekyll and Mr. Hyde," supported by his own company. Others are: Flora Moore, the De Graw Trio, Harry Howard, Noblett and Marshall, Charles McAvoy, and the Optoscope complete the bill.

THEATRE (John D. Hogan, manager).—"The Factory Girl" comes to this house week beginning Sunday, 6. "The Governor's Pardon" closed Saturday, 5. For 13 and week, "Why Women Sin."

FOLLY THEATRE (John A. Tennessee, manager).—"The Factory Girl" comes to this house for a week, commencing Sunday, 6. "The Queen of Bavaria" is the special feature, and Cora Hunter is still a prominent member of this company.

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## MASSACHUSETTS.

Boston.—The new bills for the current week are: "The Stolen Story," at the Tremont; "Nance O'Neil," at the Hollis Street; "The Boy Behind the Gun," at the Globe; "The Boy Behind the Gun," at the Grand Opera House; "Men and Women," at the Empire; "The Light that Failed," at the Castle Square; "Shadows of Night," at the Bowdoin Square. The continued attractions are: Olga Nethersole, in repertory, at the Colonial; Henry E. Dixey, in "The Man on the Box," at the Majestic; "A Yankee Circus on Mars," at the Boston; and the "pop" concerts at Symphony Hall. The Grand Opera House will close for the season on Saturday night.

THOMONT (Jno. B. Schoeffel, manager).—"The Stolen Story," a newspaper play, by Jesse Lynch Williams, has its first local presentation on Monday evening, May 7. The cast includes: Jameson Lee Finney, Edwin Holt, J. L. Seeley, Ralph Delmore, Jos. M. Sparks, F. C. Foy, Robert P. Carter, Dorothy Tennant, Marion Abbott and Fanny Marlowe. The engagement is for two weeks. Bertha Kalich presented "Therese Raquin" as the bill for her second and final week, ending 5.

HOLLIS STREET (Isaac B. Rich, manager).—Nance O'Neil begins a fortnight's engagement 7, presenting Ibsen's "Rommersholm" during the current week. During the past three weeks McIntyre and Heath enjoyed fine business, in "The Ham Tragedy."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The second and last week of Olga Nethersole's stay at this house will be devoted to "Magda," "Carmen," "Sapho" and "The Second Mrs. Tanqueray." "The Lady Mary" and "Sapho" attracted large audiences last week. Grace George, in "The Marriage of William Ashe," will follow.

MAJESTIC (A. L. Wilbur, manager).—Henry E. Dixey, in "The Man on the Box," is now in his second and final week here. The piece has caught on decidedly, and business has been excellent. Margaret Anglin, in "Zira," will follow.

BOSTON (Lawrence McCarthy, manager).—"A Yankee Circus on Mars" is a deserved success, last week and remains here for an all Summer run. The many features were thoroughly appreciated, and the work of the comedy principals well liked.

GLOBE (Stair & Wilbur, managers).—"The Marvelous Fays," (John T. and Eva), in "Thaumaturgy," 7-12. Assisting are: Kaufman Sisters, Harry Holman, "Bimm, Bomm B-r-r-r," and Hamadi troupe of acrobats. Keller closed a successful fortnight's stay 5.

HOUSE (George W. Magee, manager).—"The closing attraction of the season at this house is "The Boy Behind the Gun," in which Harry Clay Blaney is starred. "McFadden's Flair" proved as popular as ever last week. The house will be reopened next week.

EMPIRE (Boston Amusement Co., managers).—"The newly organized Empire Stock Co. will be seen 7-12, in "Men and Women." Katherine Grey and Harry Burkhardt head the new bill, which includes: William Humphrey, Mary Sanders, Lillian Bayer, Cordelia McDonald, Wm. Lamp, Wm. Evans, Thos. Neff, Edwin Yost, E. W. Morrison, C. H. Peters and others. "The Charity Ball" drew good houses last week. "The Last Appeal" next.

CASTLE SQUARE (Boston Stage Society, managers).—"The Light that Failed," with Howell Hansel and Lillian Kemble in the leads, is the stock company bill for week of 7, following "The Adventure of Lady Ursula," which was successfully presented. "Jim, the Penman," next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"After a week of crowded houses for "On the Edge of the Night," the Lothrop Stock Co. will present "Shadows of Night" 7-12. For week of 14, "The Slave Girl."

KEITH'S (B. F. Keith, manager).—Creator and his Italian band hold over as the leading attraction on the bill for week of 7, Leon T. and his Italian band, which includes: Frank Bush, Doris Trio, the Van Aukens, Irving-Jones, Findlay and Burke, Kenney and Hollis, Geiger and Walters, Antrim and Peters, Hills and Wilson, and new motion pictures round out the bill. Business was excellent last week.

HOWARD (Carl D. Lothrop, business manager).—"The current bill names: Ziska and King, Caron and Farnum, Halley and Meehan, Roubin and Tilsen, Kenney and Hollis, Charles Warren, the Zarnes, Goodrich and Drew, Harbach and Harris, Marron and Marron, the Joyces, the Howardscope, and the house burlesquers, with Geo. B. Alexander, in "Safe Hits." Business holds up nicely here.

COLLEGE (H. N. Farnum, manager).—"For week of 7, the Utopian Burlesquers. The olio: Madden and Jess, Blackford and Harlowe, Two Ashtons Smith and Champion, Marion and Pearl, and as an added feature, the moving picture show, "The Tiger Lillies Co. gave a good show, to large patronage, last week.

LYCEUM (C. H. Batcheller, manager).—"The Wine, Women and Song Co. 7-12. There are two new classes, and vaudeville is presented by: Bonita and her midlets, Howe and Scott, Frederick Bros. and Burns, Raymond and Clayton, Sam. Leibert, and Marie Lamour. The Golden Crook Co. prospered last week.

PLACE (Chas. H. Waldron, manager).—"For the third week of stock burlesque here, two snappy spots are offered, and the following variety olio: Elinor Bros., Williams and Allen, Phil Straits, and the California Comedy Edith Eldon and her band, have been booked.

ASTOR & STOKES MUSEUM (A. B. Whit, manager).—In curio hall, second and last week, 7-12: Mlle. Carrino's trick bears, St. Julien, the upside-down dancer; Banjo, the huge ball, the Bellys, the cabinet tricks; the German Rose musical marvel; John Hill's marionettes, the Catmans, necromancers; Trilix, snake queen, and the big snake. In the theatre: Clark's Minstrel Maids, introducing: Ida Campbell, Lulu Keeley, Violet Dale, Dorothy Norton, Minnie Burke, Mae Lawrence, Marion Cleveland, Pearl Hudson, Grace Howard, Chas. Clark, Joe Maxwell, James Maxwell, Puccella and Omer, Henry Meyers and Majune, Dalton Bros., Kitty Hoffman, Dancing Days, Two Musical Monarchs, Spedden and Herson, and James and Richards.

NICKELODEON (W. H. Wolfe, manager).—"The New Orleans Creole Belles lead in the current bill of 7. Others are: "Young Cyclone," Geo. Snow, Sellin Sam, card manipulator; the Zentos, mystifiers, and others. In the new auditorium are: Dolly Clifford's Burlesquers. Olio: Rogers and Gibbs, Madge Leese, Irene O'Day, Upham Bros., and Dolly Clifford.

WALKER'S MUSEUM (L. B. Walker, manager).—"For week of 7 there is the usual number of curio hall features. In the theatre will be seen: Nellie Hartford's Burlesquers, with Helen Jewell, the Carltons, Harry Burns, the bioscope, and living pictures in the olio.

NOTES.—Sunday concert bills 6: Bowdoin Square—Ziska and King, Freydo Bros., Murphy and Willard, Wm. Cahill, Fields and Wolley, Three Musketeers, Allaire and Lind, Spedden and Herson, Massey and Cramer, and Jean Beagere. Globe and Majestic—Howard and North, Ward and Curran, Wilton Bros., Dorothy's Poodles, Harry and Kate Jackson, Willard Bros., Murphy and Andrews, Claude and Fanny, and the Southern Setette. . . . Wonderful, the new park at Revere Beach, will open for the season May

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SEND FOR ILLUSTRATED BOOKLET C.

EMPEROR MFG. CO., 390-392 Broadway, N. Y.

30. . . . J. R. Keene, treasurer, and Frank Cauley, ticket agent, of the Park Theatre, will have a joint benefit at the Colonial next Monday evening, with Grace George, in "The Marriage of William Ashe," as the attraction. . . . Roller skating at the Park Square rink continues to be popular. . . . There are plans under way for the erection in this city of a "People's Theatre," that is, a playhouse owned by the people as "The stock company" managed by a board of directors chosen by them. Lindsay Morison, formerly manager of



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By SIMON T. STERN.

W. J. BALDWIN, JR., Publisher, P. O. BOX 512, NEW YORK.

Cowboy and the Lady" is being played by the stock company the remainder of the week. Next week the company will present "The Christian."

**ADDITIONAL.** (Harry Katz, manager).—Brindamond was the headliner at this house last week and mystified the audiences at every performance with his tricks. He has been re-engaged for the present week. Others on the bill are: Felix, Barry and company, Petching Bros., May Groggins, Patsy Doherty and Langdon, Milton and Diamond, Byron and the Vitagraph.

**SALEM THEATRE.** (George H. Cheatham, manager).—The Klark-Urban Co. did good business last week. Kellar and Andrew Mack are among the attractions announced here for the current week.

**NOTES.**—The Gem Theatre season was brought to a close, it having been the most prosperous in the history of the house. Manager Charles W. Sheate and Mrs. Sheate will now take a brief vacation before going to the Relay Theatre, Nahant, for the summer season. They will visit friends in New York City, Atlantic City, Buffalo and other places. Harry J. George, stage manager, has gone with the Fraser All Star Vaudeville Co., joining at Kennebunk, Me. Mr. George will act as its advance representative, and will go over the New England circuit.

**NOTES.**—Florence Pierce, comic cartoonist, at the Gem last week, will go on the Pinner circuit of parks after June 11, as she opens at Pastor's, New York City, on that date. Leonard and Bastedo have gone to the Western circuit.

**Lowell.**—At the Lowell Opera House (Cahn and Grant, managers), last week the Grosvenor Stock Co. entertained good business, offering very strong repertory. Coming: Andrew Mack 7, Annie Russell 9.

**ACADEMY OF MUSIC.** (Richard F. Murphy, manager).—Isabel Fletcher and her stock company offered "Dorothy Vernon of Haddon Hall," to excellent business last week. Miss Fletcher winning much applause in the title role, and receiving good support. "The White Squadron" this week.

**HATHAWAY'S.** (John W. Hathaway, resident manager).—The Barward-Hemphill Stock Co. in "The Royal Slave" last week, had big business. A. St. Clare Evers did excellent work, and is winning many friends. The company gave capable support. This week "The Sign of the Four" is entertaining. Jack Chagnon and E. A. Anderson Jr. join the company week of 14. The Sunday concerts are filling the house matinee and night.

**ACADEMY OF MUSIC.** (W. Carey, manager).—This place is enjoying well deserved prosperity.

**NOTES.**—The People's Theatre closed 5.

**NOTES.**—The Lowell Aerie of Eagles, 223, held its annual memorial services in Elks' Hall 6.

**New Bedford.**—At the New Bedford (Wm. B. Cross, manager) Mrs. Miller, the popular treasurer of the house, had Dighy Bell, April 28, for her debut, and drew big business. "The Lafayette" 30, drew good business. "The Stolen Story" May 4.

**HATHAWAY'S.** (T. B. Baylies, manager).—Will for week of 7: Pat Rooney and Marion Bent, Dixie Serenaders, Harry and Kate Jans, Ned and Miller, Klatokan Jans, Billy Layton, the Genners and Vitagraph. This will be the last week of vaudeville of the season, as the Summer Stock Co. opens its fifth season 14.

**NOTES.**—Jeffie Arnold raised \$25. 2, for the San Francisco Fund, by the sale of flowers before the performance at Hathaway's. Wilbur Higby, Robert McClung, M. F. Ryan, C. Ed. Dudley, Gertrude Dion, Margaret, Jessie Arnold, and Sumner Stock Co. are in town. Rehearsals begin 7.

**Holyoke.**—At the Opera House (Lawler Bros., managers) "The Earl and the Girl" played April 30-May 1, to S. R. O., at both performances, and many were turned away. "A Fox Tramp" pleased 3, and "As Ye Sow" had a large house 4.

**EMPIRE.** (T. F. Murray, manager).—"A Mad Love" 30-May 2, played to medium business. This attraction closed the season at the Empire. The annual benefit of Treasurer Lansing Ernest and Doorkeeper James Cushing, of this theatre, will take place May 10, when the attraction will be "Sweet Clover." As these two young men are very popular with the patrons of the Empire, a capacity house is expected.

**North Adams.**—At the Empire (John F. Sullivan, manager) "A Fox Tramp," matinee and night, May 5, did good business and pleased. Frank Daniels, in "Sergeant Brue," 10; "Sweet Clover" 9.

**RICHMOND.** (Wm. P. Meade, manager).—Business last week was excellent, the Ushers and the Columbia Four making big hits. Bill week of 7: J. K. Hutchinson and company, Le Maire and La Mure, D. J. Harrington, Nettie Vesta Scott and Johnnie, the Columbia Four (hold overs), and the Vitagraph. Eddie Foy, in "The Earl and the Girl," 5, packed the house at both performances and pleased immensely.

**NOTES.**—"The Burial and the Dancer," presented by E. Y. Backus and company, was given for the first time on any stage at the Richmond Theatre, May 1, and made an instantaneous hit. It is a one act sketch, not a word being spoken from beginning to end. During the progress of the sketch Miss Thurgate did some very clever dancing, which scored heavily. The setting used for the presentation of the act is magnificent.

**Lawrence.**—At the Opera House (Grant & Cahn, managers) Mitchell's All Star Players drew fair houses week of April 30, excepting May 3, when Andrew Mack came, in "The Way to Kenmare," to S. R. O. Annie Russell, in "Friend Hannah," 7. The remainder of the week, Klark-Urban Co.

**COLONIAL.** (Al Haynes, manager).—Big houses seen to be the rule at this house. Booked week of 7: Carlotta, Lawrence and Harrington, Valvano Bros., Tyce and Jermon, Wenden and Gladdish, Col. Will Dockray, Deann Edsall and company and the Vitagraph.

**Taunton.**—At the Taunton Theatre (Cahn & Grant, managers) the Keystone Dramatic Co. booked for May 3, disbanded before its arrival. Shepherd's moving pictures May 9, "As Ye Sow" 10, Annie Russell 12.

**EARL BURGESS** writes: "Emma Rutling's season was a great success. I will have several other attractions next season, and have the exclusive repertory rights, in New York, Pennsylvania, Ohio, New Jersey, Maryland and West Virginia for all of A. H. Woods' plays, and will put out two fully equipped companies, in those plays. Miss Rutling will also have a new repertory which will be stronger than ever. I have opened a booking office, associated with Geo. K. Robinson as my general representative. Among the plays that will be used will be a new one, written around the San Francisco disaster, entitled "The Fall of Frisco," with a great earthquake scene."

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Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

## PENNSYLVANIA.

**Philadelphia.**—The current week will mark the closing of two of the downtown houses. The Frank will be done after May 12, while the Chestnut Street Opera House, which is closed this week, will reopen on May 12, with moving pictures of the San Francisco earthquake. The Shubert production of "The House of the Rising Sun" was originally booked for the Lyric for May 14, has been postponed until 21, and the intervening week will be filled by Henry E. Dixey, in "The Man on the Box."

**Lyric.** (Messrs. Shubert, managers).—Cyril Scott, in "The Prince Chap," begins his second and last week 7. The attendance was big the previous week, the press and public being lavish in their praise of the play. The star gives a clean cut portrayal of the title role, while the supporting company, including Mary Keogh, Frank Lamb and Cecil De Mille, render effective assistance. Henry E. Dixey, in "The Man on the Box," returns for week of 14.

**Edison.** (Nixon & Zimmerman, managers).—The new melodrama, "The Plainsman," which was seen for the first time on April 30, ends its engagement on May 12. Last week the attendance was fair. This will be the concluding week of the season at this house.

**Gaiety.** (Nixon & Zimmerman, managers).—Anna Eva Fay, the telephatic marvel, at the head of her own vaudeville company, began her second week 7. The attendance the previous week was big.

**CHESNUT STREET THEATRE.** (Nixon & Zimmerman, managers).—"Rosalie" enters upon its third week 7. The members of the cast are now thoroughly acquainted with their roles, and the opera was given with much spirit last week, to crowded houses, ending 2.

**"The Chieftain."** (Frank Howe Jr., manager).—"The Chieftain" begins the third week of its engagement 7, the attendance last week showing no abatement, and being of the capacity order. The play ends its run 19.

**CHESNUT STREET THEATRE.** (Nixon & Zimmerman, managers).—"The House of the Rising Sun" begins the third week of its engagement 7, the attendance last week showing no abatement, and being of the capacity order. The play ends its run 19.

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closed their seasons on May 5. The employees of the Standard have a joint benefit week of May 14. "Claire Maentz" will retire from the cast of "Rosalie" at the end of the current week. Her successor has not been announced. In the same production Nell McNeil will replace Clarence Wilbur in the comedy role on May 7. Manager Fred Darcy, of the Standard, will sail for Europe early in July, for a three months' tour of the continent.

**Pittsburg.**—At the Nixon (Thos. F. Kirk, manager) Robert Edson returned May 7, to play a week's engagement, presenting "Strongheart." Last week, Robert Mantell played to very satisfactory business. Marie Cahill, in "Molly Moonshine," next.

**Belasco.** (Geo. W. Sammis, manager).—Jefferson De Angeli returned to the Belasco 7. He played here earlier in the season, and packed the house. He always was popular in Pittsburg. Last week, Louis Mann and Clara Lipman, in "Julie Bonbon," played to good houses.

**Grand.** (Harry Davis, manager).—Bill for week of 7: Oreste Vesella and his troupe, Banda Roma, Herzog-Camara, Leslie Daily Co., Melville and Stetson, Sunny South, Marco Twins, Prellie's dogs, Rooney Sisters, Matthews, Paul Barnes, Arnot and Gunn, Geo. W. Husey and Alexander. Last week's bill drew very satisfactory business. Davis has decided to keep this theatre open all the year round, presenting first class vaudeville shows.

**Alvin.** (R. M. Gulick & Co., managers).—"The Old Homestead" 7-12. Packed houses should be in order all week. Last week, "Checkers" played to unusually good business, and seems to be very popular here.

**Rio.** (R. M. Gulick & Co., managers).—"The Russell Bros." in "The Great Jewel Mystery" played to very good business, ending 2-12, and they should pack the house all week. Last week, "Eight Bells" proved to be a good box office winner, and seems to have lost none of its popularity. Williams and Walker next.

**Gaiety.** (Jas. E. Orr, manager).—"The Blue Ribbon Girls" 7-12. A good olio is presented between the first part and the burlesque. Last week the Rentz-Santley Co. played to fair business. Irwin's Majestic next.

**Edison.** (Nixon & Zimmerman, managers).—"The Yankee Doodle Girls," one of the best burlesque shows on the Empire circuit, 7-12. Several high class vaudeville acts are in the olio, and the costumes and general make up of the show are good. Last week the Bohemian Burlesquers played to satisfactory business, Andy Gardner and W. L. Ward taking care of the comedy parts in good shape. The High School Girls next.

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were: Louise Ormsby, soprano; Edward P. Johnson, tenor; Leonard P. Merrill, basso, and Maude Powell, violinist. This was thoroughly appreciated by two large houses. "The Old Homestead" 4.

**PABLO.** (Wm. B. Pyle, manager).—The following bill was presented to large audiences last week: York Comedy Four, Fitzgerald and Trainor, Alice Alva, the Great Kohn, Phil and Carrie Russell, and the kinetograph. At the conclusion of the performance Saturday night, May 5, the management closed this place of amusement for the season, with the expectation of reopening about the middle of September.

**Edison.**—The Able Opera House (W. K. DeWitt, manager) closed on May 2, with "The Old Homestead," which was largely attended. The house will reopen during the latter part of August. Taken as a whole, the business of the season just closed was quite satisfactory, and well up to all expectations of the management.

**Lyric.**—This vaudeville house is becoming more popular each week. The houses were quite as good as anticipated. The current week's bill: Davey and Phillips, Faust Family, Kimball Bros., Dora Pelletiere, and Cavelier Opera Co.

**Ringling Bros.** Circus comes May 28.

## OHIO.

**Cincinnati.**—While the May music festival, at Music Hall, ranked highest among the week's entertainments, there were episodes of note at several of the theatres. The widow of Theodore Thomas came to enjoy the memorial to the director, whose will the widow had given the May festival international pre-eminence. Sir Edward Elgar, who conducted his master works, "The Apostles" and "The Dream of Gerontius," made his first public appearance in the United States under the most favorable auspices. The chorus was in grand voice and spirits, the orchestra masterful, and the audiences magnificent in size and character. Janet Spencer took the roles originally planned for Maudie, Homer, but that was the only change made in the soloists. Cincinnati hotels were crowded with the musically inclined from all the surrounding States, and the festival of 1906 has passed into history as one of the grandest in the biennial series.

**Grand Opera House.** (Harry Hainforth & John H. Haylin, managers).—"The Gingerbread Man" comes May 7, and will be the last big spectacle of the year. The week's season of Victor Allen, in "The Town of the Town," was one of pleasureable profit to both star and theatregoers. As Betty Singleton Miss Allen achieved on unquestioned triumph. She has gained strength in her art. Conny Taylor was a clever Duke, and Isabel Irving a worthy Roxanna. C. Leslie Allen, the star's father, scored heavily as McLaughlin, the manager, and again as the sympathetic old lodger in the heart touching last act. "The Virginian" 14.

**Robinson's.** (Hosmer, manager).—George F. Fish and Luella Forepaugh Fish, managers.—"Mrs. Leslie Carter" comes 14, in "Adrea." The farewell week of the Forepaugh Fish Co. was marked by a memorable presentation of "Farming of the Shrew," an arrangement by Walter Edwards, who made a wonderful hit as Petruchio. Mary Hall added to her admirers by her spirited interpretation of Katherine. Ida Pierpont was a handsome Blanche, in double role, and Walter B. Gilbert was a good Grumio, and Harry Penwick was the Baptiste of the cast. Business was good. There were flowers for the favorites, and the farewell receptions were largely attended. At the last two performances the audience was hidden upon the stage to meet the players—an invitation that met with enthusiastic acceptance. After Mrs. Carter's engagement, Manager and Mrs. Fish go to Ocean City, N. J., for their summer outing, returning to Cincinnati late in August, when the new season will begin. Mary Hall will remain here, going in July with her husband, Dr. Pearce, to enjoy her vacation at Atlantic City. Harry Fenwick will play leads in the Amateur Gardens, St. Louis, for the summer, and Walter B. Gilbert will be a member of the same stock company. Frederick Forrester joins the Vaughn-Glaser company at Detroit. Gilbert Ely had the choice of six summer offers, and accepted the proposition to direct the stage at Casco Bay, off Portland, on the Maine coast. Wilson Hummel joins the Ferris Stock Co. at Minneapolis. Scenic Artist Max Greenberg goes to the Hartford Stock Co. in Cleveland. Most of the cast favorites will return here next season. The harvest has been most plentiful.

**Walnut Street.** (M. C. Anderson, manager).—"Tom, Dick and Harry," week of 6, by the comedians, Bickel, Watson, Wrothe. The season of Victor Allen, in "The Duke of Du-luth," Ethel Kirkpatrick, Etta Pearce, May Harrison, Currier Major and Frank White were all good in support.

**The Four Piccolo Midgets.** Lee Harrison, Watson, Hutchings and Edwards, Steely, Doty and Coe, the Brothers Dierick, Charles and Edna Harris, Frozini and John Birch entertained last week of 6. Marshall Wilder was last week's headliner. His drill methods were most pleasing. Rosalie and Doty put on a screaming acrobatic act—the best thing on the bill. Phyllis Allen was received with the usual warm acclaim.

**Huck's Opera House.** (Heuck, Fennessy & Stair, managers).—Billy Kersand's Minstrels 6. Jay Hunt and Hal Reid were joint architects of "A Crown of Thorns," which proved considerably better than the usual run of melodramatic offerings. Virginia Westbrook played Dorothy Dean, and Homer R. Barton proved a manly Dave Spaulding. Business was fairly good. The season ends 12.

**STANDARD.** (C. B. Arnold, manager).—"The Rentz-Santley Co." comes 12. The incubator girls proved the big novelty with Hurlig & Seamon's Transatlantic Burlesquers, who were long or pretty girls. "A Close Shave" and "The Pirates of Panama" proved pleasing numbers. Business was quite good. Blue Ribbon Girls 12.

**PEOPLE'S.** (Hubert Heuck, manager).—T. W. Dinkins will introduce the High School Girls 6-12. Last week the Baltimore Beauties 6-12. "A Scotch Highball" and "A Little Night" the Zarrow Trio made a big hit in their funny trick cycle act. Edna Davenport caught the fancy of the audiences, which were of good size. Imperial Burlesquers 12.











TOM FULLAM, 1st Tenor.

ED CONVEY, 2d Tenor.

# SAVOY OPERA HOUSE

BERT LA ROSE, Bar.

FOUR SINGERS WHO CAN SING WITH COMEDY.

MAX GORDON, Bass.

## FEATURE ACT WITH AL REEVES' BEAUTY CO.

REICH, PLUNKETT &amp; WESLEY are booking us and JAMES is doing great.

Marselles, Proctor's, Albany, N. Y., 7-12; Trent, N. Y., 14-19.  
 Madcaps (3), Howard, Boston, 7-12; Pastor's, N. Y., 14-19.  
 Mathews, Louise, Atlantic Garden, N. Y. C., 7-12.  
 Marco Twins, G. O. H., Pittsburgh, 7-12.  
 Mansfield & Harvey, Harter, Washburn, Ind., 7-12.  
 Crystal, Ovenshows, Trent, 14-19.  
 Mack & Dugal, People's, Leavenworth, Kan., 6-12; Lyric, St. Joseph, Mo., 14-19.  
 Manning Trio, Family, Ft. Dodge, Ia., 7-12.  
 Mantr, Agnes, G. O. H., Indianapolis, 7-12.  
 Martinette & Sylvester, East End Park, Memphis, Tenn., 7-12.  
 Maceo & Fox, Washington Park, Bayonne, N. J., 7-12.  
 Marriott Twins, Casino, Phila., 7-12.  
 Majestic Trio, Victoria, N. Y. C., 7-12.  
 Maddens, The, Manhattan, Norfolk, Va., 7-12.  
 Martin, Dave & Percie, Grand, Hartford City, Ind., 7-12.  
 McCarri's Dogs & Monkeys, Doric, Yonkers, N. Y., 7-12; Orpheum, Reading, Pa., 14-19.  
 McChien, Juggling, G. O. H., Pittsburgh, 7-12; G. O. H., Syracuse, N. Y., 14-19.  
 McClellan, Jas., Bijou, Duluth, Minn., 7-12.  
 McCarver, Gary & Bamboo, Orrin Bros., Mexico, 7-19.  
 McGray, Chas., International, Chicago, 7-12.  
 McGee & Collins, Bijou, Quincy, Ill., 7-12; Crystal, Rock Island, 14-19.  
 McGinn, John D., Empire, Rockford, Ill., 7-12; Empire, Freeport, 14-19.  
 McCarthy, Myles, & Co., Orpheum, Denver, Col., 7-12.  
 McKinley, Mabel, Majestic, Chicago, 7-12.  
 Melnotte, La, N. Y. C., 14-19.  
 Y. 7-12; Orlentany Park, Columbus, O., 14-19.  
 Mexias & Mexias, Empire, Des Moines, Ia., 7-12.  
 Melville & Conway, Hopkins, Louisville, Ky., 7-12.  
 Hopkins, Memphis, Tenn., 14-19.  
 Melville & Stetson, G. O. H., Pittsburgh, 7-12.  
 Melville & Azelle, International, Chicago, 7-12.  
 Meegan, Thos., & Co., Keith's, Phila., 7-12.  
 Melroy Trio, Olympia, Chicago, 7-12.  
 Merian's Dogs, Albany, N. Y. C., 7-12.  
 Meers (3), Pol's, Bridgeport, Conn., 7-12.  
 Millman Trio, Victoria, N. Y. C., 7-12.  
 Milani Trio, Trent, 14-19.  
 Mitchell & Cain, Orpheum, Minneapolis, Minn., 7-12.  
 Mitchell & Marron, Albany, N. Y. C., 7-12.  
 Miller, Carrie Belle, Family, La Fayette, Ind., 7-12; G. O. H., Grand Rapids, Mich., 14-19.  
 Midgley & Quinn, Temple, Detroit, 7-12.  
 Milon & Diamond, Auditorium, Lynn, Mass., 7-12.  
 Mitchell & Browning, Phillips, Richmond, Ind., 7-12.  
 Grant, Hamilton, N. Y. C., 7-12.  
 Milton, Willie, Atlantic Garden, N. Y. C., 7-12.  
 Miller-Browning Co., Little Rock, Ark., 7-12.  
 Mitchell (3), H. & S., N. Y. C., 7-12.  
 Miskel, Cora, & Co., Jefferson, Goshen, Ind., 7-12.  
 Military Octette, Colonial, N. Y. C., 7-12.  
 Miller, Majestic, Little Rock, Ark., 7-12; Majestic, Birmingham, Ala., 14-19.  
 Miller & Kaiser, Atlantic Garden, N. Y. C., 7-12.  
 Millard Bros., Electric Park, Detroit, Mich., 7-19.  
 Mills & Morris, Temple, Detroit, 7-12.  
 Miller, John, Crystal, Frankfort, Ind., 7-12.  
 Morrell, Duo, Empire, Rockford, Ill., 7-12.  
 Morton, James J., Majestic, Chicago, 7-12.  
 Mooney & Holbein, Tivoli, Cape Town, S. A., 7-12.  
 Mosaritz, The, Forest Park, Kansas City, Mo., 7-12; Park, Sedalia, 14-19.  
 Morris, Leon, Pines, Keith's, Boston, 7-12.  
 Motogiri, La, Hansa, Hamburg, Ger., 7-31; Touring Australia, June.  
 Moush, Mr. & Mrs., Lyric, Cleveland, 7-12.  
 Mosher, Houghton & Mosher, Majestic, Chicago, 7-12.  
 Morris, Flora, International, Chicago, 7-12.  
 Morris, Geo., Proctor's 23d St., N. Y. C., 7-12.  
 Monarchs, Musical, A. & S., Boston, 7-12.  
 Moore, Geo. Austin, Orpheum, Minneapolis, Minn., 7-12.  
 Monroe, Mack & Lawrence, Keith's, Cleveland, 7-12.  
 Murphy & Francis, Atlantic Garden, N. Y. C., 7-12.  
 Murphy & Willard, Orpheum, Utica, N. Y., 7-12.  
 Murphy & Magee, Academy, Pittsburgh, 7-12; Lyceum, Washington, D. C., 14-19.  
 Musketeers (3), Empire, Pittsfield, Mass., 7-12.  
 Musketeers (4), St. Joseph, Mo., 7-12; Kansas City, 14-19.  
 Murray & May, Bijou, Norfolk, Va., 7-12.  
 Mudge, Hilda, Casino, Phila., 7-12.  
 7-12; Majestic, Chicago, 14-19.  
 Nawn, Tom, & Co., Proctor's 58th St., N. Y. C., 7-12.  
 Nalda & Co., Can Claire, Wis., 7-12.  
 Nessen, Hunter & Nessen, Empire, Hoboken, N. J., 7-12.  
 Nevarros (3), Victoria, N. Y. C., 7-12; Proctor's 23d St., N. Y. C., 14-19.  
 Niblo, Fred, Victoria, N. Y. C., 7-12.  
 Nickelsons (3), Gay's Circus, Bellevue, Ia., 7-12.  
 Norton & Nicholson, Proctor's, Newark, N. J., 7-12.  
 Norris, Dancing (4), Detroit, Mich., 7-12.  
 North, Bobby, Orpheum, Reading, Pa., 7-12; Shea's, Buffalo, 14-19.  
 Noblett & Marshall, International, Chicago, 7-12.  
 Nye, Ned, Victoria, N. Y. C., 7-12.  
 Octavio, Gallonette, Pol's, Springfield, Mass., 7-12.  
 "Oklahoma Bill," A. & S., Boston, 14-19.  
 O'Neil, Thos. H., Lyceum, Niagara Falls, N. Y., 7-12.  
 Onlaw Trio, Trent, N. Y. C., 14-19.  
 Ori, Adele Purvis, Unique, Minneapolis, Minn., 7-12.  
 Orpheum Comedy Four, Park, Worcester, Mass., 7-12.  
 O'Raney, George, Trent, N. Y. C., 7-12.  
 O'Rourke, Eugene, & Co., Proctor's 58th St., N. Y. C., 7-12.  
 Outrault, Richard F., Keith's, Phila., 7-12.  
 Ours, The, Empire, Reading, Pa., 7-12; Family, 14-19.  
 Ours, The, Empire, Reading, Pa., 7-12; Family, 14-19.  
 Pattersons, Bonding, Empire, Johannesburg, S. A., 10-30; Tivoli, Cape Town, July 1-25.  
 Paytons, The, Molokai, Sarnstead, N. Y., 7-12.  
 Patrice & Co., G. O. H., Indianapolis, 7-12.  
 Patty Bros., Auditorium, Lynn, Mass., 7-12; Shea's, Toronto, Can., 14-19.  
 Page, Great, Howard, Chicago, 7-12.  
 Pauner & Johnson, Arcade, Toledo, 7-12.  
 Pauls, The, Grand, Findlay, O., 7-12.  
 Paulinetti & Piquo, Olympia, Venice, Italy, 7-20; Wintergarten, Berlin, Ger., June 4-30.  
 Percil, Henry, G. O. H., Grand Rapids, Mich., 7-12.  
 Perry, Frank L., Forest Park, Kansas City, Mo., 7-12.  
 Peking Zouaves, Keith's, N. Y. C., 7-12; Shea's, Buffalo, 14-19.  
 Pearl & Diamond, Empire, Des Moines, Ia., 7-12.  
 Peitching Bros., Auditorium, Lynn, Mass., 7-12.  
 Pelet, Fred & Annie, Temple, Ft. Wayne, Ind., 7-12; Majestic, Chicago, 14-19.  
 Pete, Broncho, Auditorium, Norfolk, Va., 7-12.  
 Phonix, Orpheum, St. Paul, Minn., 7-12.  
 Phillips & Farland, Lyric, Ogden, U., 7-12.  
 Lyric, Pocahontas, Ida., 14-19.  
 Piccolo Miglets, Columbia, Cincinnati, 7-12; Columbia, St. Louis, 14-19.  
 Pierce, Mr. & Mrs. F. Marlon, Bijou, Battle Creek, Mich., 7-12.  
 Pierce & Opp, Proctor's 125th St., N. Y. C., 7-12; Trent, N. Y. C., 14-19.  
 Piracodis, The, Proctor's, Albany, N. Y., 7-12.  
 Pichiani Troupe, Shea's, Buffalo, 7-12.  
 Platte, Geo. L., Dewey, Utica, N. Y., 7-12.  
 Pontas, The, Bijou, Wheeling, W. Va., 7-12.  
 Powell, Great, Fontaine Ferry, Wheeling, W. Va., 7-12.  
 Powers & Theobald, Crystal, Logansport, Ind., 7-12; Crystal, Frankfort, 14-19.  
 Powers & Fred, Bijou, Dubuque, Ia., 7-19.  
 Proctor's Dogs, G. O. H., Pittsburgh, 7-12.  
 Provenances (6), Orpheum, Bkln., 7-12.

Probat, Orpheum, Kansas City, Mo., 7-12.  
 Pratt's Dogs, Colonial, N. Y. C., 7-12.  
 Pullen, Baby Luella, Wilkes-Barre, Pa., 7-12.  
 Queen & Rose, Arcadia, Toledo, 7-12.  
 Quintan & Mack, Keith's, N. Y. C., 7-12.  
 Raymond & Caverly, Chase's, Washington, D. C., 7-12.  
 Rayfield, Florence, Crystal, Elkhart, Ind., 7-12; Crystal, Goshen, 14-19.  
 Ranetta & Lyman, Gayety, Springfield, Ill., 7-12.  
 Ray, Fred, & Co., Colonial, N. Y. C., 7-12; Orpheum, Bkln., 14-19.  
 Rastus & Banks, Pal., Bradford, Eng., 7-12; Grand, Wigan, 14-19; Emp., Wolverhampton, 21-26; Emp., Croxden, 28-30 June 2.  
 Rawls, Claude, Bijou, Calumet, Mich., 7-12; Bijou, Marquette, 14-19.  
 Rackett's, The, Euston's, Chicago, 7-12.  
 Rackett & Hazard, Slipes, Kokomo, Ind., 7-12; Bowling's, Logansport, Ind., 7-12.  
 Ravenscroft, Charlotte, Majestic, Chicago, 7-12; Haymarket, Chicago, 14-19.  
 Radford & Valentine, Barrasford Tour, Eng., 7-12 June 30.  
 Rawls & Von Kaufman, Orpheum, Utica, 7-12.  
 Reeds, Musical, Crystal, Detroit, Mich., 7-12.  
 "Red Raven Cadeis," G. O. H., Syracuse, N. Y., 7-12.  
 Reno, Will & May, Empire, Springfield, Ill., 7-12.  
 Reno & Azora, Idea, Oshkosh, Wis., 10-12; Bijou, Appleton, 14-19; Bijou, Marinette, 17-19.  
 Redford & Winchester, Shea's, Toronto, Can., 7-12.  
 Reherd, Ed., Empire, Grand, N. Y. C., 7-12; Orpheum, Bkln., 14-19.  
 Reid Sisters, Victoria, N. Y. C., 7-12.  
 Rice & Edwards, Crystal, Milwaukee, Wis., 7-12.  
 Rice & Williams, Home, Hutchinson, Kan., 7-12.  
 Rice & Prevost, Victoria, N. Y. C., 7-12.  
 Richards, Great, O. H., Flint, Mich., 7-12.  
 Richards, Edith, Olympic, Chicago, 7-12.  
 Ring, Julia, G. O. H., Indianapolis, 7-12.  
 Rich, Jack & Bertha, Family, Mahanoy City, Pa., 7-12; Family, Lancaster, 14-19.  
 Rosell's Musical Horse, Keith's, Phila., 7-12.  
 Rowe, J. C., Barre, Vt., 7-12; Berlin, N. H., 14-19.  
 Roberts Four, Unique, Winnipeg, Can., 7-12; Bijou, Superior, Wis., 14-19.  
 Rooster & Dorsett, Empire, Perry Park, Louisville, Ky., 7-12; East End Park, Memphis, Tenn., 14-19.  
 Rostrates, The, Wonderland Park, Wichita, Kan., 7-12.  
 Ross & Lewis, Pal., Bath, Eng., 7-12; Pal., Lincoln, 14-19; Emp., Middlesboro, 21-26; Pal., Hartlepool, 28-30 June 2.  
 Russell, Mervyn, Goshen, Ind., 7-12; Buckle, Elkhart, 14-19.  
 Rogers & Lavine, Star, Atlanta, Ga., 7-19.  
 Rooney & Bent, Hathaway's, New Bedford, Mass., 7-12; Proctor's 23d St., N. Y. C., 14-19.  
 Rogers, W. C., Crystal, St. Joseph, Mo., 7-12.  
 Royer & French, Haymarket, Chicago, 7-12.  
 Rosenzweig, Sadie, H. & S., N. Y. C., 7-12.  
 Roberts (4), Bkln., Duluth, Mich., 7-12.  
 Russell & O'Neill, and Gross, Howard, Chicago, 7-12.  
 Ryan & Douglas, Crystal, St. Joseph, Mo., 7-12.  
 Ryan & Richmond, Keith's, N. Y. C., 7-12; Proctor's, Albany, N. Y., 14-19.  
 Salerno, Trent, Trenton, N. J., 7-12.  
 Sanders, Dean & Sanders, Star, Muncie, Ind., 7-12; Phillips, Richmond, 14-19.  
 Salvagis (8), Forest Park, St. Louis, 7-12.  
 Sander, Paul, Majestic, Chicago, 7-12; G. O. H., Indianapolis, 14-19.  
 Sautels, Ray, Howard, Chicago, 7-12.  
 Sabine, O'Neil & Vera, Worcester, Mass., 7-12.  
 Sabine & Dale, Bijou, Wheeling, W. Va., 7-12.  
 Sanderson & Bowman, Crystal, Milwaukee, Wis., 7-12; Haymarket, Chicago, 14-19.  
 Sabel, Josephine, Coliseum, London, Eng., 7-12 June 30.  
 Sautell, Great, Wagner O. H., Moline, Ill., 7-12; Intero, 14-19.  
 Scott, Carrie M., Albany, Savannah, Ga., 7-12.  
 Seymour & Dupree, Tivoli, Sydney, N. S. W., June 1-31.  
 Seymour's Dogs, Crystal, Detroit, 7-12.  
 Seymour & Hill, H. & S., N. Y. C., 7-12.  
 Seary, Geo., National, Kansas City, Mo., 7-19.  
 Seville, Lily, Keith's, Phila., 7-12.  
 Selmon, The, Forest, Chicago, 14-19.  
 Sears, Harry, Fontaine Ferry Park, Louisville, Ky., 7-12.  
 Semon, Chas. F., Proctor's 125th St., N. Y. C., 7-12; Proctor's 23d St., N. Y. C., 14-19.  
 Severance, Margaret, Stone City O. H., Bedford, Ind., 7-12; O. H., Elkhart, 14-19.  
 Shean & Warren, Colonial, N. Y. C., 7-12.  
 Sherman, The, Forest, Chicago, 7-12.  
 Columbia, St. Louis, 14-19.  
 Sharp, Blanche, Proctor's, Albany, N. Y., 7-12.  
 Sharrocks, The, Lyric, Joplin, Mo., 7-12.  
 Sullivan & Murphy, Palace, Worcester, Mass., 7-12.  
 Simmons, Musical, Arcade, Toledo, 7-12.  
 Simon-Gardner Co., Empire, Hoboken, N. J., 7-12.  
 Smil & Kessner, Chase's, Washington, D. C., 7-12.  
 Smith & Campbell, Orpheum, Utica, N. Y., 7-12.  
 Smith, Peter J., Main St., Peoria, Ill., 7-19.  
 Snyder & Buckley, Shea's, Toronto, 7-12; Grand, 7-12.  
 Somerville, Kehoe & Hartler, Manhattan, Norfolk, Va., 7-12.  
 Sotaki, Princess, & Co., Crystal, Frankfort, Ind., 7-12.  
 Staudling & Dupree, Trent, Trenton, N. J., 7-12.  
 Spissell Bros. & Mack, Orpheum, Bkln., 7-12.  
 Steinert & Thomas, Star, Muncie, Ind., 7-12.  
 Stanley & Allen, Electric, Waterloo, Ia., 7-12.  
 Stanley, Billy, Empire, Hamilton, O., 7-12.  
 Bijou, Wheeling, W. Va., 14-19.  
 Steely, Doty & Coe, Columbia, Cincinnati, 7-12.  
 Stanley & Wilson, Majestic, Chicago, 7-12.  
 Stanton, Great, Logansport, Ind., 7-12; Frankfort, 14-19.  
 Stevens, Kitty, Atlantic Garden, N. Y. C., 7-12.  
 Sturant & Leardo, Patchogue, N. Y., 7-12.  
 Sturges, Eretto, Moore's, Rotterdam, Hol., 7-15.  
 Palais D'Or, Brussels, 14-31.  
 Stanley & Wilson, Majestic, Chicago, 7-12; G. O. H., Indianapolis, 14-19.  
 Stottman, Chas., Family, Wheeling, Pa., 7-12.  
 Stanford, Billy, Orpheum, Wheeling, W. Va., 14-19.  
 St. Belmos, The, 8th Ave., N. Y. C., 7-12.  
 Bowery, N. Y. C., 14-19.  
 St. John, Leo, Maryland, Balto., 7-12.  
 Sully, Lew, G. O. H., Indianapolis, 7-12.  
 Sully & Phelps, Novelty, Topeka, Kan., 7-12.  
 Lyric, Lincoln, Neb., 14-19.  
 Sullivan & Murphy, Palace, Worcester, Mass., 7-12.  
 Surabel & Rastal, Bijou, Bay City, Mich., 7-12; Bijou, Alpena, 14-19.  
 Sun, J. H., Bijou, Norfolk, Va., 7-12.  
 Sullivan & Pasquella, Howard, Boston, 7-12.  
 Sullivan, Joe J., Lyric, Cleveland, 7-12.  
 Summers & Winters, Elkhart, Ind., 14-19.  
 Sympson, Jones & Pringle, Pol's, Worcester, Mass., 7-12.  
 Tasmanian Troupe, Havana, Cuba, 7-19.  
 Taylor Twin Sisters, Tivoli, Havana, Cuba, 7-12.  
 Teal, Raymond, Empire, Des Moines, Ia., 7-12.  
 Teal, Raymond, Empire, Des Moines, Ia., 7-12.  
 Teed & Lazell, Crystal, Kokomo, Ind., 7-12; Crystal, Logansport, 14-19.  
 Thunton, Great, Hong Kong, China, 10-31; Shanghai, June 1-30.  
 Thomas, Georgia, Star, Atlanta, Ga., 7-19.  
 Thurber, Leona, Keith's, N. Y. C., 7-12.  
 Thompson & Serida, G. O. H., Niagara Falls, 7-12.  
 Theatricals, The, Amsterdam, 7-12.  
 Tippell & Kilment, Newcastle, Ind., 7-12.  
 Tully, Vesta, Colonial, N. Y. C., 7-12.  
 Toys, Musical, Family, Scranton, Pa., 7-12.  
 Tomkins, William, G. O. H., Pittsburgh, 7-12.  
 Topey Tivoli Trio, Union, Bakersfield, Cal., 7-12.  
 Toole, Jack, Bijou, La Crosse, Wis., 7-12.  
 Tope & Topey, Lyric, Cleveland, 7-12.  
 Tremble, Sisters, Pol's, Bridgeport, Conn., 7-12.  
 Trednick, W. H. & Co., Moore's, Portland, Me., 7-12.  
 Trane, Kitty, Keith's, Cleveland, 7-12.  
 Trevisile, Helen, Bijou, Flint, Mich., 12.  
 Turpin & Nichols, Family, La Fayette, Ind., 7-12; Grand, Marion, 14-19.  
 Tulsa, Orpheum, Springfield, O., 7-12; Star, Muncie, Ind., 14-19.  
 Van Goffe & Cotely, Forest Park, Kansas City, Mo., 7-12.

Valdres Troupe, Temple, Detroit, 7-12.  
 Van & Benmont, Victoria, N. Y. C., 7-12.  
 Van, Billy, Keith's, Cleveland, 7-12; Temple, Detroit, 14-19.  
 Van Dyne & Deane, Keith's, N. Y. C., 7-12.  
 Van Aistyne & Henry, Moore's, Portland, Me., 7-12.  
 Vestonon, Coliseum, Terre Haute, Ind., 7-12.  
 Van Aukens, The, Keith's, Boston, 7-12.  
 Varion, Perry & Welber, Lyric, Lincoln, Neb., 14-19.  
 Vermette & Dionne, Coliseum Argentine, Buenos Ayres, So. Am., 7-31.  
 Vessella, Oristes, & Band, G. O. H., Pittsburgh, 7-12.  
 Victoria, Vesta, Orpheum, Bkln., 7-12.  
 Village Choir, Empire, Hoboken, N. J., 7-12.  
 Vokes & Daly, Keeney's, Bkln., 7-12.  
 Ward & Curran, Pol's, Springfield, Mass., 7-12.  
 Waterbury Bros. & Teany, Keith's, Cleveland, 7-12; G. O. H., Pittsburgh, 14-19.  
 Watson, Hatchings & Edwards, Columbia, Cincinnati, 7-12.  
 Walter & May, Howard, Chicago, 7-12.  
 Warren & Brockway, People's, Cedar Rapids, Ia., 7-12; Garrick, Burlington, 14-19.  
 Washier Bros., Family, Oakland, Ky., 7-12; White, 7-12.  
 Watson & Bortlesey, Arcade, Toledo, 7-12.  
 Watson, Lew, Bradenburgh's, Phila., 7-12.  
 Walsh, John, Crystal, Detroit, 7-12.  
 Wagner, May, Mispah, Ottawa, Ill., 7-12.  
 Ward & Glad, Colonial, Lawrence, Mass., 7-12.  
 Weston (3), Empire, Hoboken, N. J., 7-12.  
 Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 7-12.  
 West & Moreland, Acme, Norfolk, Va., 7-12.  
 West & Fowler, Idea, Oshkosh, Wis., 9; Bijou, Appleton, 10-12.  
 Weller, Lizzie, Savor, Columbus, Ind., 7-12; G. O. H., Grand Rapids, Mich., 14-19.  
 Welton, Max, Troupe, Keith's, Boston, 7-12.  
 Weston, Great, Orpheum, Minneapolis, 7-12.  
 Webb, Harry L., Mansfield, O., 7-12.  
 West & Glad, Colonial, Lawrence, Mass., 7-12; Keith's, Phila., 14-19.  
 West, Ford & Dot, Pol's, Worcester, Mass., 7-12.  
 Welch, Lem, Columbia, St. Louis, 7-12.  
 West & Van Sien, Cook's, Rochester, N. Y., 7-12; Temple, Detroit, 14-19.  
 White, Ed. B. & Rolla, Pastor's, N. Y. C., 7-12.  
 White, Stuart, & Co., Arcadia, Toledo, 7-12.  
 Whitson & Le Roy, Lyric, St. Joseph, Mo., 7-12.  
 Whitley, Bell, Jefferson, Portland, Mo., 7-12.  
 Whittle, W. E., Pol's, Springfield, Mass., 7-12.  
 Wilcox, Baby Irma, & Co., Bijou, Flint, Mich., 7-12.  
 Wilcox, Crystal, Detroit, 7-12.  
 Wilcox, Chas. & She's, Buffalo, 7-12; Shea's, Toronto, 14-19.  
 Winnings & Evans, Novelty, Omaha, Neb., 7-12; Bijou, Dayton, 14-19.  
 Wilcox, Oliver, Logansport, 14-19.  
 Wilkes, Mattie, Moss & Stoll Tour, Eng., 7-12 June 30.  
 Williams & Pullman, Palace, Boston, 14-19.  
 Wightman, Allen, People's, Cedar Rapids, Ia., 7-12; Bijou, Dubuque, 14-19.  
 Williams & Mayer, West's, Peoria, Ill., 7-12.  
 Winter, Victoria, Albany, N. Y. C., 7-12; Proctor's 23d St., N. Y. C., 14-19.  
 Wilder, Leo, Empire, St. Paul, Minn., 7-12.  
 Willis & Willis, Crystal, Detroit, 7-12.  
 Wordette, Estelle, & Co., Chase's, Washington, D. C., 7-12; Maryland, Balto., 14-19.  
 World & Kingston, Columbia, St. Louis, 7-12; Bijou, Dubuque, 14-19.  
 Wood, Francis, Empire, Hoboken, N. J., 7-12; Empire, Paterson, 14-19.  
 Wood, Milt, Proctor's 23d St., N. Y. C., 7-12.  
 Wood Bros., Bridgeport, Conn., 7-12; New London, 14-19.  
 Woodcock's Dogs & Monkeys, Olympic, Chicago, 7-12.  
 Worter Trio, Colonial, N. Y. C., 7-12.  
 Woodford & Marlboro, Crystal, Kokomo, Ind., 7-12; Crystal, Logansport, 14-19.  
 Wrecher, Margaret, Albany, N. Y. C., 7-12.  
 Yeager & Yeager, Palace, London, Eng., 7-12 June 30.  
 Young Comedy Four, Orpheum, Mt. Vernon, N. Y., 7-12; Park, Bayonne, N. J., 14-19.  
 Young, Tot, Detroit, Mich., 7-12.  
 Zarnes, The, Howard, Boston, 7-12; Park, N. Y., 14-19.  
 Zanolas, "Cycling, Marlboro, Mass., 7-12; City, Newburyport, 14-19.  
 Zeno, Jordan & Zeno, Pills Circus, Cape Town, 7-12; Crystal, Logansport, 14-19.  
 Zeno, Great, Bijou, Duluth, Minn., 7-12.  
 Zimmerman, John, Keith's, Cleveland, 7-12.  
 Zimmerman, Al. & Pearl, Gem, Superior, Wis., 7-12.  
 Zingarella, Mlle., Carnival, Shelbyville, Ky., 7-12; Somerset, 14-19.  
 Zink & King, Howard, Boston, 7-12, National, 7-12.  
 Zingari, Proctor's, Newark, N. J., 7-12.

### ON THE ROAD.

**Supplemental List—Received Too**  
 Carlton Moore Stock—Worcester, Mass., 14-19.  
 Cole Bros.' Show—Columbia, Mo., 10, Carrollton 14.  
 Comedy—Olen Cove, N. Y., 10-17.  
 Fraser Comedy (C. W. Fraser, mgr.)—Gardiner, Me., 9, Brunswick 10, Wiscasset 11, Belfast 12, Oakland 14.  
 Foughaugh & Sells Bros. Circus—Anderson, Ind., 11.  
 Harrigan, Edward (B. K. Bimberg, mgr.)—N. Y. City 14-26.  
 Host (Whitman Osgood, mgr.)—N. Y. City 7-19.  
 Hargraves' Circus—Coatesville, Pa., 9, Downingtown 10, Phoenixville 11, Pottstown 12.  
 "How Girls Go Home" (Hayman & Lapoint, mgrs.)—Richmond, Va., 14 Waterbury 15, Northfield 16, West Randolph 17, Bethel 18, Rochester 19.  
 Javelin Bros. Opera (W. B. Sherman, mgr.)—Port Arthur, Ont., 7-12, Winnipeg, Man., 14-19.  
 Jones' R. R. Show—Clarion, Pa., 10, Brookville 11, Erie 12, Erie 13.  
 Kelley, Wm. J. Stock—N. Y. City 7, indefinite.  
 Markle's Floating Show—Parkersburg, W. Va., 11, Middletown, O., 12.  
 New York Minstrels (O. L. Silver, mgr.)—Norway, Wis., 11, Iron River 12, Eagle River 14, Cranston 15.  
 Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Durham, N. C., 12, indefinite.  
 Roberts, Gertrude, Stock—Grand Falls, N. B., Can., 10-12, Andover 14-16.  
 Vale, Louise, Stock (Traversa Vale, mgr.)—Syracuse, N. Y., 12, indefinite.  
 Wallace's Circus—Springfield, Ill., 10, Alton 11, "Why He Divorced Her"—Camden, N. J., 7-9.

### NEW JERSEY.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager) "The New York by Night" closed here to medium business, and "Flight-Fate," a strong melodrama, with many scenes and specialties, played to satisfactory business last week. "Why He Divorced Her" 7-9, Deserted at the Altar" 11-12. The house closes after the performance 12.  
**NOTES.**—Dell Taylor, business manager of the Camden Theatre, will manage the park at Akron, O., Barnum & Bailey's Show comes here on May 9.  
**NEBRASKA.**  
**Freemont.**—At the Larson Theatre (Wm. Lowery, manager) the Mandolin and Glee Club of the University of Nebraska entertained a good house April 28. Ben Hendricks, in "Ole Olson," May 4.  
**THE TROUPE OF Olga Verne's company, in Porter J. White's "Faust," closes at Lorain, O., and will open again under her management Aug. 6, at Lansing, Mich., with an entirely new production.**

### THE SAN FRANCISCO CATASTROPHE.

The tireless and successful efforts of the members of the theatrical profession to come to the aid, not only of their unfortunate brothers and sisters, but of those outside, form a record which will occupy a page in the undying history of the stage. Individually and collectively they have given much to the cause. Besides money, food and clothes they have given much time and energy in the rehearsing and acting of new plays and sketches, but more than all, they have given their relatives and friends of their safety, and in this way relieve the minds of many now in distress at the uncertainty of the situation.  
 E. D. Price, general manager for Belasco & Mayer, has interested himself in looking up the present addresses of players who were in the city, so that their friends may be assured of their safety and sends in a list: L. R. Stockwell, Majestic Stock Co., 904 Buchanan Street; Edna Archer Crawford, leads, Central Theatre Stock Co., 1457 Myrtle, Oakland; Orval Humphreys, 131 Ashol Avenue, Oakland; Amelia Gardner, Harry J. Work and William Gleason and family, Majestic Stock, The Dundas, Oakland; George Friends, 1397 Alice, Oakland; George Osbourne, Alcazar Stock, Emery and family, unlocated; "The New Liberty Theatre, Oakland," writes Mr. Price, "is a sort of headquarters for the great number who are located across the bay, and it would be a good place to send inquiries."  
 Plans are already drawn for the erection of several theatres, and the Columbia will be among the first to be built. Edward Bloom said: "There is still some doubt as to the manner in which the streets are to be laid out in San Francisco when the city is rebuilt. The city authorities intend to take advantage of the destruction of such an enormous number of buildings, to reshape the town in accordance with plans prepared a year or more ago, but which were impracticable then because of the great cost of condemnation proceedings. Now that the city lies ready to their hands for any changes they may wish to make, they will proceed along the lines suggested by the architect of titles who in charge of the plans for the new San Francisco. Until these plans are finished and adopted, we can do nothing. The site on which the Columbia is to be rebuilt may be cut down in size by the widening of the street on which it stands, or other changes may interfere in like fashion. We are kept informed daily as to the progress made, and as soon as everything is ready, we will begin the new building. We have several sets of plans on hand, and there will be no delay."  
 The Grand Opera House, Columbia, Tivoli and Majestic will probably be rebuilt early next season.  
 Emma Eames arrived from San Francisco May 1. She said: "I will never forget the earthquake. I was in the city when it happened. The story I sent to New York told it as faithfully as I could write."  
 A fine benefit was given at the Metropolitan Opera House, St. Paul, Minn., April 27, and the following appeared: Lillian Morrison, in "No Mother to Guide Her," Isabella Underwood, the Three Kiths, Barney Bernard, Andy McLeod, the third act of "The Sleeping Beauty and the Beast," and Hayes and Palmer.  
 The children's entertainment will be given by the children of the stage, afternoon of May 11, at Bretton Hall, Broadway and Eighty-sixth Street. The children will come from companies, including those of Sarah Bernhardt, Maude Adams, their experimenters, Richard Mansfield, James K. Hackett, the Clansman, Thomas Jefferson, Cyril Scott, Leslie Carter, Olga Nethersole and Ben Greet.  
 An automobile and an expert cutter were employed by the Century Theatre Club's Relief Committee. The New York Transport Co. has given the committee the use of an automobile every morning as long as the committee continues its relief. Mrs. S. E. Watson is the cutter and designer who has offered her services. The automobile and the cutter were sent out to collect raw materials necessary in the sewing room. Mrs. Watson keeps many seamstresses at work.  
 Al Hayman received a letter April 30 from F. D. King, treasurer of the William Collier Co. from Oakland, dated April 23, saying that he had saved all the personal baggage of the company, which had been abandoned Wednesday night, April 18, at Union Square. A newspaper advertisement notified the members of the company that their headquarters were at the Hotel Metropole, Oakland, and in this way they got together. George Nash, Charles Jackson, James Garrick and Mr. King were put to work by the soldiers clearing Market street of bricks and debris. William Collier had three hours' hard labor with the pick, having been halted by the soldiers and put to work. John Barrymore was made to dig trenches for three hours, having as his comrade the Secretary of the State of California.  
 The Montauk Theatre, Brooklyn, the entire receipts of the performance of Nance O'Neil, April 30, were added to the fund.  
 McIntyre and Heath organized a baseball team from the company during their trip from Boston, to play a nine from the Fay Templeton company. The proceeds were twelve hundred dollars, which amount was transferred to Treasurer Wm. Harris, of the Actors' Fund, for transmission to the actors who lost all in San Francisco. The money is to be distributed as soon as arrangements can be made with a committee in San Francisco. Owing to the difficulty in reaching persons there by mail or telegraph, this can not yet be effected.  
 The special performance of "The Girl of the Golden West," at Belasco's Theatre, afternoon of May 1, brought in nearly \$2,000. Nearly \$300 more was realized in the booths in the lobby. Blanche Bates auctioned off her poker hand (which she used in the second act) between the second and third acts, for \$220. Mrs. Bates brought in many a dollar from the bazaar in the lobby. Special programmes, bearing Miss Bates' autograph, brought from \$1 to \$5 each. David Warfield appeared, and gave three recitations from Eugene Field's poems, and gave imitations of Salvini.  
 A good sized audience was present at the Manhattan Theatre Wednesday afternoon, May 2, to see "Charley's Aunt," who proceeded went to the theatrical people who lost everything in the earthquake and fire.  
 David Warfield and company gave a special matinee of "The Music Master," Thursday, May 3, and Blanche Bates appeared as one of the young society girls, and the house turned in \$1,080.  
 The People's Stock Co., at the People's Theatre, Kansas City, Kan., gave a special matinee Friday afternoon, May 4, for the San Francisco sufferers, and the entire receipts, amounting to \$1,000, were turned over to the committee. In the evening the theatre was closed, and the members joined in the united benefit at Convention Hall, Kansas City, Mo., where every theatre was represented.  
 The Metropolitan Opera House, New York, was the scene, May 4, of the largest and finest benefit performance ever given, the bill starting at 11 A. M. and lasting until after 11 at night. About 32,000 tickets, at a dollar apiece, were sold, to say nothing of the sale of boxes and premiums on boxes and seats. Ethel Barrymore paid \$70 for a \$20 box. Over 25,000 people tried to get in, and when all resources had



**JIMMIE WARREN**, of the Warrens, writes: "I have signed with Hale's Fire Fighters for next season. I have been custodian of the Eagles' club rooms, at Omaha, all Winter. It is a great place for the profession to hang out. I will be there always to be seen and heard. I will be glad to have you and your family drop in. I will be glad to have you and your family drop in."

—Week beginning 7: the policy of this house changes from vaudeville to melodrama. Week 14, the Carlton-Moore Stock Co. will begin a similar experiment.

—POLY'S (Chas. W. Fonda, resident manager).—Week of 7: The Lasky and Holfe Quintette, Macart's dogs and monkeys, Bettina and the Jive, and the Jive Jinks.

—and Prince Golden-Fair Spiteful. Rush 3-28.

—TOM KILLER returns success week of April 16, with his new venture, the Society Minstrel, in which he was ably assisted by the following: Edith White, Ruth Ardell and Lillie Leslie. The team of Ardell and Leslie played on the house. The act was re-engaged at the Grand Opera House, Stockton, Mass., for week of 3-28.

—LESLIE and WILLIAMS, singing and talking comedians, open on McMahon's park circuit July 2, and are booked solid for twenty weeks.

—ON THURSDAY, April 19, at the Lafayette Theatre, Buffalo, Florence Dellinger, of the St. Devere Co., celebrated the twenty-fourth anniversary of her birth. The girls conferred with her on the occasion of the party, and enjoyable evening was spent.

1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 26

[illegible]



# THE NEW YORK CLIPPER

## ("When the Flower of the South Wore the Gray.")

There are heroes who are covered with glory,  
Who in uniforms of blue marched away,  
And they're mentioned now in song and in story,  
Loyal sons whom we cherish to day;  
There are names we love in Dixie just as dearly,  
And we're proud of their part in the fray,  
So while cheering for the blue who are marching,  
Don't forget there were heroes in gray.

### CHORUS:

Dear old Dixie, we all  
love to-day  
The heroes in blue and  
the boys in Southern  
gray;  
For one flag, together  
united we stand,  
So we'll give the yell we  
know so well for Dixie  
land

Tho' the South before the war is a mem'ry,  
There are those who still remember the day,  
Gallant swords were drawn in honor of Dixie,  
When the flower of the South wore the gray;  
And we're proud of the old South and all its glories,  
And we're proud of the new South to-day,  
But we'll tell with pride our children the stories,  
Of the heroes who fought 'neath the gray.

GRAY AND GRAHAM, "The Musical Bell Boy and the Military Maid," are in their thirty-seventh week with the Kentucky Belles Co. They close their season May 12, and will return to their home, Roanoke, Va., for six weeks' rest, then they open June 25 at Pastor's, New York, and are booked for two years without any open time. They have added a novelty to their act, a vaudeville, which they will make a feature of the act.

WILLIAM C. CASPER writes: "My partner, Edward Cramer, and I, at the close of our present engagement at Austin & Stone's Museum, Boston, will dissolve partnership by mutual consent, after having played the New England, the Mozart and O'Neil and Herker circuits. We have just finished our third date at the Howard, Boston. I will work single a few weeks, and then join hands with my wife, Mabel Clark. We have signed for the summer with the W. C. Dowd Specialty Co., to do our specialty and play parts."

NAT S. JEROME, "Our Yiddish Friend," now in his nineteenth week with "The Burglar's Daughter," Co., writes that his specialty has been a pronounced hit with the above attraction, the show closes in Minneapolis, Minn., May 19, and he has been engaged to open on July 8, in the Summer stock, at the Trocadero Theatre, Chicago, where the Weber & Fields successes will be revived.

AVERT and PEARL write: "We are in our twenty-eighth week for the Western Vaudeville Association, and while playing Sid J. Eason's Theatre, Chicago, week of April 18, we received six more weeks, after which we will play the Summer parks, with a new act, which is now in preparation."

CONGER and ODIN report success in an original singing act, using their own scenery and effects.

PROF. FRANK J. FLOOD, musical director at the Electric Theatre, mourns the loss of his mother, Katherine M. Flood, who died at Lismore, County Waterford, Ireland, March 13.

BEN HARNEY is still delivering his temperance lectures at revival meetings, in conjunction with his piano recitals, Jessie Maynes, "The Georgia Cracker," ably assists in her eccentric singing and dancing and Octoroon impersonation.

Geo. H. ADAMS is working on a condensed version of "Humpty Dumpty," introducing all the well-known characters, making a perfect production. It will be a big act in vaudeville. Jas. R. Adams will be interested in the venture.

TOMMY HAYES, who has been out of the show business for a year, returns again with everything new. He opened the Novelty Theatre, Denver, Colo., April 23.

NOTES FROM A. G. FIELD'S GREATER MINSTRELS.—The report that this company closed its season at Superior, Wis., April 24, was premature. Owing to the length of the season the advertising material was nearly exhausted, and it was the intention of Mr. Field to close somewhat earlier than usual. However, the season will continue until week of May 6, the Century Theatre, St. Louis, probably being the last week the company will play this season. The route is assured thus far. Press Eldridge will take charge of the fun forces of this company next season. Mr. Eldridge has had long continuous runs in the vaudeville houses of New York, Boston and Philadelphia, and will take a pleasure trip to Europe, sailing on Saturday, April 28, traveling over the continent, and returning to America in July for the beginning of his engagement with Mr. Field. Mr. Eldridge will combine business with pleasure while in Europe, and has been clothed with authority by Mr. Field to look up novelties and features for the next season of the A. G. Field Greater Minstrels.

HAYWARD, CONROY and HAYWARD have received contracts for twenty-three consecutive weeks on the Keith circuit, which completes their bookings up for June, next year.

HARRY BLOCKSON has been spending the Easter season at Atlantic City. He is now at his summer home, "Restawile," at Fairhaven, N. J.

BINNETT and WINTERS, who are meeting with success with the High Roller Burlesque Co., will play parks the coming Summer.

FRED HAYS announces that he has sold his show to the Murdoch Bros., and has joined the Claire Stock Co.

Mrs. WILL G. BAKER (Genevieve Fonda), of Baker and Fonda, is very ill at her home, 709 Jackson Ave., Spokane, Wash., with pneumonia, and the team had to cancel all Eastern dates. Will G. Baker will work alone at present, opening as co-producer with Frank Finney at the Cour D'Alene Theatre, Spokane, on April 23, and may possibly be lecturer for Hale's Tours of the World, at Natatorium Park, during the Summer.

NOTES FROM LEE CLARK IDEAL ENTERTAINERS.—This company opens May 7, at La Fayette, Ind., using a sixty foot round top, with two thirty foot middle pieces, C. E. Volk, scenic artist, has just finished several sets of special scenery. We feature Mrs. Miles Evaluen, "water queen." She will give exhibitions in a large glass tank containing several hundred gallons of water. This will be her second season under the management of Mr. Clark. The following people have signed: Mrs. Clara Billings, Margaret Billings, Julie St. Clair, Gus Nifalo, Henry Nelson, Joe Rank, Charley Billings, Joe Guellick and L. De Aerlen.

MARVELOUS ROUSSELL is booked solid in the middle West till Aug. 20, then he comes East, opening on the Mossart circuit.

BABY IRMA WICKOFF and Co. are presenting a pretty little rural playlet, and it meets approval. Baby Irma's songs and dances are applause winners.

THE ROSAIRE, who opened at the Dominion Theatre, Winnipeg, for a return date, April 23, with other work from the Western Vaudeville Association, including the Kohl & Castle houses and Holme's, are booked solid for the whole Summer.

ADRIETTA REBAN, formerly with Frank J. Carson, is now working single and is making good with the Merry Makers Comedy Co. through Maine and Canada.

THE BARNETT SISTERS have been engaged by Chas. Waldron for six weeks in burlesque stock at the Palace Theatre, Boston, Mass.

ED. AND MARVEL RUSSELL are in their twelfth week at the Palace Music Garden, Schenectady, N. Y.

STRAUS and WOOLY, Irish and German "senators," who have been playing clubs and German societies in and around Philadelphia, report that their act is a big success. They have plenty of work booked ahead.

FLORENCE TOWNS, of Towner Sisters, writes: "I have been taking a much needed rest at my home at Binghamton, N. Y. I recently closed with J. B. Gable's 'A Bell Boy' Co., where I was doing my specialty and leading one of the feature numbers. My sister, Grace, who at present is with 'Why Women Sing' Co., joined me May 12. We have some excellent work offered us for this Summer."

NOTES FROM GUY BROS. MINSTRELS.—We closed our thirty-third season April 10, at Rutland, Vt., and it was one of the best we ever had. The closing day was one to be remembered by them all in shaking hands and wishing each other the best of luck, with hopes of meeting again. The usual eight months season was played to good business everywhere, and the show gave the best of satisfaction. G. B. Guy, proprietor and manager, has many happy memories in view for next season, and will carry a larger company, and there will be new scenery and costumes, and an elegant new street parade. The show is booked over the usual route for nine months of next season, and everything will be done to surpass former years. Thirty-five people will be carried.

HAYMAN and FRANKLIN write: "We sailed for England April 25, our second trip, so they must like us over here. We are ashamed to tell you how long we are booked for this time, as you would not believe us if we told you."

TOT YOUNG, "banjo wizard," writes: "I have just finished a ten weeks' contract as a vaudeville feature with the Summers Stock Co. in Canada, and opened in Detroit, Mich., April 30, which is the beginning of a twenty-two weeks' contract with the Consolidated circuit, through Indiana, Ohio and West Virginia."

BOR MANCHESTER writes: "As we are nearing the end of our journey for this season, I am pleased to let you know that success has kept pace with us up to the present moment, and we have broken all records at St. Louis, Cleveland and Buffalo. In fact, our business has been phenomenal, and the Cracker Jacks Co. is said to be one of the best. We have had a change in the season, the company remaining intact as at the start, thirty-five weeks ago, and all are in a healthful and happy frame of mind. With few exceptions, the entire company has been re-engaged, which speaks volumes, and goes to show that when a performer delivers the goods, his manager is not slow to appreciate that fact. It speaks for itself, and your humble servant is ready, always, to grasp the idea, and sign their papers. My productions have been highly complimented, also the costumes, costumes, etc. The old is good enough for any vaudeville house. The two burlesques have been a revelation in burlesque houses. Our comedian, Bob Van Osten, 'The Man with the Duck Nose,' will celebrate his sixth season next month, with a cold bottle and a live bird, and when the season closes, will rest up in the Adirondacks until the bugle calls rehearsal. I anticipate a survival of the fittest, and when the curtain rises on the Cracker Jacks next season, there will be none to surpass us, and we will always remain at the front as of yore."

SLATER and FINCH write: "We are still doing nicely through the South. Our park season opens at Fairland, Memphis, Tenn., May 14, with Little Rock, Louisville and other good work to follow. The wardrobe worn in the act is receiving considerable praise. Our new act for next season is to be written by Harry Newton."

THE KENOS, Doty and Denny, closed a season of eighteen weeks, as a feature act with the Huntley Stock Co. at Newburg, April 21. They report success with their comedy acrobatic act. They do not expect to return to vaudeville for some time to come.

KID KOSTER has signed as special agent with Cole Bros. United Shows for the Summer season.

HARRY LE CLAIR has returned to New York after a successful tour of the Orpheum and Castle circuits. He has in preparation, for next season, several burlesques, written for him by Chas. Horwitz, on present dramatic successes.

THE BAKER TRUPE of "Cyclists" write: "Have engaged Frank Wilson, to do our straight riding. Mr. Wilson closed his engagement with Miner's Bohemians Co. in Louisville, Ky., April 14, and opened with this troupe in Cincinnati, April 22. Mr. Wilson improves the act wonderfully, and we are coming East with a much better act."

THE TEAM OF CARSON and REBAN have dissolved partnership, and Miss Reban is successfully working alone.

MAYOR KENAUD mourning the death of her brother, Thomas Armstrong.

AYON LE CLAIR has closed a successful season with the Broadbridge Stock Co., and has joined her sister, Lottie Le Clair, to do a sister sketch with "Beautiful Bagdad," for the Summer.

LEW RICE, of Leon, Adeline and Rice, comedy juggling act, states that they are meeting with favorable success. They have been playing New York and Brooklyn for the past five weeks.

THE WILEY FERRIS TRIO, acrobatic novelty, combined with singing and dancing, will play return dates in the Sun & Murray houses.

ROBERT OF AL. MARTZ' SPECIALTY CO., which opened a Summer season April 17, at Raymond, N. H.; Geo. Foster, John H. Fagan, Hattie Merriam, Leola Weston, A. E. Tenny, Geo. Alley, Geo. Ernstich, Gery Gilchrist, Chas. Whiting, Al. Martz, manager; Prof. B. Herrick, leader of band and orchestra, and Tim McVicker, advance agent.

DE RUE BAOS' MINSTREL NOTES.—Business has been fine with our company the past week, being turn-away for six consecutive nights. We played Rumford Falls, Me., April 1, to St. H. O., the house being nearly sold out on our arrival in town. After our performance we were entertained by the Elks, when everybody spent a most enjoyable evening. Our orchestra rendered several selections, interspersed with speeches and songs from near, every one present, and all voted it to me an ideal evening, never to be forgotten.

ROBERT S. HOOPER writes: "I have just finished twenty weeks of vaudeville dates in the South and West, and am booked solid until 1907, in the best Eastern and central time. My new act, 'Sunny Jones,' is winning favorable comments from both press and public. I expect to appear next season (1907) in a new farce comedy, which is being written for me. The Old Reliable is most welcome every week."

MATTHEWS and HARRIS are spending two weeks at Atlantic City, previous to going to their Summer home, Lake Sunapee, N. H. They will produce next season a new act, "Off the Earth," by Frank Kennedy, with special scenery and properties.

GOOSEWELL and FRANK, sensational comedy cyclists, are still touring Mexico. They will return to the States in the Fall, having been booked for the Orpheum circuit.

Geo. PRIMROSE'S MINSTRELS closed their last week, completing an extremely prosperous season of forty weeks, which included all the principal cities of the East and West, taking in California and the Northwest. They were fortunate in escaping the sad disaster in San Francisco, having played there three weeks before it occurred.

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GOOSEWELL and FRANK, sensational comedy cyclists, are still touring Mexico. They will return to the States in the Fall, having been booked for the Orpheum circuit.

RADFORD and VALENTINE write: "Just a line from Liverpool, to say that we are back in England, after a tour of the continental cities. We are again topping the bill in Liverpool, our third visit here this year. Next week we start on tour with our own company, playing a few dates in Lancashire and Yorkshire before we go to London. We open at the London Pavilion in July, for eight weeks. Next year we have thirty-six weeks in London alone. We receive THE CLIPPER regularly from the London Bureau, and are always glad to hear about our own country, and the advance it has made in the last year in the way of building theatres. There seems to be a craze on over here, among the English performers, to go to the States. Performers ask me the question, 'How would I do in America?' To some I can say, 'Great!' to others, simply 'Try it!'"

THOMAS closed his fourth season with Rice & Barton's Rose Hill Co., at Cincinnati, April 28. After resting for three weeks, Mr. Thomas will open at the Palace Theatre, Boston, producing the burlesques for five weeks. On June 25 he opens on the Lyons park circuit, producing a new comedy, "A Deal in Stocks," and rejoins Rice & Barton again in the Fall, making his fifth season with that company.

PHILLIPS and FARLAND write that they are returning from the Pacific coast, and are now on the Young circuit, with the Novelty, Olson, Bijou and Jackson circuits to follow. Their one act comedy, "Her First Rehearsal," has been a big success, and they are booked for return dates over the Sullivan & Considine circuit in October.

SAMUEL J. BROWN, who has been a member of the Moore Stock Co., Rochester, N. Y., for the past thirty-three weeks, has undergone an operation for appendicitis, and is reported on the road to recovery. It is expected that he will be able to open his Summer engagement at the Cook Opera House May 21.

G. APPLETON, formerly manager of the Star Theatre, Hamilton, Can., writes: "The above theatre is no more. It is rapidly being torn down, and in its place will be erected the Savoy Theatre, to be devoted to high class vaudeville, with a seating capacity of nearly 1,800. The new theatre will have all modern improvements. The front of the theatre is to be Roman stone, with a handsome lobby, fitted up with tiled floor, marble walls and handsomely decorated ceiling. Men and women's cloak rooms will be located on each side of the lobby, and there will be two galleries. The stage opening will be thirty-two feet; depth, thirty-five feet; width from wall to wall, fifty-five feet; height to grid-iron, sixty-five feet. In fact, we expect to have one of the finest vaudeville theatres in America. William Stroud, former proprietor of the old Star, will be the proprietor of the New Savoy, and I shall be the manager."

BAILEY and FICKETT closed a successful season with the James Kennedy Stock Co., and are re-engaged with the company for next season, to do their novelty acrobatic barrel jumping and breakaway ladder acts. They open on the Gus Sun circuit of parks in June.

WILL and MAY BENO will finish a successful season May 28, in the middle West, in their comedy playlet, "The Yip from Olneyville," and take up bookings on the New England park circuit early in June.

MAY C. ROWE reports meeting with great success with the Lorne Elwyn Stock Co. Besides her singing and dancing act, she is introducing a monologue, written for her by James B. Donovan, of Donovan and Arnold.

RAY SAMUELS, singing and dancing comedienne, writes that her act is more than often compelled to give two encores and a bow.

ARTHUR STUART and the KEENEY SISTERS have left the ranks of musical comedy, and will again be seen in vaudeville. They are using songs of their own composition, and are carrying a hardwood dancing mat especially for the wooden shoe dancing finale. They open their park dates May 25, at Indianapolis, and head directly eastward, making their first appearance in New York City on July 30.

LEO V. WRIGHT will leave Philadelphia May 1, for Franklin, Pa., to part in a minstrel show there, and also the opera of "Rip Van Winkle." Pearl E. La Rue, male impersonator, will join him May 20, to do her specialty in the opera.

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WHARTON and L. E. ROY, light and black face singing and talking comedians, are playing time in the middle West, being in their twelfth week since closing with the "On the Frontier" Co. They signed contracts with Manager Daniels after the first performance at the Star, Tonka, for Summer stock burlesques at Trinidad, Colo., and next season they go with the Eastern Wheel burlesque shows.

KERNE, juggler, is in his fortieth week, closing the olio with Sam Devere's Own Co., and is booked solid until October in vaudeville.

HARRY VON FOSSER, black face comedian, states that he has just finished fourteen consecutive weeks for the Western Vaudeville Managers' Association, and that his act was a decided hit. He will rest at his home, St. Joseph, Mo., three weeks, then play the parks for the association.

WALBOURN and WHITNEY, who recently closed a ten weeks' engagement with the Burken Stock Co., at Grand Rapids, doing their feature act and other specialties, are now at their home at Imlay City, Mich., having a four weeks' vacation before their Summer work. They expect to have their new rigging finished in about that time. They open May 26, at Springfield, Ill.

THE MARTINE SISTERS, who are playing an indefinite engagement at the Star Theatre, Atlanta, Ga., report meeting with success.

MELVILLE and AZELLE write: "After playing the Grand, Milwaukee, and International, Chicago, Melville goes to his Summer home near Grand Rapids, Mich., and Miss Azelle spends a few weeks at Waukegan, O., with friends. We have not laid off a week since last July, only in making jumps. Our act next season will be done entirely in one, with all new wardrobe, etc."

THE BIJOU THEATRE, Jersey City, N. J., was formally transferred to B. F. Keith May 1, with a record of the conveyance by the International Amusement and Realty Co. Two mortgages on the house were given to John W. Holmes, who recently purchased by Austin Fynes for the above company. Mr. Keith will open in September.

J. D. CLIFTON will spend the Summer at his home on Greenwood Lake, N. Y.

B. F. KEITH has obtained a lease on the Empire Theatre, Columbus, O., and will open in the Fall on his circuit.

ED. MOORE, the musical kid, who met with success over the Bijou circuit, and had return dates after two weeks at Oshkosh and Appleton, informs us that he met with good success at each performance, and has plenty of work ahead. He says: "My new act is a winner."

THE MARNELLS, song illustrators and moving pictures, are meeting with success at Odeon Theatre, Dayton, O., where they are playing an indefinite engagement.

MAY WAGNER is now working alone on account of an accident to her partner, Pauline La Conda, who will be unable to do any dancing for some time.

HARRY CONSON CLARK, who finishes his long vaudeville season at Chicago this week, having played almost continuously since Sept. 10, says: "I may go to San Francisco to investigate my losses there, as I owned considerable property in the stricken city."

Owing to the illness of Mrs. Will Hart, the team of Will Hart and May Dillon were obliged to cancel all engagements. Mr. Hart will work alone for the present.

LAMOUNT and PAULETTE write: "After two and a half years through the Middle West, we layed off a week at each of our homes. We worked at the Columbia, Boston, Sunday night, and our act was a hit. We are still doing 'The Escaped Leucate,' and are booked solid until September, and open on the Crystal circuit June 11."

BABY LUCILLE, the child-actress, was one of the features at the Crystal Theatre, Trinidad, Colo., week of April 30, working next place to the closing of the bill. She duplicated her former success there. She was the feature specialty of the Berger Bros' Stock Co., at Electric Park Theatre, Trinidad. Other acts on the bill at the Crystal that week were: Davis and Everson, and Pat and Emma Dalton.

KATHRYN VERNON has returned to her home from a hospital, after a serious illness, and will be able to join her sister, Amelia, playing the leading vaudeville houses next season.

JOHN and CARRIE MACK write: "This is our first Western trip, and has been very successful. We are offered return dates everywhere. We had to set Pastor's date back from April 30 to Oct. 15. We are booked 'till week of Sept. 17, in middle West, after which we will play New York, with brand new wardrobe and new act."

BEN TURPIN informs us that he is booked by the Western Managers' Association, on June 4. After that he joins hands with Ora W. Nichols, bicycle rider, and the team will be known as Turpin and Nichols. Their new act will be called "Hooligan's Mishaps on a Bicycle."

HERBERT HOLCOMBE, of Holcombe, Curtis and Webb, reports that they produced their new sketch, "Midnight Frowlers," at Dock-stader's Wilmington April 20-22, and it was an unequalled success from the first performance. It seems destined to be the greatest of their successes. This trio has played continuously since Aug. 11 last, and are now taking a short rest before opening a season of eight weeks in the New England parks. Mr. Holcombe gave a spaghetti dinner on April 25 to the Four Keatons, and Mr. April 28 entertained at dinner Mr. and Mrs. Quirk, of last season's "Pals" company. Sam Curtis has gone to his home at Stony Brook, Long Island, to take a short outing.

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**WANTED**, a Position by A. Double Bass Player for Summer engagement. Best of references given. Address D. W. Parnelle, 132 Forest St., Oberlin, O.

**MYSTIC LINDLEY** and Yvonne Pele Co. Want Juvenile, Heavy, Old Man, Operator with song machine, although we have picture machine. If he can work it. Tour Great Lakes to Duluth. Frank Hathaway, Mgr., Smith's Falls, Ont., Can.

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**WANTED AT ONCE**, First Class Violin, Piano, Cornet and Clarinet; permanent and Summer hotel. Lowest terms and particulars. H. Z. Rees, 24 Gresham St., Atlanta, Ga.

**SKETCHES**, Travesties, Burlesques, etc., written to order. Only best original work furnished to prof. Jos. Kershaw, 829 Buntinwood St., Phila.

**HARPIST**, age 30, member A. F. of M., doubling good dance piano in orchestra, would like Summer engagement. Can furnish extra musicians to complete orchestra. Prefer park or lakes. L. A. MITCHELL, 1227 Race St., Pittsburgh, Pa.

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### World of Players.

MR. AND MRS. JAMES E. COATTA have just closed a very successful engagement of forty weeks with the Ferdinand Grinham Big Stock Co. They are spending a week in New York, then go to their home in Oswego, N. Y., for two weeks. They open their Summer engagement at Conneaut, O., and are also engaged for the regular season.

SAX ENGLERO has been engaged for a season of ten weeks to head the company touring through Maine and Nova Scotia, under the management of Wm. Lawrence, of Denham Thompson's "Old Homestead" Co. She will resume her vaudeville bookings under the direction of Jack Levy, Sept. 10, at Pastor's Theatre.

NIXON & Co. will put out a beautiful scenic production of their new play, "Lena Rivers," for next season. The play is a dramatization of the Mary J. Holmes novel of the same name, and has been dramatized by special permission of Mrs. Holmes. Beulah Poynter will play Lena, and will be supported by a company of twelve.

The GAGNON, with Pollock Stock Co., opened an indefinite engagement, commencing Sunday matinee, May 5, at Lake Minnequa Park, Pueblo, Col., with Geo. W. Evans, "Pork Chops," as the vaudeville feature.

JOSEPH DE STEFANI, the past season leading juvenile man of the Century Stock Co., closed with that company to accept a season engagement for the Summer at the Curtis Theatre, Denver, Col., opening May 6.

ON WEDNESDAY NIGHT, May 2, at Indianapolis, William F. Carroll, stage manager of "The Way of the Transgressor," was presented by the members of the company with a silver loving cup, as a slight token of the high esteem in which he is held. The presentation speech was made by William Roth.

George W. Gallagher, business manager, came from Dayton to lead the singing of "For He's a Jolly Good Fellow."

SWEELY, SHIPMAN & Co. will star Roselle Knott next season in "The Duchess of Devonshire," by Mrs. Chas. A. Doremus, and Anna Day, in "When Knighthood Was in Flower." This firm will also send out next season "Alice Sit-by-the-Fire," "Dorothy Vernon, of Haddon Hall," and a number two company of "When Knighthood Was in Flower."

LYNIA EARLE left New York April 30, for Indianapolis, to join the Rebecca Warren Stock, which will be located at the Park Theatre for the Summer, opening May 7, in "Dorothy Vernon of Haddon Hall."

NOTES FROM THE LYCEUM STOCK CO.—This company opened in January, 1906, and has been playing to good business. Roster: A. L. Selby, manager; Cecil Hall Gordon, advance representative; Mrs. C. A. Clymer, treasurer; Edna Clymer, leading woman; Rex Leslie Kingston, leading man; Chic Harvey, Arthur L. Selby, Watkins Douglass, Harry Leslie, Joseph Wolcott, Chas. Pearsall, Victor Douglass, Marian West, May Tempest and Mile. Rheo. After a tour of the Thousand Islands the company will go into permanent stock in Canada, July 2.

"THE BELLE OF JAPAN," by H. Grattan Donnelly, will be the vehicle in which G. Harris Eldon, next season, will star Beanie Clifton, who the past season has been playing the title role in "The Missouri Girl." "The Belle of Japan" will make a coast trip, and is now solidly booked over the Cort and Stair & Havlin houses throughout the West. Miss Clifton will play a dual role, "The Belle of Japan," and an American of the day. The company will number fifteen people, including four native Japanese.

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Prefer Summer's engagement near New York or Philadelphia. All competent, sober, and reliable, and can positively make good in any branch of the business. Address MUSICIAN, 806 Driggs Ave., Brooklyn, N. Y.

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Vaud. or Rep. I have complete outfit. Also want Comedian and Piano Player. Low, sure salary. Answer quick. GEORGE STONE, Wilkes-Barre, Pa.

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NEW YORK CITY.

TIMOTHY D. SULLIVAN AND GEORGE T. KRAUS have leased the Circle Theatre, and they spend a large sum of money in alterations and refitting it.

THE PATRICK S. GILMORE concert, to occur in Madison Square Garden May 15, will enlist the following people: Conductors—Walter Damrosch, Frank Damrosch, Victor Herbert and John Philip Sousa; one thousand instrumentalists, a chorus of six many singers, with Mrs. Caroline M. Hardy, soprano; Eugene Cowles, bass, and Herbert L. Clark, cornetist.

A. H. Woods returned from London May 2, having arranged for the presentation of his melodramas at the Lyceum Theatre in that city.

FREDERICK G. WALLACE, manager of the Comedy Theatre, Broadway and Sixty-fifth Street, and Wm. W. Ely, manager of the Family Theatre, One Hundred and Twenty-fifth Street, between Third and Park avenues, were brought up in court May 2, on the charge of allowing minors to perform. Mr. Wallace was held for examination, and Mr. Ely was fined \$100.

LUNA PARK was open May 6, though the formal opening will not occur until 12.

HENRY MILLER appeared at the Rev. Gordon Claverling, in "Zira," at the Majestic, April 30, succeeding Charles Dalton.

LEW FIELDS signed contracts, May 2, with the Shuberts regarding the handling of the Herald Square Theatre and his future road bookings. The theatre will be known as Lew Fields' Herald Square Theatre. It will open in September, with a performance much on the order of the old Weber & Fields shows. Harry Fisher has already been signed. The theatre will be entirely refitted, and smoking will be permitted.

WASSILY SAFONOFF cabled Richard Arnold, vice president of the Philharmonic Society, May 4, accepting the position of director of that society for three years, at \$20,000.

RICHARD BURGIN, a boy violinist, made his local debut at Mendelssohn Hall May 4.

"OUR REGIMENT" was given in the Horace Mann School by students of the Teachers' College, May 4.

CHANNING POLLOCK, general press representative of the Shubert Bros., will start May 12, on a vacation which will last until about Sept. 1, though in that time he will be occupied in the completion of several plays and dramatizations.

BEN TEAL arrived from Europe May 5.

THE GARDEN, Daly's, Wallack's, Madison Square, Savor, Herald Square, Third Avenue and Circle Theatres are dark.

AMONG those who appeared at the Newsboys' Athletic Club benefit, at the Grand Central Palace, Sunday evening, May 6, were: George M. Cohan, Ethel Levey, James J. Morton, Truly Shattuck, Matthews and Ashler, Florio and Ward, Herlick and Lee, and Sweeney Sisters, Richard Richards, Charles Robinson, James Thornton, Lottie Gilson and Tascott.

SOSA and HIS BAND gave their final concert for this season at the Hippodrome Sunday evening, May 6.

THE ACTRESS HOME, West New Brighton, S. L., celebrated its fifth anniversary Sunday afternoon, May 6, F. E. Mackay making the principal address. John Drew also spoke, and there was a musical programme.

BARTON BROWN, of the New York Herald, will play the season May 26, with Pawnee Bill's Wild West Shows, Ferrara's Animal Shows, and ninety-seven other varieties of amusement.

## World of Players.

LAWRENCE EVART, for several years a member of Walker Whiteside's Co., will start next season, under the management of A. V. Cross, in Walker Whiteside's three act romantic comedy, "We Are King." Mr. Evart is well known throughout the country for his exceptionally clever work in various comedies and romantic dramas of a high order, and his appearances with Mr. Whiteside, in "We Are King," "David Garrick's Love," and "Heart and Sword," have won him the highest praise from press and public.

GEORGE F. LAVACK's address is desired by Mrs. Alex. Lavack, 368 East Main St., Gouverneur, N. Y. Mrs. Lavack writes that his child is very ill with typhoid fever.

NOTES FROM THE "HANS HANSON" CO., James T. McAlpin, manager.—Martin Bowers is now in his thirty-seventh week with this company, playing the tramp part and managing stage. Business was good through Utah, and the show and band made a hit while playing Reno, Nev. Some of the boys were invited to attend the Eagles' banquet after the show, and as some of the company are Eagles, we had a nice, sociable time. Some of the local Eagles entertained with singing and funny stories. The members of this company who entertained were: Martin Bowers, who impersonated a Hebrew character, with funny songs and Jew parodies; Will Amano, who rendered some ragtime on the piano; Lew Hiett, who played guitar well, and Lewis Ross, who played a cornet solo. We all enjoyed a pleasant evening. Long live the Eagles. The merry party broke up at 3 A. M.

NOTES FROM MASON-IMSON CO.—We close a season of fifty weeks May 12, and lay off until we open our canvas season. We have a new sixty foot tent with twenty foot middle piece, eight living tents and cook tent. The Hotel Imson will be under the supervision of Mrs. Burt Imson, and the accommodations will be first class. Mr. Imson will have Burt Imson and his Co. in the field next season, and is rapidly filling his time with good bookings. Rehearsals will commence in May for the Burt Imson Pavilion Theatre Co.

Geo. A. CHILDS, comedian, recently received a very valuable present from England, through the British War Office, London, in the form of a solid silver medal for services rendered during the late Boer War in South Africa, when he served as first lieutenant, which rank he gained by rapid promotion, resigning on the cessation of hostilities to return to the stage.

SAM BERNARD will appear next season in a musical comedy, by Harry B. Smith and Ludwig Engländer.

FRED DEXTER's plans for his European trip this summer are now arranged. He will leave New York shortly after the Fourth of July, remaining abroad until about the first of October. His long stay is made necessary by his large amusement interests in England, but will not affect in any way the policy and affairs at the Standard Theatre, Philadelphia.

NOTES FROM J. FRANK BURKE'S STOCK CO.—By permission of Mayor Coghlin, of Fall River, Mass., this company gave an entertainment on Sunday night, April 22, for the benefit of the San Francisco sufferers. Manager Shedy donated the theatre free of any charge whatever, all his attaches volunteered, the orchestra gave their services, as well as all the members of this company, consisting of: J. Frank Burke, Ethel Elder, Ann Singleton, George Hoey, Bert Walter, Florence Mack, Fern Foster, Leslie Palmer, Florence Hartley, Harry E. Humphrey, David Landau, Gustave Gauss, Everett Aldrich, Jere Sanford, John Daly, John Cory Jr. and John Carey. The gross receipts were turned over to the mayor. The details of the entertainment were in the hands of John W. Barry, manager of the company, and Charles E. Cook, Michael R. Shedy's personal representative.

"MISS FRIVOLITY," a comic opera, by Frank L. Perley, possibly with Edna Aug in the title role.

WM. STEWART'S SUMMER OPERA CO. began rehearsals a few days ago, and will open at the Lyceum, Rochester, May 25. The company includes: Edna Fasset, Lee Golding, Alice Hegerman, Daisy Green, Francis Gold, George W. Leslie, Edward Temple, Madison Smith, George Warnock and Arthur Hall. They will be heard in "Dorothy," "The Runaway Girl," "The Chimes of Normandy," "Florodora," "The Geisha," "Mikado," "Pirates of Penzance" and "Die Fledermaus."

"THE DEVIL'S DARNING NEEDLE," an extravaganza, will be produced next season, by Miller & Plohn.

ENRICO CARUSO, Marcel Journet and Jacques Bars sailed for Europe April 26, and were followed by: Heinrich Conried, Bella Alten, Paula Alphen, Alfred Hertz, Albert Reiser and Arangelo Rossi. Pol. Plancon sailed May 3.

"THE LITTLE GRAY LADY" will be translated into Danish, by J. Victor Wilson, for production at the Royal Opera House, Copenhagen.

BILLY WALSH has closed a successful season of thirty-six weeks with the Fenberg Stock Co., and opens with the Poll Stock Co., at Waterbury, Conn., for the summer. Mr. Walsh writes that he will be featured at the head of a big stock organization next season.

LITTLE GLADYS GILLAN has closed with the Fenberg Stock Co., and will rest at her home, Lawrence, Mass., for the summer.

MARION STORT, a brother-in-law of Emma Ramsey, was recently afflicted with insanity and committed to the Bloomingdale Asylum.

HENRY TYRRELL, the author of "The System of Dr. Tarr and Prof. Feather," was married in New York City on April 26, to Nellie Kerslake, a non-professional.

KENNY BRUCK CO. NOVELS.—This company closed a very successful season of thirty-eight weeks at Marshall, Minn., Saturday, April 21. The people have nearly all been re-engaged for next season. Everyone went home to rest up for the summer, before beginning another long season, about the middle of August. The show will play the same territory as last season, with an entirely new line of plays and paper. Mr. Keeney is at present hard at work completing the book record, and a manager, Captain E. Francis, who is spending the summer with Mr. Keeney, is getting the scenery in shape for the opening.

W. A. BOHME and GRANT SMITH inform us that they have in preparation for next season a sensational play, entitled "For Her Honor," in five acts and eight scenes, for which all special scenery will be carried, also a large assortment of special litho. work. Time is rapidly filling, and with a competent company, they will endeavor to make it one of the best melodramatic productions of the season.

D. A. HEILMAN, agent for Rentfrow's Jolly Pathfinders, writes: "While playing Pensacola, Fla., several fishing parties were out and some large fish were caught. Geo. Butman and Mrs. N. Rentfrow caught the most, also several hundred crabs. Taking it all around it was one of the most pleasant weeks spent during the season. The week was also a good one for Mr. Rentfrow, as we broke the house record, and a manager, Captain E. Francis, who is spending the summer with Mr. Keeney, is getting the scenery in shape for the opening."

NOTES FROM MILLER & MAY'S COMEDY CO.—This company will move into the new building at Orvilleburg, Pa., business was S. R. O., and Manager Moyer said it was the best comedy show that had played his house in a long time. Arthur Mann, our piano player, closed April 28, to accept a summer's engagement at Coney Island, N. Y., and Prof. Harrisell joined at Palmira, Pa. The OLD RELIABLE reaches us every Thursday.

EDUARD WALDMANN, the German-English actor, contemplates giving several open air performances of Shakespearean plays during the summer, in towns in the vicinity of Chicago and Milwaukee. The productions will include: "As You Like It," "Taming of the Shrew" and "The Merchant of Venice."

ANNA FITZGERALD, of "The Wizard of Oz" Co., was married on April 24, to John J. Harty, a wealthy young athlete, in the chapel of Our Lady of Lourdes, Montreal, Can.

JACK DE CASTELLO has closed his second season with Stutz's "Was She to Blame" Co., and has joined the Hoyer Vaudeville and Concert Co., for the summer. The company will tour South Carolina, Georgia and Florida.

FRANCIS TUCKER, in collaboration with Walter Sanford, has completed a drama, in four acts, entitled "A Broken Heart," which will receive its first production April 28, at Mecca, Ind. The play is to be staged by Mr. Sanford, who will play the lead. It will immediately be put on the road.

ANNA L. BATES closed a most successful season in vaudeville with Emmett Carrigan, at Rochester, N. Y., in order to open with the summer stock company at Hathaway's.

LONIE MORRIS recently closed thirty weeks with Messrs. Lechman & Loos' Majestic Stock Co., and reports a very successful season through the South and middle West.

M. L. HECKERT has been re-engaged by Gus Hill to stage all his productions for next season. Mr. Hill has engaged Ritchie's English Vaudeville Co., as an added feature for the production of "Around the Clock," which is to be made in the early fall. It is to be a review of the sights of the town, winding up in one of the music halls, where the pantomime company are presenting their marvellous entertainment. The book has been written by Maurice Hageman, and the music by Harry Trappert. The company will number in all about sixty people. Florence Clement has been engaged by Mr. Hill for one of the important roles in "May New York."

This attraction inaugurates its second season late in August, and will play a continuous tour of fifty-six weeks, after which it goes to England, under the direction of Rudolph Aronson, who negotiated a deal prior to his departure for England a fortnight ago.

GARLAND GARDY met with a painful accident recently while driving in his summer home town, Freeport, L. I. His horse shied at a passing automobile and Mr. Gardy was thrown to the ground, but was soon revived.

THE FOLLOWING people have been engaged by Mr. Gardy to support Florence Hamilton for the Spring and Summer season, at the Hartford Opera House, which opened April 30: Will D. Corbett, Elvess Davis, William P. Bart, Kossan, Evan Larties, Thos. Evans, J. E. Driscoll, Harry Bright, Julia Earle, Jane Tree, Helene Hyle, Zola Moss, Jennie Hynes, Lizzie Collier and Baby Myrtle.

THE WHEELER SISTERS have returned home after a long and successful engagement with the Fred. Graham Co. They return to the same company on May 17, for the summer season.

A CONVENTION of the managers of the various Canadian theatres, will be held at Ottawa, Monday, May 28, and continue for three days. It is the intention to form an association with the object of promoting the theatre interests in Canada, reforming abuses and promoting more friendly relations among managers. Each morning business sessions will be held, in the afternoon and evening there will be joyous occasions in the way of entertainment. During the convention a deputation will wait on the governments and urge a reduction of the customs tariff on show printing.

ELEANOR REILA informs us that she is now in her fourteenth week with Gordon & Bennett's "A Royal Slave" Co., North, under the management of Fred Miller, playing the southern belle, Mrs. Russell. This will be one of the company's best weeks yet.

HARRY E. ALLEN has signed for leading business, and Caroline De Vere for characters, with the Abel Page Co., opening at Jacksonville, Fla., May 14, for a summer season.

NOTES FROM THE CHASE-LISTER CO.—Chase and Lister close their regular season at Fort Dodge, Ia., on May 5. The summer season opens at Sedalia, Mo., on May 27, after which follows a circuit of summer theatres in Missouri, Kansas, Iowa, Nebraska, and Jefferson City and Moberly, Mo. All of the present company, with one or two exceptions, remain for the summer and next season.

CLINT A. ROBBINS, who has been in St. John's Hospital, Fargo, N. D., for the past three weeks, returns to the company in time for the summer opening. As usual, Clint and Bessie Robbins will be the feature with the company again next season.

LEORA (LAXE) SHOWALTER is doing dramatic work, in spite of an affliction, which kept her out of touch with the profession for some time.

THE GEO. NOBLE DRAMATIC CO. closed a successful season at Crane, Kan., April 28. Mr. Noble and the Neals went to Chicago, to make up the company, and Frank Friel remained in Crane for a short time before going East.

GEORGE F. DRISCOLL, business manager, writes: "After a season of forty-one weeks at the Standard Theatre, Minn., in her melodramatic success, 'No Mother to Guide Her,' closed at the Bijou Theatre, Minneapolis, Minn., May 5. J. L. Veronee will put out next season another production, written by Miss Mortimer, entitled 'A Man's Word,' at the Grand Opera House, St. Paul. This will be one of the largest shows on the road. Miss Mortimer will remain in her present play for another season, and in the Spring of 1907 will play a role similar to the one she has made such a hit in this season."

LOUIS CHEVALIER and MYRTLE LEVITT have signed with the Heisman Stock Co., at Macon, Ga., for the summer. Mr. Chevalier for principal comedy and management stage, and Miss Levitt for ingenues.

HOWARD WALL informs us that he has sold his comedy drama, "In Dixie's Land," to Lacombe & Plesher, managers of Morey Stock Co., and has also disposed of his interest in "Led Astray by Love" and "A Young Girl Saved," to Jno. T. McIntyre.

"The Rites in Russia," a new melodrama, by Will W. Crimmins and Howard Wall, will be presented at the Standard Theatre, Philadelphia, week May 21. Several producing managers will look the play over. Darcy & Wolford are the exclusive agency rights.

OSCAR DANE and CHAS. O. CLARK have leased the Broadway Theatre, at East St. Louis, Ill., and, after extensive improvements, the house will be known as the Majestic Theatre. The following people have been engaged by Mr. Dane for a new stock company: Julia Grey, Hettie Bernard Chase, Bonnie May, Bryan Darley, D. S. Murdoch, E. S. Be Night, King Baggot and Donna Guess.

Mr. Dane plays a special engagement the week of May 6, at the Imperial Theatre, St. Louis, Mo., with his new "Dr. Jekyll and Mr. Hyde." Many of the Western critics pronounce Mr. Dane's new version superior to any "Dr. Jekyll and Mr. Hyde" ever seen in that part of the country.

LOUIS JAMES announces that next season he will present an elaborate production of "The Merry Wives of Windsor." Two prominent actresses of international reputation are under negotiations for the two wives. Mr. Page and Mrs. Ford, and the entire cast will be composed of representative players.

After a short preliminary season Mr. James will come into New York for an indefinite run.

"MOTHER" GERDES died in Cincinnati May 4. She was the wife of William Gerdes, proprietor of Gerdes' hotel, and was a great friend of chorus girls.

NOTES FROM THE VERNON STOCK CO.—We played Mauch Chunk last week, and to say we pleased would be a mild expression. According to a statement made by the manager of the house, we were the only company this season which responded to a curtain call by the entire company. The company this season includes the following: Grace Bayley, leads; Beatrice Webster, soubrettes and ingenues; Nana Barnes, heavies and characters; Fannie Lewis, characters and general business; Frank Bennett, leads; Geo. Melford, heavies; Burt Carleton, comedian; C. E. Harris, characters and old men; Jack Dempsey, general business; Edward S. Lewis, characters, stage director and general manager. Our vaudeville show numbers consist of the following: Epps and Loretta, May Olin, Jack Dempsey, Webster and Carleton. We are nearing the end of our Pennsylvania tour, and after two weeks, go into New York State, and then East to the parks for the summer. Everybody is well, and Thursday looks like a bargain sale in a stationary store, when all are after THE OLD RELIABLE, which is thoroughly looked through.

NOTES FROM THE THOUSANDS OF THEATRE CO.—The company will open at Easterville, Ia., May 17, for a summer tour of North and South Dakota and Manitoba, playing our old route through that country, playing three night and week stands, carrying a company of fourteen people. Roy D. Trousdale will manage the company, with Jack P. Gilman in advance, and will have the greatest line of paper ever put out with a summer show.

FRED REILA, manager of the Premier Theatre, Springfield, Mo., writes: "I have received nearly three hundred answers to my 'In your issue of last week, and they are still coming in.'"

NOTES FROM HARRY HASTINGS' BLACK CHUCK JR. CO.—We are in our thirty-second week, and meeting with phenomenal success. Both financial and artistic. We are playing the week stand time over the Eastern Burlesque Wheel, and both the press and the public pronounce it the strongest show on the road. We are carrying thirty people, six big acts in the olio, including Hastings and Sheldon, Curtis and Adams, Newton and Banks, the La Salle Troupe, Amy Butler, Arthur Clomage and Edna Burnett. The chorus is composed of pretty girls, who are handsomely costumed with each and every number.

Mr. Hastings is arranging a tour of the large night stands for next season for this company. It is his intention to send the same company on the one night stands that he is now using in the week stands. This company opened Sunday, April 20, at Greenwall Theatre, New Orleans, to S. R. O. and the company was a great success. Manager Greenwall is holding it over for the week of May 6, as the company had this week open between New Orleans and Kansas City.

HEARN, CLARK and FRANKLIN inform us that they are playing their first week in their new high class comedy musical act, and having made such a tremendous success at the Unique Theatre, Mayfield, Ky., that they were held over for the second week. They are booked on the Crystal circuit, to open at St. Louis, Mo., May 29, with Denver and Pueblo to follow. They are also booked on the coast.

HARRY F. WEST, of West and Zantia, mourns the death of his mother, who died April 25, at her home at Brooklyn, N. Y. Mr. West, who is manager of the Casino Theatre, Cincinnati, O., attended the funeral, which took place Saturday, 28, ultimo.

NOTES FROM TOM MARKS' STOCK CO.—We are playing to the biggest business ever done by any company in the history of the theatre. The new opera house at Sturgeon Falls, and packed them to the doors every night. We are on our way to the Pacific coast. Clarence Cushings is doing great work ahead this season.

P. L. GRAY's musical comedy, "The Funny Mr. Dooley," closed a very successful season of thirty-eight weeks May 5. He has just finished a new patriotic play, with music, in two acts, entitled "Yankee Doodle Dandy," which will play the better class of houses next season.

"THE TWO ORPHANS" Co. closed its season April 28, at Dodgeville, Wis.

OLGA NETHERSOLE will close her season May 19, in Rochester, and sail for Europe. She has purchased a new play, by L. K. Clements, of Boston.

"PETER PAN" will be produced in Paris, and possibly Maude Adams may play the title role there. Charles Frohman has also arranged for presentations in that city of William Gillette's "The Merchant of Venice," and Edna May, in several musical plays.

JOSEPH H. CHOATE is chairman of a committee to raise a fund for Ellen Terry, whose resources have been depleted through unfortunate ventures. Charles Fairchild, of 20 West Street, is her war-time host.

ROBERT LORAIN will give the hell scene, in "Man and Superman," next fall, at some special matinee.

VIVIANE FIDELIA COHEN has been selected by Jean de Reszke as a pupil of his school. Miss Cohen, who is seventeen years old, sailed a short time ago for Europe.

THOS. W. RILEY is no longer lessee of the Shaftesbury Theatre, London, Eng. A disagreement with the owners is attributed as the cause.

MARY McEVILLY, of Helms, Mont., made her debut at Berlioz Hall, Paris, Fr., May 3. She is a pupil of Jean de Reszke's.

JAMES K. HACKETT will produce "The Alcyon," a comic opera, by Frederic Barry and George Stephens Jr. at the Grand Opera House, Chicago, June 17. Julian Mitchell will stage it, and Thomas Q. Seabrooke will appear in the title role.

BESSIE ABBOTT, Pol Plancon and Andrea Dippel sailed for Europe May 3. The former will replace her war-torn, lost in San Francisco. Mr. Plancon is undecided whether he will return next season or not.

ROSETE of the La Verne Moore Stock Co. is: Foster Hutchins, Edwin Strong, Ed. H. Branch, G. Ed. Naffziger, Robt. Makin, Bert Edwards, La Verne Moore, Edna Hunter, Myrtle Branch, Vivian Naffziger and Baby Lucile Branch.

WILLARD ROBERTSON will close a successful forty weeks' engagement with the Chester De Vonde Stock Co., May 19.

BRADLEY MARTIN will star next season as General Delibilly, in James Phelan's new musical oddity "A Revolution in Hades." Mr. Martin will be surrounded, we are informed, by an excellent cast, and will play the heat house, only, opening on or about Aug. 15, in Chicago.

NOTES FROM THE DOROTHY LEWIS STOCK CO.—We are reorganizing in Toronto, O., under the management of C. M. Murphy. The company will open the summer season at Wellsburg, W. Va. for a three days stand, after which it is booked solid until Aug. 1 in the best parks throughout Ohio and Indiana. The regular season opens Sept. 1, and the company is booked solid for forty-two weeks of the best time. The following people have been signed for the summer: Dorothy Lewis, leads; Florence Randall, heavies and juveniles; Etha Fairchild, soubrettes; John C. Bloom, leads and heavies; L. J. Steven, general business; Will J. Olio, juveniles; Jack Regan, comedian; Frank Harris, comedian; W. F. Harmon, director, and as a special attraction, Mr. and Mrs. Sam King.

NOTES FROM SPITZ & NATHANSON AMUSEMENT CO.—The following people have been engaged for "When Women Love" Co.: Fred J. Bailey, manager; Harry B. Bussing, business manager; Harold Wilson, H. A. Griffin, H. A. Coleman, Charles Latham, Theodore Rennie, J. A. Callahan, Ada Greenhalge, Sedie Bailey, Bessie Dainty, M. Francis Starr, Baby Dorothy, For the Empire Theatre Stock Co. at Providence, R. I., Kathryn Purnell, Margaret Lewis, Kitty Cameron, Maude Atkinson, James Kennedy, David Walters, Edward Sannary, Willard Dyer, Ernest F. Robinson, Edward C. Curtis, Clarence Chase.

V. E. PRITCHARD writes: "I have just signed with Hoyt's Comedy Co., for four weeks, for next season. My ad. in THE CLIPPER brought many answers and good results."

HARRY D. CAREY, son of former County Judge Henry D. Carey, of Westchester, N. Y., made his debut on the stage as the leading man in "Montana," one of his own compositions, before a large and enthusiastic audience in the New Rochelle Theatre, New Rochelle, N. Y., on April 26.

FRED R. BOSWORTH, who recently closed with Haverly's Minstrels, has joined Dan Dargie's "Old St. Stebbins" Co., as business manager.

AL LEACH will have a new play next season. He has been playing "Girls Will Be Girls" continuously for four years.

JAS. GASKER, who has been Wilton Lackaye's leading woman for the past three seasons, in "The Pit," is to be started by a play next season, under Wm. A. Brady's management.

MINNIE L. CHRISTIE has joined the Hathaway Summer Stock Co., at New Bedford. This is her second season with that company.

FRED CLAYTON is in his thirty-fifth week with the "Under Southern Skies" Co., Eastern, which played at the Auditorium, Baltimore, last week.

NOTES FROM LOUISE VALE STOCK CO.—On Saturday, May 12, we will open our summer season at the Barnstable Theatre, Barnstable, N. Y. Miss Vale is an especial favorite around that territory, and everything augurs a successful season for this company.

MISS VALE is surrounded by a number of the following well known players: Charles Carver, William Hazeltine, George J. Morgan, Francis Charlton, Jack Sharkey, Edwin Eaton, Irving J. Hess, Chas. Basing, Arthur Hoyt, Margaret Ellsworth, Lucy Milliken, Emma Corbett, and Grace Manning. The productions will be staged by Travers Vale. The opening bill is Paul Wistich's romantic play, "Tolly Primrose," and is booked in New York City.

THE HUNTER-BRANDON TRUPE will open their summer season May 14, at Hartford, Conn., and Springfield, Mass., in "The Hairs," in the former place, and "When We Were Twenty-one" in the latter. The cast includes: John Koker, Julia Dean, Edmund Elton, Julia Bos, Walter Huchison, Alfred Kappeler, John Daly Murphy, Herbert Corbett, F. M. Hunter, Burke Clarke, Harry Ford, Robert Milton, Frank Patton, John Wesley, John Findlay, Clarence Handy, side, Arthur Hoyt, Thomas E. Graham, Alda Corbelyon, Mary Corbett, and Grace Ida Lewis, Marion Lorne, Gertrude Barclay, and Jessie Bradford.

HERBERT KELCEY, Edna Shannon and Dorothy Donnelly will appear at the Hudson Theatre next season, under Harry H. Harris' management, in the new play by Charles Klein.

MME. LILLIAN NORDICA is quite enthusiastic about her trip with the San Carlo Opera Co. for next season. Alice Nielsen is equally pleased at the prospect, and the general outlook is such as to inspire confidence in the undertaking.

HARRY BILGER has signed under the Henry W. Savage standard for a term of years, and will star next season in a musical comedy by John Kendrick Bangs, Vincent Bryan and Manuel Klein.

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will be continued at the Chutes, and continue regularly until a new house can be erected. (Lionel C. Wells is treasurer of the Hecla Theatre, recently opened under the management of J. William Desmond and Henry Stockbridge, of Morosco's Burbank Co., sold newspapers on the streets of Los Angeles and thereby created a nice contribution to the San Francisco sufferers fund. James J. Jeffries, the pugilist, drove with him and with a wagonload of oranges and sold them on the streets, assisted by Kid Eagan and others.

**Oakland.**—The Macdonough (Chas. P. Hall, manager) is closed, no attractions being underlined.

**LIBERTY** (H. W. Bishop, manager) is closed. No date is given as to reopening.

**BELL** (Ed. Homan, manager).—This playhouse opened April 28, twenty per cent of the receipts being donated to the general relief fund. Bill for May 7 and week.

**Novelty** (Tony Lubeski, manager) is closed.

**EMPIRE** (Kucks & Carlson, managers) is closed.

**NOTES.**—The Orpheum is likely to be the first theatre rebuilt in San Francisco. At present outlook the Orpheum will be rebuilt on its original site, a much larger and much handsomer building than it was before the fire.

All the Oakland theatres are in fairly good shape. Morris Meyerfeld, president of the Orpheum circuit, is negotiating with Manager Hall of the Macdonough Theatre, Oakland, with a view of giving the Orpheum attractions on this side of the bay, pending the reconstruction of the San Francisco house.

Manager Hall is of the opinion that the Macdonough will be able to secure most of the attractions that were booked for the Columbia Theatre, San Francisco. The Macdonough has for many years played the regular syndicate attractions in Oakland. Manager Hall, of the Macdonough Theatre, will not accept Mr. Meyerfeld's vaudeville proposition until the heads of the syndicate in New York inform him that their attractions will not be sent to Oakland.

The Liberty Theatre will have a general house clearing and will open in four weeks with a stock company, selected from the Liberty and Majestic, of San Francisco.

The Novelty and other Oakland vaudeville houses will reopen soon, with benefit performances in aid of stranded and distressed vaudeville people.

On page 328 appears a special communication from our Oakland correspondent, received several days before this letter arrived. In the special letter attention is called to the fact that professionals in distress have their headquarters at the Novelty Theatre.—Ed. CLIPPER.

### NEW YORK STATE.

**Buffalo.**—At the Star (P. C. Cornell, manager) Kyrie Bellows, in "The King of the Harts," is the attraction of the week.

**LYCEUM** (J. Laughlin, manager).—The inauguration of the Summer season by a stock company takes place. "The Royal Box" being the first production.

**SHIRAZ.**—Virginia Earle and Six Johnnies, Chester's statue dog, Three Diamonds, Wilson Trio, Piccolini Troupe, Brockman, Mack and company, Avery and Hart, and new vaudeville pictures composed the programme for week of 7. Emma Carus and the Four Lakens were hits last week, and business was big.

**ACADEMY** (P. C. Cornell, general manager).—"Hanna, Hear" this week. "The Governor's Pardon" next week. Harry C. Blaney did well.

**LAFAYETTE** (C. M. Bagg, manager).—The Grass Widows, with Eddie Mack and Rod MacKenzie, this week. Washington Society Girls next week. "The Show Girls" with Al. Wienig and Walter Willoughby, did nicely last week.

**GARDEN THEATRE** (E. J. Carr, manager).—"Rice & Barton's" Co. this week. Next week, "The Trocadero." "The Trocadero" and amateur night were magnetic last week.

**LINN'S THEATRE.**—Barker and Barker, Orly Vaylure, T. H. O. Nell, Hamlin, and moving pictures.

**ROCHESTER.**—At the Lyceum (M. E. Wolf, manager) large and appreciative audiences were the rule throughout the entire week of April 30, during which the Savage English Grand Opera Co. held sway. "The Valkyrie," "Rigoletto," "Tannhauser," "La Boheme," "Lohengrin" and "Faust" were successfully produced.

William Weber, Wilfred Goff, Joseph Sheehan, Robt. Kent Parker, Gertrude Renshaw, Rita Neuman, Margaret Crawford, Claude Albright, Blanche Ruby and Myrtle Holmes made big individual successes. May 12, 13 and 14.

**NATIONAL** (Max Hurlig, manager).—Hansons' "Fantasia," bigger, brighter and more entertaining than ever, had big houses April 30-May 2. "Human Hearts," as popular as ever, played to good business 3-5, and closed the regular season at this house.

**COOK OPERA HOUSE** (J. H. Moore, manager).—Local Manager MacCullum's big act, "The Sunny South," was the hit of last week's bright bill. Business was fine. Bill 7 and week. "Cress and Dawson," Fanny Rice, Bard Bros, West and Van Siclen, Harry Atkinson, Post and Russell, Jacobs, dogs, and kinetograph.

**BAKER** (J. H. Moore, manager).—The Moore Stock Co. brought its long and most successful season at this house to a close week of April 30, with a most excellent interpretation of "The Sign of the Four." Bertram Lytell, Charles Carver, Ida Adair and Adeline Hackett won special honors. On May 7, 8 and 9, the company, headed by the season of the Tivoli Musical Comedy Co., in "The Girl from Paris."

**CORINTHIAN** (Henry C. Jacobs, manager).—Pickings from Puck's chorus were particularly good. Tim Healy, Lew Hearn, Allen Cogan, Dale Wilson and Belle Gordon scored. The Gay Masqueraders Co. 7-12.

**NOTES.**—All of our leading theatre, including the National, Lyceum, Cook Opera House and Baker, have held immense concerts, in aid of the San Francisco sufferers.

Beginning May 28, the Lyceum Theatre will inaugurate a Summer season of opera. The strong Stewart Opera Co. has been secured, headed by Edna Fasset (now singing with the Fritz Schiff Co., in

"Mile. Modiste"). Lee Golding, Alice Hegeman, Francis Golden, George W. Leslie, Edgar Temple, Madison Smith, George Wainock, and Arthur Hull. The following summer repertory will be presented: "Dorothy," "The Chimes of Normandy," "The Runaway Girl," "The Mikado," "Fra Diavolo," "The Pirates of Penzance," "Die Fledermaus," and "The Geisha." Popular prices will prevail.

Beginning May 12, the National Theatre started its Summer season of stock by presenting the well known Neil company, well known stock players, headed by James Neil and Edith Chapman. Maribel Seymour (immensely popular locally) will be the ingenue.

Barbara Fritchie is the opening bill. Popular prices will rule. The leading lady is a native of Rochester, and playgoers are anticipating a great treat in the coming of this organization. "The Case of the Rebellious Susan" will be put on week of 21.

**Albany.**—At the Empire (Frank Williams, resident manager) Alice Neilson, in "Don Pasquale," achieved an artistic triumph, before a large audience, May 3. Wm. Faversham, in "The Squaw Man," made the record for the season, 4, turning people away. Saturday, 5, Lulu Glaser, in "Miss Dolly Dollars," made a great hit. Mildred Holland, in "The Power Behind the Throne" and "The Lily and the Prince," 8, 9.

**HARMANUS BLECKER HALL** (H. R. Jacobs, manager).—Hazel Kirke, in "Don Pasquale," had very good attendance. Sousa's Band gave two concerts Saturday, 5. Albany Musical Association annual May festival 7, 8, Eddie Fox, in "The Earl and the Girl," 9, 10.

**Proctor's** (Howard Graham, resident manager).—High class vaudeville continues. Crowded houses ruling all week. Bill May 7 and week: De Haven and Parker, Martin Bros., Pirroscoffs, Blanche Sharpe, Carroll Johnson, Marcellus, All and Peller, and Gardner Crane and company.

**GAETY** (H. B. Nichols, manager).—Bob Manchester's Cracker Jacks amused great crowds of burlesque lovers. In the olio were Tokio, Lillian Held, the Glocks, and Shepherd Croft. The two burlesque acts were received—Razze Dazze Girls and "Nature in Marble Halls." Good business ruled all the week. The Casino Girls, in "Smiling Island," 7-12.

**Novo.**—Electric Park will open soon, under the management of L. A. Ferve. F. A. Melville is booking agent, and Harry Johnson, special agent.

**Utica.**—At the Majestic (Wilmer & Vincent, managers).—Concert for Red Cross Fund drew big April 29. Alice Neilson played the house May 1. Black Patti Troubadours were well received. Mildred Holland drew large houses 4, 5. May 10, 11, 12.

**Orangetown** (Wilmer & Vincent, managers).—Business continues good. Bill week of 7: W. H. Murphy, Nichols and Co., Rawles and Van Kaufman, Curtiss and Busse, Smith and Campbell, Rice Bros., Walter Daniels, and Five Society Belles composed the programme.

**DEWEY MUSIC HALL** (David Barry, manager).—This week: Seeley and Phillips, Daisy Hunt, Blanche De Cotret, Joe Platt, Thompson and Serido, May Simpson, Beard Sisters and Howard and Noss.

**ROSELLE** (William H. Graham, resident manager) the bill week of May 7 includes: William C. Schrode and company, Fields and Volley, Herbert's dogs, John J. Foley, Nelson and Johnson, Louis Brunelle, Tom Almond and Sa-Tira.

**LYCEUM** (Buras Gilman, manager).—"We 'Uns of Tennessee" drew well last week. "The Ticket of Leave Man" 7.

**RAND'S OPERA HOUSE** (R. T. Thompson, resident manager).—"Her American Prince" drew well 1. "What Happened to Jones" did fairly well 3. Sousa packed the house 4. "The Squaw Man" did fairly well 5. The Rosabelle Leslie Co., in repertory, week of 7, except 11, when Frank Daniels comes, in "Sergeant Brue."

**Elmira.**—At the Lyceum (M. Reis, manager) the Rosabelle Leslie Stock Co. played to fair business last week. "The Wizard of Oz" May 7. "Way Down East" 9.

**RICE & BARTON** (W. W. McConnell, manager).—People for week of 7: De Kota, La Clair and West, Milburn Sisters, Jessie Hereford, Gertrude Stanley, Emily Sawyer, Elizabeth Miller, Rialoscope and illustrated songs. Business is good.

**Janestown.**—At the Samuels Opera House (M. Reis, manager), Hadley's moving pictures May 4. "The Earl and the Girl" 11. "The Show Girls" 12. He will appear in the same tragedy next season.

### IOWA.

**Des Moines.**—At Ingersoll Park (Fred Bachman, manager) Sarah Bernhardt presented "Camille" at the Park Theatre April 27, and, in spite of a heavy rain, showed to a large and very pleased audience. The regular season opens May 21.

**FOSTER'S OPERA HOUSE** (Wm. Foster, manager).—"Little Johnny Jones" attracted a well filled house May 1. Kubelik 7, Blanche Walsh 24.

**AUDITORIUM** (Wm. Foster, manager).—"The Myrtle-Harder Stock Co." in repertory, played week of April 29. "Ole Olson" May 6-9. "How Baxter Butted In" 10-12. "When Knighthood Was in Flower" 13-16.

**EMPIRE** (M. J. Karger, manager).—Excellent business continues. Bill week of 7: James Neve, Drew and company, Hagnore, Teal, Rae Action and company, Pearl and Diamond, Jennette Laurel and company, Menzas and Meaxas, and Appleby.

**IOWA** (W. R. Gourly, manager).—Innes and his Band will open Des Moines latest amusement place, May 13.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager) "The Land of Nod," May 1, pleased a big house. "Little Johnny Jones" 3, was well received, by a good sized audience. "Alice in Wonderland" 4, 5. Henderson Stock Co. 6-13, except 8. Kubelik 8, National Stock Co. 14-20.

**PEOPLE'S** (Vic Hugo, manager).—"Good business." Week of 7: Warren and Broadway, Solara, Herbert and Willing, Allen Wightman, Ray W. Fay, and the biograph.

### MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, manager) "Miss Dolly Dollars," the first half, and "Edmund Burke" the last half of last week, were generously patronized. E. H. Southern and Julia Marlowe, in "Home and Sweet Home," 7-12.

**TEMPLE** (J. H. Moore, manager).—A good bill played to the usual full houses. Week of 7: May Boley and Polly Girls, the Valdare Troupe, Ferreros, Linden Beckwith, Kennedy and Rooney, Milt and Morris, Walter C. Kelly, Sage, Midgeley and Florence Quinn, and the kinetograph.

**LYCEUM** (E. D. Stair, manager).—"The Woman Hater" played to good business. The House Down the Lane, 6.

**WHITNEY** (E. D. Stair, manager).—"At Cripple Creek" played to the usual packed houses. "Big Hearted Jim" 6.

**LAFAYETTE** (Dr. Campbell, manager).—"Livingston Stock Co." in "Ten Nights in a Bar Room," 6.

**AVENUE** (Campbell & Drew, managers).—May Howard's Burlesque Co. played to the usual patronage. Star Show Girls 6.

**CRYSTAL** (J. J. Nash, manager).—"A good bill, drew excellent business. Week of 7: Willis and Willis, Seymour's dogs, Nettie Fields, Musical Reeds, John Walsh, Oliver Wilbur, and the kinetograph.

**Grand Rapids.**—The New Powers (Harry C. Summers & Co., managers) has been carrying the package on "The Show Girls" and E. H. Southern May 7, Viola Allen 15.

**MAJESTIC** (Orin Stair, manager).—"As Told in the Hills," 5-5, played to fair business. "The Little Quicks" 10-12.

**GRAND OPERA HOUSE** (Churchill & Davis, managers).—Vaudeville attractions for week of 6: Jack Davis, Delmore and Riley, Laurence Finch and company, Mysterious Fontaine, Bonnie Gaylord and Harry Herrell.

**COMING WEEK** of 6, May Howard's Co.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager) "Way Down East" played to good business April 30, as did Richards & Pringle's Minstrels May 1. The Rays, in "Down the Pike," 5.

**RICTOR** (W. S. Butterfield, manager).—"Uniformly big houses last week. Baby Irma Wyckoff and company, Bessie Chapman, the Ewe Sisters, the Surges and Hazel, Helen Trevillie, and clowns were the features. Bill for week of 7: The Great Eldred, and artist: Warrington Bros., M. Samuels and Gurney Clisler, in illustrated songs.

**JOHN ROBINSON'S CIRCUS** comes May 23.

**Bay City.**—At the Washington (W. J. Dunn, manager) "The Human Slave," April 29, 30, and "The Honey Moon," May 1, both pleased. "The Isle of Splice" 10, Al. W. Martin's "Uncle Tom's Cabin" 14.

**ELROY** (J. D. Dillmore, manager).—Bill week of April 30 included: Warrington Bros., Claude Austin, De Vero and Curtis, M. Samuels, Ida Russell, Charles Roche, and new pictures by the biograph. Business is good.

### CANADA.

**Montreal.**—At His Majesty's (H. Q. Brooks, manager) Frank Daniels, in "Sergeant Brue," drew big houses week of April 30, May 1-2. E. H. Southern and Julia Marlowe 14-19.

**ACADEMY OF MUSIC** (Walter Greaves, manager).—"Sweet Clover" drew fair business last week. "The Triumph of Betty" 7-12. Buster Brown 14-19.

**STANLEY** (P. W. Le Clair, manager).—Attendance was only fair during last week, with "The Old Clothes Man." "The Convict's Daughter" 7-12. "Fable Romani" 14-19.

**ROYAL** (H. C. Egerton, manager).—Good houses greeted "The Washington Society Girls" last week. "The Tiger Lilies" 7-12, the Utopians 14-19.

**NATIONAL FRANCAIS** (G. Gauvray, manager).—"The permanent French Stock Co." in "Le Secret d'une Tombé," drew fair attendance last week. "The Tiger Lilies" 7-12.

**DES NOUVEAUTES** (R. Ravoux, manager).—"The permanent French stock closed its season last week, with 'Le Monde ou L'on S'ennuie,' to good houses.

**THE ACADEMY OF MUSIC** (date of the Academy of Music, has assumed the management of the Karn Hall, where the oulmetoscope will show pictures during the Summer season.

**London.**—At the Grand (J. E. Turton, manager) "The Yankee Consul" played a good house May 1. "Way Down East" 4. Kyrie Bellows, in "Raffles," 5. E. S. Willard 10, Richards & Pringle's Minstrels 11. "The Tenderfoot" 12. Kubelik 14.

**NOTES.**—The Grand will continue to play attractions until June, and it is likely that stock company will then play a Summer engagement. Bennett's has closed. Manager Aroz has left for his home.

Turton of the Grand, has taken a very active part in Canada, the convention of Canadian theatrical managers to Ottawa, on May 28. It is the intention to form an association, with the object of promoting the theatre interests in Canada, reforming abuses and promoting more friendly relations among managers.

They have also been denouncing the tariff on the government and urge a reduction of the customs tariff on show printing. Many changes will be made in the theatrical affairs in London next season. The new season of the Grand is already preparing for alterations. They intend making the lease of Manager Small expires May 31, but he can continue to hold the house until Sept. 1 if he wishes to play attractions. It has been announced that the Summer Stock Co. will play during the Summer months. On account of Springbrook Park closing this year, this venture may be a success. J. R. Stewart, next season's manager, is at present in New York, conferring with John B. Fitzpatrick, one of the lessees.

Manager Bennett will continue to lay his plans for next season as soon as his cozy theatre closes. With houses in Ottawa and Montreal, the Bennett theatrical enterprises will be able to book valuable acts for three weeks in Canada. The closing season has been a very profitable one.

**Woodstock.**—At the Woodstock Opera House, a packed house greeted "The Yankee Consul" May 1. "A Night Off" by local talent. Mr. Pelletier, manager, was well received 3, 4. "The Tenderfoot" appears 11.

**BARNES AND LEVINA** are playing their seventh week on the Sullivan & Considine circuit, and report that their act, "The Tramp and the Conjuror," is meeting with great success. They have only been together since Jan. 1, 1906. Their act is original and up-to-date. Mr. Barnes was originally of Barnes and House, and Walter Levina was of the house of Levina and Arlington, aka Levina and Kelly. They will play ten weeks for J. E. Jackson, in the middle West, commencing

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**SUN BROTHERS' OPENING NOTES.**—The premiere 1906 performance of the Sun Brothers' World's Progressive Shows was given on April 16, at Savannah, Ga. Fine weather prevailed, and the opening was a success in every manner possible. The occasion also signaled the opening of the fifteenth season of the Sun Show. The entire accoutrement is practically new, and is noticeable for the modern design and ornate build of the outfit, from the front door to the dressing room, the wagons and railway train being especially fine, new acquisitions. The opening performances, afternoon and night, were given under the auspices of Alce Temple, Mystic Shrine, of that city, the net proceeds of both performances being devoted to the charity fund of the Shrine's organization. Over eight thousand tickets were sold in advance at "drop" prices, immense crowds attended, and "turn-outs" occurred at both shows. The side show and concert also realized big revenues. The street parade in the morning was under the supervision of the Mystic Nobles, who participated with many spectacular floats, vehicles and automobiles. The high potentates of the order rode upon the backs of the elephants and camels, all arrayed in mystic costumes. The exhibitions were held upon the parade grounds of the city extension, which is situated in the heart of Savannah, Ga. A special benefit performance was also given at Chattanooga, Tenn., 30, under the auspices of the Elks of that city, the net proceeds being devoted to the Sun Brothers' fund. This entertainment was also a big success. The Elks taking part in the street parade, and also participating in the performance, acting as ring masters, clowns, freaks, side show splendors, ticket sellers, etc. The tour of the show has been all that could be desired; fine weather, being experienced, and most of the stands made have been profitable. This is the roster of the show: George and Pete Sun, directors and managers; George Sun, acting manager. Publicity department: Pete Sun, general agent; A. S. Clark, contracting agent; J. S. Woods, advance car manager; Jack Bledsoe, special agent; Bert Moore, boss bill poster, with a full complement of general advertisements. Operating department: James Cherry, superintendent; Clinton Newton, press agent and adjuster; Henry Richards, superintendent of canvas; Leo Collins, assistant superintendent of canvas; Dr. F. A. Smith, veterinary surgeon; Ben Batts, boss hostler; Wm. Randolph, purchased agent; Lew Williams, train master; James Stewart, manager dining room; Harry Pierce, boss property man; William Mack, twenty-four hour man; J. Mitchell (Peanuts) Bremer, handling the merchandise, cigars, postcards, and Henry H. Sylvester, controller of the advertising and lunch car privileges. Big show performers: Orin Hollis, equestrian director; the Lamey Troupe (4), the Smiley Troupe (7), the Arlin and Nettie Hollis, Master Melvin Hollis, Walter Ashburne, Josephine Brown, Mable Ashburne, the Three Sisters Minstrello, Senter Stanley, Wilbur Marion, Frank Wright, W. C. Clark, Marcelous Lamberto, Wilbur Plank, Yoshil, M. J. Anderson, Charles La Noire, B. H. Rivers and J. D. Stobbs. Big Top Musicians: Prof. Frank D. Berti, leader; John Dusch, Eugene Welker, Floyd Reynolds, Howard Tobias, Victor Lorenzo, Orin Bryant, George Apple, Frank Reynolds, George Cox, Howard Royer, Jack Vratatos, John Bixler, Edw. King, Harry Knight, Henri Smith, V. H. Napier, Chas. Voors, Herbert Cox, Jack Bailey, John Badger and John L. Dick, Side Show Department: James W. Beattie, manager; Prof. Silver, the Great Maurice, Mayfield Sisters, Miss Sylvia, Mlle. Cloy, Madame Veola, Bartine Sisters, Cook and Jerome, and Prof. Mundell, lion act. A big zoologic collection is also exhibited in this department. The band consists of the following: C. E. Brown, leader; W. O. Mack, Oscar Hayes, Harry White, Eugene White, J. W. Chapman, J. Moberly, J. Hughes, Harry Smith, W. C. Loomis and John Parker.

**NOTES FROM GOLLIVAR BROS.**—Our opening day at Baraboo was an event long to be remembered by the citizens. Those who were fortunate enough to witness the many good things presented by Gollivar Bros. on their opening date, April 28, were enthusiastically in their praise. Early in the day the streets began to present an animated appearance, and at 3:30 were fairly packed with town and country folks, waiting for the parade. A glittering band wagon, which was drawn by eight broad backed dapple-gray horses, led the parade. The crowd assembled to watch the parade was agreeably surprised to note that the day's entertainment covered the previous year. There were several excellent bands, steam calliope, long line of carved wagons, tableaux, chariots, cages, floats, several open dens of carnivorous wild beasts, elephants, camels, dromedaries, pretty ponies, handsome horses, hippodromes, race riders, equestrians, dressed in silver and satins; jesters and nestors of the circus world. When the last feature of the procession disappeared around the corner, a small boy, surrounded by a crowd of boys about his own age, gave vent to his feelings in the following manner: "Say, fellows, but dat wuz de greatest peraid wint evr happened in Baraboo, an dem Gollivar Bruders er de real goods, all rite." Two large crowds filed the big tent at both performances. After the show started the kaleidoscope movement of color attended upon the spectacular tournament, with handsome vans, chariots, trappings, revolving statuary, incident to the imposing entry, was seen. Then followed number after number of novel and sensational features. The curbed or wooden rings and stages were em-

played for nearly two hours with high class acts. The hippodrome races terminated the performance. The programme was presented with a smoothness seldom seen on an opening day. Circus day was voted a great success by the citizens of Baraboo, as well as out of town visitors.

**CHAS. JOHNSON** is with the Haag Show this season, doing his bounding wire act.

**NOTES FROM THE JACKSON BROS. SHOWS.**—The show will open in Gardner, Mass., May 14, for one week, and will play three days and week stands. We will carry a 60ft. round top, with a 30ft. middle piece, a cook tent, 20x30; a band and orchestra, and about thirty people all told. We will have elegant printing, and plenty of it, travel by rail, and have one of the most elaborate scenic displays ever placed under a canvas. The show will be strictly vaudeville of the very best. The Jackson Bros. have three first class acts in themselves—a musical act, a trick house and acrobatic act. Mr. and Mrs. E. T. Ridge, comedy sketch; Eugene Emmett, character change; Geo. D. Lamson, singer; Geo. Lazelle and Fred Clements, black face singing and dancing act; the Jacksons, in plantation pastimes, and others. The Jackson Bros. and J. B. Swafford are equal owners; J. B. Swafford, manager, and Chas. Shepard, general agent, with two assistants.

**AGENTS** to whom will close his vaudeville dates at Muskegon, Mich., having signed one of the features of Kennedy Bros. Shows.

**NOTES FROM THE SOCIETY CIRCUS.**—J. S. Stimmet, of Springfield, O., will put on a two ring Society Circus this season, for the entertainment of lodgers. This will be the fourth annual tour of this aggregation, and promises to be the banner year. Twenty weeks are booked in large cities. We will carry a 105ft. round top, with two 50ft. middle pieces. Twenty-one feature acts are booked for the big show, and we will carry one of the best shows under canvas. We will carry our own band and orchestra. Open at Springfield, O., May 28, for the K. of P. Lodge, and from there will tour Ohio, Indiana and Pennsylvania. Route: J. S. Stimmet, general manager; W. S. Eakins, advance representative, and C. L. Smith, master of transportation.

**TOM L. WILSON** for two seasons with the Walter L. Main Show, is this season with the Carl Cummings Wild West Indian Congress, Wild Beasts, and Fire and Flames Exhibition. The organization is under the direction of Walter L. Main. Mr. Wilson is the contracting press agent.

**Oscar Hammerstein's Operatic Engagements.**

Oscar Hammerstein has secured for his new Manhattan Opera House a number of the best singers, the majority of whom were signed during his recent trip abroad.

Mr. Hammerstein's sopranos are headed by Mme. Melba, whose reappearance in January, February and March will be the prime feature of the Manhattan Opera House season.

With him are to be heard Hassi, an Italian tenor robusto, who will come here from South America to create the principal role in Catalini's "Loreley"; M. Dalmores, French tenor robusto, from the Royal Opera House in Brussels, who will appear in "Armande," and M. Alchevski, a young lyric tenor.

Signor Sammarco, an Italian; Mario Ancona, well known here, and Signor Mendoliti, of the Scala, at Milan, are the other baritone.

Seven sopranos, four mezzo-sopranos, four tenors, four baritones and five basses represent the list of Mr. Hammerstein's principal singers as it stands at present, and to this can be added ten singers of experience engaged for small roles.

The list of sopranos includes, besides Mme. Melba, M. Mazzurini, a young Italian singer; Mme. Gilbert-Le Jeune, with whom New Yorkers are acquainted; Mlle. d'Arta, of the opera in Rotterdam; an American girl; Mme. Louise Tetrazini, "coloratura"; a soprano; Miss Trentini, a Spanish senorita, whom Mme. Melba has discovered, and Mme. Farnetti, of the San Carlos Opera House, in Naples, whom Puccini selected to create the title role in "Mme. Butterfly."

Mme. Bressler-Glaudi is the chief mezzo-soprano. Other mezzo-sopranos and contraltos will be Mlle. Zella Gayer, a Spanish singer of the Barcelona opera, with a wide repertoire; Mlle. de la Scola, of the Scala at Milan, and Mlle. Zacharia, from the Opera in Palermo.

M. Edouard de Reszke lends the list of basses, which includes also Herr Brag, of the Dresden Opera House; signor Mugulini, of Milan; Charles Gilbert, an American; and the Barro Rivoli, Venice. The two last named will take the buffo roles.

As chief orchestral conductor, Mr. Hammerstein has engaged Eleonore Campanini, who leaves the Scala, at Milan, to come here, and who will select and bring his own chorus master, ballet master and corps of assistants. Leandro Campanari is the other conductor engaged.

Three novelties will be produced—Berlioz's "Damnation of Faust," the revised edition of which Mr. Colonne, the French conductor, has prepared; Catalini's "Loreley," and Gluck's "Armande."

In addition to these the repertory will contain: "Aida," "Boheme," "Carmen," "Don Giovanni," "Faust," "Les Huguenots," "Lohengrin," "Macbeth," "Mazeppa," "Rigoletto," "Romeo and Juliette," "Tosca," "Traviata," "Don Pasquale," "Le Nozze di Figaro," "Il Trovatore," "Martha," "L'Elisir d'Amore," "Ballo in Maschera," "Fra Diavolo," "La Prophete," "La Juive," "Puritani," "Somnambula," "Favorita," "Cavalleria Rusticana," "Ernani," "Pagliacci" and "Mignon."

**DAVE CLIFFORD**, Hebrew character singing and talking comedian, formerly of the team of Clifford and Raymond, reports meeting with success in his monologue and original parodies. He has just finished on the J. E. Jackson circuit, and joined the Sterling Lee Comedy Co., for the rest of the season. The company is now playing in the middle West,





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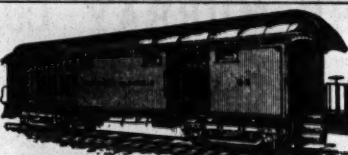
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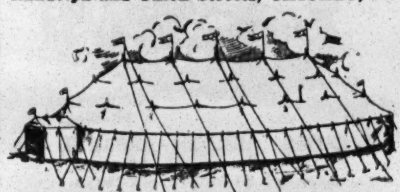
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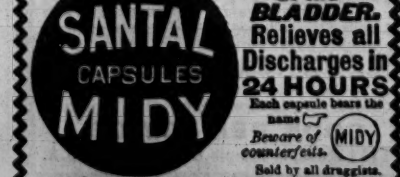
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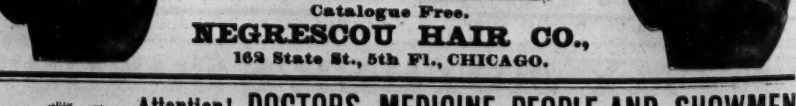
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## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

## NEW JERSEY.

**Newark.**—With the engagement of E. H. Southern and Julia Marlowe, May 25, 26, the Newark Theatre (Lee Ottolengui, manager) will close for the season. "His Honor, the Mayor," will not appear this week, and the house will be dark until 25, 26, when Southern and Marlowe will appear in "Romeo and Juliet," "The Taming of the Shrew" and "Twelfth Night." Dustin Farnum, in "The Virginian," received fair attention last week. Proctor's (F. F. Proctor, manager)—An other creditable bill has been arranged for the current week here, with Geo. Fortesque, S. Miller Kent, in "Just Dorothy," and Jewell's mannikins, in prominent positions. Others are: Julius Tannen, Zingari Trio, Ross Bros., Mlle. Latina, and Davis and Walker. Yvette Guilbert was a strong feature of a bill of general excellence last week, which drew good houses.

**COLUMBIA** (M. J. Jacobs, manager).—"Escaped from Sing Sing" is the current week here, and is just adapted to the desires of the patrons, and should be well attended. The several parts are in competent hands. "The Man of Her Choice" closed its season here Saturday night, 5, after a week of fair business. "The Court Fair," with moving pictures of the San Francisco calamity, will fill week of 14.

**BLANEY'S** (J. H. Bucken, manager).—"The Night Before Christmas" acceptably fills the bill this week, and is accompanied by appropriate music and scenery. Mr. Blaney's new piece, "A Bad Man from Mexico," after many changes, succeeded in gaining the sympathy of a fair sized audience. "A Mad Love" week of 14.

**WALDMAN'S** (W. S. Clark, manager).—Fred Irwin's Big Show this week. In the vaudeville part are: W. H. Cohan, W. S. Harvey and company, Chas. F. Buckley, Devine and Williams, Elsie Bohm, Carleton and Terre, Five Barons, Sisters and Five, and Six Rattlebenders. The High Rollers put forth a lively show last week, and received the approval of large audiences. Gay Morning closes week of 14.

**Trenton.**—At the Taylor Opera House (Montgomery Moses, manager) Madame Modjeska, April 28, did fairly well. Williams and Walker May 5, "The Wizard of Oz" 19.

**STATE STREET** (Frank Shalters, manager).—"For a Human Life," April 30-May 2, pleased medium sized houses. This play, melodrama, in four acts, by Hyde McMillan, received its first production on any stage at Danbury, Conn., April 18. Calvin Roebuck, wishing to gain the fortune of John Elliston, employs Jim Graydon to do his bidding. Robert Ingleigh, in love with Elliston's daughter, is accused of the crime, convicted and sentenced to death. The daughter's suspicions being aroused, she tracks the guilty ones, seeking for evidence to free Robert, the man she loves. The day of the execution has arrived, and on her bended knees, before the governor, she pleads for the life of the condemned man. The governor grants her lover a respite of twenty-four hours, and at the end of that time she is brought into the executive chamber, and strapped to the chair, but just as the fatal signal is about to be given Elliston rushes in, seizes a hatchet and severs the wires, after which she produces evidence that frees her lover. The cast: Robert Ingleigh, Reginald Barker; Calvin Roebuck, Roy Applegate; Jim Graydon, W. H. Gorman; Mickey Finn, Mart E. Stevens; Thos. Van Tyne, Frank E. Jamison; Tom Colgan, Archie McCaskell; John Standish, Harry E. McGinn; Percy Moore, Alice Mortlock; Wm. Jones, Arthur E. Taylor; Chaplain, John D. Campbell; Ethel Elliston, Nellie Callahan; Kate Henderson, Pearl Abbott; Edith Elliston, Dolly Ford. "A Rocky Road to Dublin" 3-5, the Majestic 7-9, "Montana" 10-12.

**TRENT** (Edward Renton, manager).—Eva Westcott, through illness, was compelled to cancel her engagement at the Trent last week. She was replaced by Ellate, Startzel and Bolus. The cast: Gould and Reginald, Hallback and Parquette, George O'Ramey, Melani Trio, Al. Spaulding, Wilfred Clarke and company, and biograph.

**PATERSON.**—At the Empire (A. M. Bruggerman, manager) business continues very good. Bill for May week: Gould and Reginald, Six Empire Girls, Geo. W. Day, the Village Choir, Three Bros. Lamaze, Lillian Ashley, Hassen, Hunter and Hassen, John P. Hill and company, and the kinetograph.

**BIJOU** (J. H. Bowley, manager).—Business last week was up to the standard. Week of 7, Broadway Gaiety Girls.

**LYCEUM** (G. M. McManus, manager).—"In a Woman's Power" had good houses 30-May 2. Howard Hall was well received 3-5, "Shadows of a Great City" 7-9, "A Mad Love" 10-12.

**FAMILY** (John J. Hubertus, manager).—Business last week was good. Bill for week of 7: Dorothy Collins, May Gilbert, Martin and Ridgeway, for 7: Scholck, Reginald, Shorty, and the cinematograph.

**NOTES.**—The Bijou closes 12, after one of the most successful seasons in the history of the house. . . . . Manager Hubertus, of the Family, turned his receipts for night of 11 over to the fund for the relief of the sufferers of the San Francisco disaster.

**Jersey City.**—Moderate business prevailed at the Academy, with "Shadows of a Great City," week of April 30. The same condition was also in evidence with Miner's Merry Burlesquers at the Bon Ton.

**ACADEMY** (F. E. Henderson, manager).—"The Night Before Christmas" 14-19.

**Box Ton** (T. W. Dinkins, manager).—Carr's Thoroughbreds 7-12. Broadway Gaiety Girls 14-19.

**NOTE.**—The Jersey City Eagles, Aerle 403, gave a benefit for the San Francisco Fund at the Bon Ton, 6.

**Hoboken.**—At the Lyric (H. P. Souller, manager) this week will mark the closing of the regular season. For May 6-9, "Montana," "In a Woman's Power" 10-12. Business has been moderate.

**EMPIRE** (A. M. Bruggerman, proprietor).—"For week of 7: Arlington Four, Simon Gardner and company, Three Brothers La Maize, Three Westons, Kates Brothers, Francis Wood, and the kinetograph. Business continues fine. The season will close here 20, and the house will reopen Sept 3 (Labor Day). Sunday matinees will be abolished.

**JENNINGS** and **RENEW**, who write and sing their own songs, are playing return time in the West for the Vaudeville Managers' Association, and meet with their usual success. They are well booked ahead.

## IOWA.

**Keokuk.**—At the La Salle (Reeves & Dodge, managers) business is satisfactory. Bill week of May 7: McGee and Collins (return), Downey and Ward, Joe B. Mack, and Alton and Robertson.

**NOTES.**—The Casino, Reeves & Dodge, managers, opens the Summer season June 4. . . . . At Hubinger Park, Cole Bros.' Circus will pitch its tents here May 16. . . . . Plans for the big, eight million dollar dam to be built in the Mississippi River at this point are assuming shape, and announcement for the beginning of the work is shortly expected to be made. This will make this city an important manufacturing centre. Inquiries from many large concerns throughout the country, who have in view a removal here, are being received by Secretary Kendrick, of the local Commercial Club. A decided activity in the real estate market is manifest in contemplation of the building of these immense controlling works.

**Burlington.**—At the Grand (Chamberlin, Harrington & Co., managers) Paul Gilmore did fine business April 30. Howe's moving pictures gave fine satisfaction May 2. "The Clansman" 5. Robertson's moving pictures, 12, will close a successful season for the Grand.

**GARRICK.**—Business is fine. Bill week of 7: Anna Burton and company, Billy Hines, Sheek Bros., Billy McBride, Vesta Montrose, and biograph.

**NOTES.**—Manager Chas. Hugo has gone to Cedar Rapids to take charge of a large engraving plant. He will be greatly missed in local show circles. His place is taken by Ed. L. Philp, of Chicago, a young man of considerable success in this line and of pleasing address. . . . . Chas. Hay, who was the host of friends as vocalist at the Garrick last year, takes the place of Harry Green.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager) "The Girl from Sweden" May 4, "What Women Will Do," 5. Bijou (Jake Rosenthal, manager).—Bill week of April 30: Edwards and Glenwood, the Two Macks, Abe Lavigne, Arthur Rigby, Kehrens and Cole and the kinodrome.

## INDIANA.

**Evansville.**—At the Grand (Pedy & Burch, managers) the Ben Greet Players, matinee and night, April 28, drew good crowds. "Coming Thro' the Rye" May 5.

**Peoria's** (Pedy & Burch, managers).—Good business, with the People's Stock Co. as the attraction. A change of programme is given weekly.

**COOK'S PARK** (F. J. Seffrit, manager) opened on May 6, and the week following vaudeville and evening exhibitions of fireworks will be given.

**NOTES.**—Oak Summit Park, W. D. Merrill, manager, will open June 3, and daily matinees and evening performances will be given. . . . . A hitch occurred in the building of the Forepaugh-Sells Bros.' Circus attracted thousands of people, and gave a good exhibition. . . . . Siebel Dog and Pony Show May 4, 5.

## KANSAS.

**Wichita.**—At the Crawford (E. L. Marting, manager) the English Grand Opera Co. presented "Il Trovatore," to a well pleased audience, April 30. Charity concert packed the house May 1.

**TOLER AUDITORIUM** (H. G. Toler's Sons, proprietors).—Dark last week.

**BIJOU** (C. E. Olson, manager).—People for week of April 30 include: Meaney and Anderson, the La Jess, Ned Norton, Ethel Maybelle, Myrtle Shannon, and Bijougraph. This popular house closed on May 5, and will open again on Aug. 20, in a new theatre, seating eight hundred people. The Bijou circuit now books ten weeks, making it the largest vaudeville booking agency in the Southwest.

**LYRIAS** (W. G. Gardell, manager).—People for week of April 30: Isham and Richmond, Hattie Abbott, Kelly and Tester, the Kelters, Pearl Bailey, songs and pictures.

**WONDERLAND PARK THEATRE** (J. T. Nuttle, manager).—Bill for week of May 7: Dittie, the Grand Comedy Co., Nellie Floreide, Aerial Martins, the Rosieries, Mr. Barrington, Three Hopkins, songs and pictures.

**NOTE.**—Over five thousand people attended the Innes Band concert May 1.

## TEXAS.

**Ft. Worth.**—At the Majestic (Chas. R. Fischer, manager) the bill week opening April 30, which was the closing week of the season, included: Willard Newell and company, Miller Browning and company, Gardner and Revere, Chester Chas. McAvoy, Les La Roses, and majestograph. Business is satisfactory.

**WHITE CITY** (Jake Swartz, manager).—Younger Bros.' Wild West, which was one of the attractions week ending 28, disbanded here. The permanent outdoor features constituted the programme for week opening 30.

**STANDARD** (Frank De Beque, manager).—"A Modern Paradise" was the curtain raiser week of April 30. The olio included: Mlle. Dolores, Phil and Thelma Kingsley, Goldie May, Debbie Rickling, Sadie Gill, Birdie Varnell, Jack McFadden, the Maultbys, Lulu De Mar, Fay Delmar, Pearl Gilmore, Little Dot, Thelma and Lulu Lawton. Business is big.

**Austin.**—The season is closed at Hancock's Opera House.

## OHIO.

**Toledo.**—At the Valentine (Otto Klives, manager).—"The Gingerbread Man" gave good performances, to nice business, April 31-May 2.

**LYCEUM** (Frank Burt, manager).—Al. H. Wilson had good business 29-May 2. The Columbia Stock Co. opens 6, in "My Partner," for an eight weeks' engagement.

**concert 3, "A Dream of Fair Women" 7, 8 (local).**

**NOTES.**—John Robinson's Circus did good business April 30, afternoon and night. . . . . Forepaugh & Sells Bros.' Circus May 16.

## ARKANSAS.

**Little Rock.**—The Capital (Chas. T. Taylor, manager) is closed for the season.

**MAJESTIC** (Fred B. Crow, manager).—"For week of May 7: Willard Newell and company, Billy Miller and company, Chester, equilibrium; Gardner and Revere, Chas. McAvoy, Les Laroses.

**FOREST PARK** opens May 7. For the opening week appear: Hayward, Conroy and Hayward, Rader Bros., Mack Wheeler, Dave Nowlin and Harry Prince.

## ILLINOIS.

**Quincy.**—At the Empire (W. L. Busby, manager) "A Royal Heir" did well April 30. The Myrtle-Harder Stock Co. opens a Summer engagement May 6. Kubelick 11.

**BIJOU** closed for the season 6. The season has been a prosperous one.

**NOTES.**—Mr. McConnell has joined the Teat "Fighting the Flames" Co., of which his brother is treasurer. Mr. Patrick will spend his time here, looking after his other interests. . . . . Talbot's "Fighting the Flames" is booked for Baldwin Park June 8, 9.

**Vaudeville and Minstrel.**

**TOM BISSETT** and **SID WINTERS**, who are still closing the olio with the High Roller Burlesquers, will play parks during the Summer.

**NOTES FROM THE DONNELLY & HATFIELD MAGNIFICENT MINSTRELS.**—We closed our season of thirty weeks in Nelsonville, O., Saturday, April 28. We had the pleasure of playing for the Shriners, at Columbus, 27, and the show was a big success. This company has not failed to make an impression in any town or city where they have been, and is booked solid for next season, which will be one of forty weeks. Two of the greatest novelty acts that have ever been introduced with a minstrel organization have been engaged for next season. This company will open early in August with all new scenery and wardrobe. The comedy part of the show will be stronger, and the singing part will be one of the many features. The Tuscano Brothers, Roman eye jugglers, and the "Fighting the Flames" Co. will be the latter part of May; Tommy Donnelly goes to New York on business, and will visit his family at Springfield, Mass., during the lay off. While in Mt. Vernon last week, Harry Shunk was presented with a quill pen that the forepaugh-Sells Bros. had given him. There was a general hand shaking after the last performance, and all expressed themselves as having a very pleasant season, and the very best wishes for the best of good fellows, Donnelly & Hatfield.

**MAJUNE**—Character change performer, writes: "Will you kindly correct the report in daily papers of my death at San Francisco. I have not been West for five months, and am still alive and prospering."

**JOHN AND ALICE McDOWELL** have just closed a successful vaudeville engagement of three weeks on the Kohl & Castle houses in Chicago (the Majestic, Haymarket and Olympic Theatres). They are booked solid through the season. Their vaudeville association until June 1.

**NOTES FROM THE JOLLY GRASS WIDOWS Co.**—A banquet in the spacious parlors of the Russell, Montreal, Can., was given in honor of Richard Bell, of the Four Alvinos, and Rose Meyers, a very popular member of the sprightly show girls, commemorating the anniversary of their respective birthdays. The genial proprietor, E. C. Perkins, whose hotel is well known and immensely popular with the travelling public, personally supervised the decorations and preparations for this happy event, and the menu was up-to-date and thoroughly American in every detail. About thirty sat down to supper, and Manager Kurk, who was toast master, gave the toast: "May every wish be granted to both of the honored ones throughout a long and prosperous life." Every member of the company was called upon for a speech, and many a bright and witty toast was given to the young couple. During the evening Mr. Bell and Miss Meyers were presented with birthday tokens from the members of the company, Mr. Bell receiving a handsome cigarette case and Miss Meyers a valuable gold bracelet. After the supper a dance was given, besides which several members of the company entertained the guests with dancing, singing, etc., in burlesque costumes. The company broke up at 4.30 A. M., with sincerest wishes to those banqueting for many happy returns of the day. Among those present were: Richard Bell, Rose Meyers, Manager Kurk, Nevada Farrington, Mr. and Mrs. Chas. Burkhardt, May Yulr, Mr. and Mrs. Lawrence, Mr. Walters, the Four Alvinos, Mark Thompson, Alice Mason, L. L. Vernon, Miss Carpenter, Camille Roberts, Minnie Kimball, Millie Rose and Mr. Mulvey.

**THE FOLLOWING PERFORMERS** were made members of the T. M. A., Omaha Lodge, April 28: Dan Sherman, James De Forest, Murray Hill, and Mike McCarthy.

**JOHN HERSKER**, father of John Hersker, of Hersker & D'Esta, proprietors of the Keystone Amusement Co., and Harry Hersker, resident manager at Mahanoy City, Pa., died recently at his home at Mahanoy City, Pa., of a short illness, at the age of seventy-two years. Ten children, twelve grand children and one great-grandchild, and a sister, Mrs. Dina Schwartz, of Hazleton, survive him.

**JOHN AND ALICE McDOWELL**, who have met with big success during the past eight week in vaudeville, are playing on the Kohl & Castle circuit.

**ED. C. HAYS**, who has been meeting with much favor in his new act, will open his Summer season May 27, being booked solid over the Harry A. Haven park circuit. He will play the principal vaudeville houses next season with an entirely new act.

**MAE GORDON**, of Dan and Mae Gordon, sprained her knee while at the Haymarket, Chicago, and had to cancel other dates for the present. Her injured knee is improving slowly.

**JIM BLACK** and **BERTINA LESLIE**, who opened at the Yale Theatre, Kansas City, Mo., April 13, after finishing a tour of twenty-four weeks over the Sullivan & Considine circuit, opening in Butte, Mont., Oct. 1, last, and closing in Los Angeles, Cal., last week of March, inform us that they played their time as it was, and they would have been at Fisher's Theatre, San Francisco, April 16, and in that terrible disaster. They consider themselves very fortunate in leaving the time open.

**ARLEN**, the dancer, writes us that she is at work again, after an eight weeks' layoff, owing to a sprained ankle.

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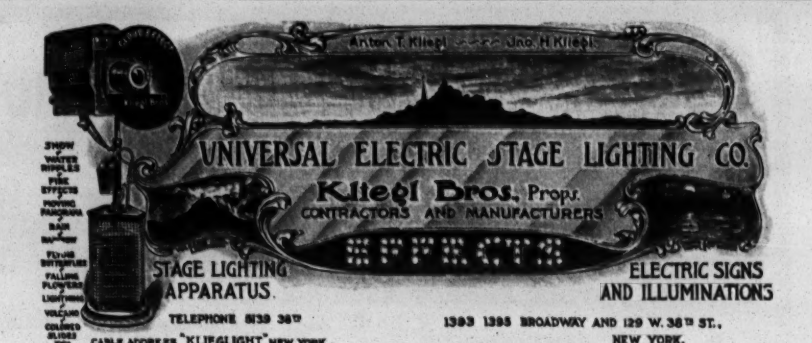
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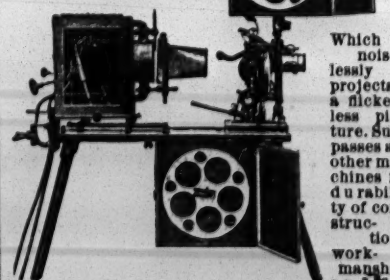
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